

TUESDAY MAY 2, 2017  
LIVE #F2B 7PM PST / 10 PM EST

# CAROLINE CORY

GODSAMONGUS.COM

GODS AMONG US



**FADE TO BLACK** LIVE  
**GAME-CHANGERRADIO NETWORK** WITH JIMMY CHURCH

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1  
00:00:18,109 --> 00:00:14,379

[Music]

2  
00:00:21,680 --> 00:00:18,119

this hole radiates for the masses as my

3  
00:00:23,570 --> 00:00:21,690

anniversary in July 1947 the Army Air

4  
00:00:25,520 --> 00:00:23,580

Force proposed an ops are applying this

5  
00:00:27,830 --> 00:00:25,530

has been found and is now in the

6  
00:00:31,389 --> 00:00:27,840

possession of the army the game is

7  
00:00:34,250 --> 00:00:31,399

rigged change begins changes I

8  
00:00:38,569 --> 00:00:34,260

occasionally think how quickly our

9  
00:00:41,180 --> 00:00:38,579

differences worldwide would vanish if we

10  
00:00:42,740 --> 00:00:41,190

were facing an alien threat from outside

11  
00:00:47,910 --> 00:00:42,750

this way

12  
00:00:50,639 --> 00:00:47,920

[Music]

13  
00:00:53,579 --> 00:00:50,649

fade to black with your host in church

14

00:00:59,319 --> 00:00:53,589

on the game-changer Radio Network and

15

00:01:08,440 --> 00:01:04,839

you helped into the year 1985

16

00:01:10,660 --> 00:01:08,450

[Music]

17

00:01:16,620 --> 00:01:10,670

your nickname chief thank you guys with

18

00:01:24,249 --> 00:01:18,370

good evening

19

00:01:29,680 --> 00:01:24,259

kids Spain to block the smoke radio for

20

00:01:34,350 --> 00:01:29,690

the masses that's right today's Tuesday

21

00:01:37,899 --> 00:01:34,360

May 2nd 121 days into the new year just

22

00:01:39,550 --> 00:01:37,909

244 days left and we are live from a

23

00:01:41,050 --> 00:01:39,560

bunker somewhere in downtown Burbank

24

00:01:42,880 --> 00:01:41,060

California and I would like to welcome

25

00:01:46,300 --> 00:01:42,890

everybody listening all around the world

26

00:01:48,730 --> 00:01:46,310

all across the United States hither and

27

00:01:51,700 --> 00:01:48,740

thither to and fro back and forth up and

28

00:01:57,609 --> 00:01:51,710

down east and west north and south far

29

00:01:59,499 --> 00:01:57,619

and near this is fade to black for KJ CR

30

00:02:02,199 --> 00:01:59,509

the game changer that worked in Kate GRA

31

00:02:05,430 --> 00:02:02,209

the planet I'm your host Amy Church

32

00:02:10,809 --> 00:02:05,440

what is cracking everybody let's go

33

00:02:11,680 --> 00:02:10,819

continuing our amazing women week here

34

00:02:19,509 --> 00:02:11,690

on

35

00:02:24,640 --> 00:02:19,519

Caroline Corey we'll be discussing her

36

00:02:28,150 --> 00:02:24,650

new film it is called gods among us I've

37

00:02:29,800 --> 00:02:28,160

watched it twice it is absolutely

38

00:02:31,630 --> 00:02:29,810

amazing so we'll be talking about that

39

00:02:34,960 --> 00:02:31,640

we've got a big announcement about the

40

00:02:38,470 --> 00:02:34,970

film that we will save for a few minutes

41

00:02:42,099 --> 00:02:38,480

here when we bring Caroline on and then

42

00:02:44,460 --> 00:02:42,109

tomorrow night Tricia Eastman is here

43

00:02:47,050 --> 00:02:44,470

and we are going to talk biohacking

44

00:02:49,110 --> 00:02:47,060

we're going to talk about DMT we're

45

00:02:52,150 --> 00:02:49,120

going to talk about ayahuasca I boga

46

00:02:56,020 --> 00:02:52,160

that is tomorrow night been waiting for

47

00:03:00,370 --> 00:02:56,030

that show haven't you it did much last

48

00:03:01,830 --> 00:03:00,380

night oh man oh man oh man but tomorrow

49

00:03:04,509 --> 00:03:01,840

night Tricia he's been biohacking

50

00:03:07,539 --> 00:03:04,519

Thursday night is another fader oh wait

51  
00:03:09,099 --> 00:03:07,549  
late Thursday night we are yeah okay

52  
00:03:09,970 --> 00:03:09,109  
Thursday night is another fader night

53  
00:03:11,740 --> 00:03:09,980  
with Jon Rappoport

54  
00:03:13,690 --> 00:03:11,750  
just want to make sure that I've got my

55  
00:03:15,220 --> 00:03:13,700  
schedule correct here and he will be

56  
00:03:18,160 --> 00:03:15,230  
here with us no more fake newsroom live

57  
00:03:22,270 --> 00:03:18,170  
like Colin number is 3 to 3 8 2 5 5 0 4

58  
00:03:25,480 --> 00:03:22,280  
5 ok follows on Twitter Facebook you

59  
00:03:29,830 --> 00:03:25,490  
to all us on twitter @jj church radio

60  
00:03:33,580 --> 00:03:29,840  
get in on it Twisted Sister gifts going

61  
00:03:34,840 --> 00:03:33,590  
that will always get a retweet look at

62  
00:03:37,240 --> 00:03:34,850  
that I love it

63  
00:03:42,010 --> 00:03:37,250

I love it love it love it love it well

64

00:03:44,559 --> 00:03:42,020

probably perhaps the greatest Christmas

65

00:03:47,770 --> 00:03:44,569

album of all time is a Twisted Sister

66

00:03:49,240 --> 00:03:47,780

okay follow us on Twitter Facebook

67

00:03:50,920 --> 00:03:49,250

YouTube everything is painted black

68

00:03:52,870 --> 00:03:50,930

Jimmy Church radio go right now follow

69

00:03:55,300 --> 00:03:52,880

like and subscribe the sandbox if you

70

00:03:56,199 --> 00:03:55,310

want to hang with us in real time during

71

00:04:00,699 --> 00:03:56,209

the show tonight

72

00:04:02,110 --> 00:04:00,709

use hashtag F to be Q or F to be and and

73

00:04:04,930 --> 00:04:02,120

come and hang out with us okay we're

74

00:04:08,050 --> 00:04:04,940

going to bust loose with one two three

75

00:04:09,940 --> 00:04:08,060

thousand tweets tonight come and join in

76  
00:04:12,160 --> 00:04:09,950  
on the conversation get TweetDeck down

77  
00:04:15,400 --> 00:04:12,170  
low to get a column going hashtag F to

78  
00:04:18,520 --> 00:04:15,410  
be that is the sandbox any questions or

79  
00:04:20,530 --> 00:04:18,530  
comments turns show hashtag F to be Q

80  
00:04:22,140 --> 00:04:20,540  
you can also email throughout the show

81  
00:04:26,050 --> 00:04:22,150  
tonight

82  
00:04:29,380 --> 00:04:26,060  
Jimmy a two metres radio calm and with

83  
00:04:32,890 --> 00:04:29,390  
that breaking news Barrett Brown has

84  
00:04:36,460 --> 00:04:32,900  
been released that's right and more on

85  
00:04:39,940 --> 00:04:36,470  
that in just a bit but yes Barrett Brown

86  
00:04:42,100 --> 00:04:39,950  
has been released and I've got his new

87  
00:04:44,740 --> 00:04:42,110  
column or his latest column that he

88  
00:04:46,630 --> 00:04:44,750

wrote about what happened in the first

89

00:04:48,940 --> 00:04:46,640

person and I've got that coming up here

90

00:04:52,630 --> 00:04:48,950

in just a second but before we get there

91

00:04:55,779 --> 00:04:52,640

don't forget to subscribe to our podcast

92

00:05:00,250 --> 00:04:55,789

where we have 600 archived shows custom

93

00:05:01,840 --> 00:05:00,260

apps over 650 I can actually hover to

94

00:05:06,670 --> 00:05:01,850

change that number right now we have

95

00:05:09,340 --> 00:05:06,680

over 650 archived shows right there for

96

00:05:11,529 --> 00:05:09,350

you it's updated every single day

97

00:05:14,230 --> 00:05:11,539

platforms include Apple and Android

98

00:05:17,440 --> 00:05:14,240

Kindle just go to the iTunes Store go to

99

00:05:19,150 --> 00:05:17,450

the Google store and a search fade to

100

00:05:21,820 --> 00:05:19,160

black download the apps go over to

101  
00:05:24,850 --> 00:05:21,830  
libsyn and get yourself a subscription

102  
00:05:28,000 --> 00:05:24,860  
for just \$2 a month we will be giving

103  
00:05:31,060 --> 00:05:28,010  
away this week Thursday night if you

104  
00:05:32,920 --> 00:05:31,070  
become a member in our membership area

105  
00:05:35,410 --> 00:05:32,930  
which is not the podcast it's a separate

106  
00:05:38,200 --> 00:05:35,420  
thing become a member

107  
00:05:39,760 --> 00:05:38,210  
our membership area we will throw your

108  
00:05:42,070 --> 00:05:39,770  
name in the Hat for a drawing that we

109  
00:05:44,290 --> 00:05:42,080  
are going to do this Thursday night now

110  
00:05:47,920 --> 00:05:44,300  
I know that the cutoff is already there

111  
00:05:50,920 --> 00:05:47,930  
for May first but you know what I'm I'm

112  
00:05:53,410 --> 00:05:50,930  
the boss well once in a while Rita's the

113  
00:05:55,900 --> 00:05:53,420

boss but but I made an executive

114

00:05:58,500 --> 00:05:55,910

decision on last night's show okay if

115

00:06:01,420 --> 00:05:58,510

you become a member this week before

116

00:06:02,920 --> 00:06:01,430

Thursday okay you got to allow us time

117

00:06:05,410 --> 00:06:02,930

to get all the names together and stuff

118

00:06:07,720 --> 00:06:05,420

so become a member before Thursday name

119

00:06:11,770 --> 00:06:07,730

goes into happy because this month we

120

00:06:16,240 --> 00:06:11,780

are giving away a studio dome stereo

121

00:06:18,730 --> 00:06:16,250

system to SBB two speakers in a

122

00:06:21,190 --> 00:06:18,740

hardshell case ready to go

123

00:06:24,220 --> 00:06:21,200

power supplies at everything that you

124

00:06:26,050 --> 00:06:24,230

need for a wireless stereo bluetooth

125

00:06:28,030 --> 00:06:26,060

system in a hardshell case we're going

126

00:06:30,760 --> 00:06:28,040

to do that drawing this Thursday so get

127

00:06:32,830 --> 00:06:30,770

yourself a membership right now go to

128

00:06:36,430 --> 00:06:32,840

our membership area you've got tonight

129

00:06:39,100 --> 00:06:36,440

and tomorrow maybe Thursday morning if

130

00:06:41,050 --> 00:06:39,110

we really stretch this out to get your

131

00:06:42,940 --> 00:06:41,060

name in the Hat okay all right we're

132

00:06:44,800 --> 00:06:42,950

going to do the drawing Thursday night

133

00:06:48,850 --> 00:06:44,810

live on the show just like we did last

134

00:06:52,870 --> 00:06:48,860

month and very cool because Kel barn and

135

00:06:55,120 --> 00:06:52,880

Twitter received his tascam recorder

136

00:06:57,730 --> 00:06:55,130

that he won last month in the drawing

137

00:07:01,060 --> 00:06:57,740

that got posted up in Twitter today and

138

00:07:04,930 --> 00:07:01,070

it was so cool to see it right man there

139

00:07:07,120 --> 00:07:04,940

it is and is is a his fade black hat was

140

00:07:10,570 --> 00:07:07,130

in the picture too as well wouldn't you

141

00:07:12,340 --> 00:07:10,580

like to be the next one and have your

142

00:07:14,290 --> 00:07:12,350

picture posted up there think about that

143

00:07:17,680 --> 00:07:14,300

for a second it's very simple just go

144

00:07:20,200 --> 00:07:17,690

and sign up in our membership area and

145

00:07:23,350 --> 00:07:20,210

if you get the game changer you get the

146

00:07:27,400 --> 00:07:23,360

full-blown membership you get a hat

147

00:07:30,580 --> 00:07:27,410

autographed and and a t-shirt in the

148

00:07:32,530 --> 00:07:30,590

package how cool is that all right there

149

00:07:34,870 --> 00:07:32,540

you go go to our membership area sign up

150

00:07:37,900 --> 00:07:34,880

today we're doing doing the drawing on

151  
00:07:38,800 --> 00:07:37,910  
Thursday night now don't forget all of

152  
00:07:40,720 --> 00:07:38,810  
our sponsors

153  
00:07:42,850 --> 00:07:40,730  
you know we had Ronnie McMullen on the

154  
00:07:44,170 --> 00:07:42,860  
show last night one of the greatest

155  
00:07:46,420 --> 00:07:44,180  
coolest dudes out there

156  
00:07:49,690 --> 00:07:46,430  
his company is life changed t the

157  
00:07:51,070 --> 00:07:49,700  
website is get the t.com go there used

158  
00:07:53,950 --> 00:07:51,080  
promo code Jimmy that's all you've got

159  
00:07:56,080 --> 00:07:53,960  
to do go to the specials page and get

160  
00:07:58,690 --> 00:07:56,090  
yourself something help support the show

161  
00:08:00,370 --> 00:07:58,700  
change your life with life change tea

162  
00:08:02,770 --> 00:08:00,380  
it's really that simple

163  
00:08:05,260 --> 00:08:02,780

also River moon coffee who's going to be

164

00:08:09,040 --> 00:08:05,270

a contact in the desert and with some

165

00:08:11,980 --> 00:08:09,050

very cool limited edition products that

166

00:08:13,900 --> 00:08:11,990

I can't just I gave away half of the

167

00:08:15,970 --> 00:08:13,910

surprise right there some very cool

168

00:08:18,070 --> 00:08:15,980

things that they are bringing out for

169

00:08:19,870 --> 00:08:18,080

fade to black and and contact in the

170

00:08:21,940 --> 00:08:19,880

desert they're going to be there River

171

00:08:24,430 --> 00:08:21,950

moon coffee just go to the banners right

172

00:08:26,680 --> 00:08:24,440

now Jimmy Church radio click use the

173

00:08:28,480 --> 00:08:26,690

promo code F to be blend and you're

174

00:08:31,150 --> 00:08:28,490

going to get 15% off of your order and

175

00:08:34,180 --> 00:08:31,160

what's cool about that you get 50% off

176

00:08:37,480 --> 00:08:34,190

of the best coffee in the world

177

00:08:40,390 --> 00:08:37,490

fade to black blend yeah and you wonder

178

00:08:44,650 --> 00:08:40,400

how I'm always up any on the show well

179

00:08:47,680 --> 00:08:44,660

now you know because of that right there

180

00:08:49,810 --> 00:08:47,690

fade to black blend and also studio dome

181

00:08:51,400 --> 00:08:49,820

speakers click on the banners all the

182

00:08:55,720 --> 00:08:51,410

promo codes that you need or right there

183

00:08:58,290 --> 00:08:55,730

on our website want to announce a pretty

184

00:09:04,390 --> 00:08:58,300

cool thing is going down this Saturday

185

00:09:07,510 --> 00:09:04,400

May 6th from 11 to 5 p.m. we will be at

186

00:09:11,580 --> 00:09:07,520

the temple of light and that is at 11

187

00:09:15,790 --> 00:09:11,590

Goddard in Irvine California 11 1 111

188

00:09:18,930 --> 00:09:15,800

Goddard G OD dar d 11 Goddard Avenue in

189

00:09:23,560 --> 00:09:18,940

Irvine California for the margos Mateus

190

00:09:26,320 --> 00:09:23,570

signing of her new book freed by the

191

00:09:27,850 --> 00:09:26,330

light all right so we will get that up

192

00:09:30,220 --> 00:09:27,860

here in Twitter in just a second I'll

193

00:09:33,340 --> 00:09:30,230

retweet that all of you fader knots come

194

00:09:36,190 --> 00:09:33,350

down meet Margo get her new books she'll

195

00:09:40,150 --> 00:09:36,200

sign it for you and hang out with us now

196

00:09:42,120 --> 00:09:40,160

there is also a rumor that there's going

197

00:09:46,690 --> 00:09:42,130

to be a really cool ultra secret

198

00:09:49,690 --> 00:09:46,700

after-party at a location nearby but you

199

00:09:51,310 --> 00:09:49,700

can have to attend to find out right and

200

00:09:52,930 --> 00:09:51,320

you need to you know when you come up

201  
00:09:58,630 --> 00:09:52,940  
you got to confirm that your fate or not

202  
00:10:01,450 --> 00:09:58,640  
with an ultra secret special fate or not

203  
00:10:02,770 --> 00:10:01,460  
word you do that you might get the

204  
00:10:04,360 --> 00:10:02,780  
location of the

205  
00:10:07,060 --> 00:10:04,370  
a party that is going to be this

206  
00:10:10,510 --> 00:10:07,070  
Saturday May 6th 11 to 5 p.m. at the

207  
00:10:11,560 --> 00:10:10,520  
temple of light 11 gathered in Irvine

208  
00:10:16,750 --> 00:10:11,570  
California

209  
00:10:18,580 --> 00:10:16,760  
alright Margo's book is out yay

210  
00:10:21,160 --> 00:10:18,590  
come and hang out with us to Saturday

211  
00:10:22,870 --> 00:10:21,170  
all right contacting the deserts coming

212  
00:10:25,210 --> 00:10:22,880  
up I can't believe it if you think about

213  
00:10:28,810 --> 00:10:25,220

it it's two weeks we're going to be

214

00:10:31,270 --> 00:10:28,820

there two weeks from Thursday two weeks

215

00:10:33,280 --> 00:10:31,280

two weeks contact in the desert may 19th

216

00:10:35,800 --> 00:10:33,290

through the 22nd in Joshua Tree

217

00:10:38,680 --> 00:10:35,810

California tickets and info over at

218

00:10:41,050 --> 00:10:38,690

Jimmy Church radio.com speakers this

219

00:10:42,910 --> 00:10:41,060

year do include George Noory Graham

220

00:10:45,160 --> 00:10:42,920

Hancock Jacques de la Robert Bauval

221

00:10:49,030 --> 00:10:45,170

Robert Schoch David Wilcock Corey Goode

222

00:10:50,680 --> 00:10:49,040

Jim Marrs Georgio Richard Dolan Andrew

223

00:10:53,850 --> 00:10:50,690

Collins Linda Moulton Howe Whitley

224

00:10:57,910 --> 00:10:53,860

streamer Mike Berra David Cerreta

225

00:11:01,330 --> 00:10:57,920

melinda leslie the list goes on and on

226

00:11:03,430 --> 00:11:01,340

and on Friday night we'll be

227

00:11:05,290 --> 00:11:03,440

broadcasting live fade to black Saturday

228

00:11:07,750 --> 00:11:05,300

night I'm hosting the forbidden

229

00:11:10,420 --> 00:11:07,760

archeology panel at 7 p.m. in the

230

00:11:13,000 --> 00:11:10,430

amphitheater and Sunday night I'll be

231

00:11:16,030 --> 00:11:13,010

hosting the disclosure panel at 7:00

232

00:11:17,980 --> 00:11:16,040

p.m. also in the amphitheater so you

233

00:11:20,560 --> 00:11:17,990

want to be there we've got a bunch of

234

00:11:22,750 --> 00:11:20,570

special events and all of our friends

235

00:11:24,220 --> 00:11:22,760

are going to be there ok so go and get

236

00:11:26,680 --> 00:11:24,230

your tickets and then for now get your

237

00:11:31,420 --> 00:11:26,690

plans going and come and hang out with

238

00:11:34,690 --> 00:11:31,430

us also following that in July July 4th

239

00:11:37,690 --> 00:11:34,700

weekend we will be at the ESET e ranch

240

00:11:40,600 --> 00:11:37,700

with james gilliland and company I'll be

241

00:11:43,120 --> 00:11:40,610

speaking twice that weekend but more

242

00:11:46,300 --> 00:11:43,130

importantly is we will be out under the

243

00:11:50,020 --> 00:11:46,310

stars with the night vision looking and

244

00:11:50,440 --> 00:11:50,030

I cannot wait for this I say it every

245

00:11:53,050 --> 00:11:50,450

single night

246

00:11:55,300 --> 00:11:53,060

bucket list moment is about to go down

247

00:11:57,730 --> 00:11:55,310

July 4th weekend at the East Eddy ranch

248

00:11:59,470 --> 00:11:57,740

so we'll have tickets and info and

249

00:12:02,410 --> 00:11:59,480

everything that you need you can go to

250

00:12:04,450 --> 00:12:02,420

the e steady steady I think it's East

251

00:12:06,070 --> 00:12:04,460

Eddy org just go to their website and

252

00:12:08,530 --> 00:12:06,080

the information is there but we'll have

253

00:12:10,570 --> 00:12:08,540

it up at Jimmy Turks radio com over the

254

00:12:13,150 --> 00:12:10,580

next couple of days with that let's get

255

00:12:15,350 --> 00:12:13,160

this show crackin because today we want

256

00:12:19,370 --> 00:12:15,360

to say happy birthday to the

257

00:12:22,970 --> 00:12:19,380

Rock Dwayne Johnson yeah

258

00:12:24,740 --> 00:12:22,980

today Dwayne is 45 years old love is his

259

00:12:25,910 --> 00:12:24,750

new series ballers actually he's pretty

260

00:12:30,410 --> 00:12:25,920

good also

261

00:12:31,910 --> 00:12:30,420

Engelbert Humperdinck today is 81 and he

262

00:12:34,130 --> 00:12:31,920

will always make the list because he's

263

00:12:38,180 --> 00:12:34,140

one of the coolest dudes ever in the

264

00:12:44,090 --> 00:12:38,190

history of everything also today the one

265

00:12:47,650 --> 00:12:44,100

and only nurse Nancy is 29 so everybody

266

00:12:52,490 --> 00:12:47,660

in Twitter right now say happy birthday

267

00:12:54,530 --> 00:12:52,500

to nurse Nancy 29 years old and you can

268

00:12:56,170 --> 00:12:54,540

come and hang out with her contact in

269

00:12:58,910 --> 00:12:56,180

the desert wish her happy birthday

270

00:13:02,600 --> 00:12:58,920

yourself in person our dead guys

271

00:13:08,300 --> 00:13:02,610

birthday today the one and only link

272

00:13:12,650 --> 00:13:08,310

wray 1929 to 2005 died at the age of 76

273

00:13:16,610 --> 00:13:12,660

his 1958 instrumental hit Rumble by link

274

00:13:19,550 --> 00:13:16,620

ray and his Raymond nearly invented the

275

00:13:23,240 --> 00:13:19,560

power cord seriously

276

00:13:26,329 --> 00:13:23,250

the major modus operandi for all modern

277

00:13:29,509 --> 00:13:26,339

rock guitars around the world how

278

00:13:31,250 --> 00:13:29,519

powerful was that song Rumble how

279

00:13:34,970 --> 00:13:31,260

powerful well

280

00:13:38,630 --> 00:13:34,980

Rumble was banned and in New York and

281

00:13:42,980 --> 00:13:38,640

Boston for fear it would incite teenage

282

00:13:46,370 --> 00:13:42,990

violence and how cool is that go and

283

00:13:48,110 --> 00:13:46,380

watch any rumble video with link ray now

284

00:13:49,160 --> 00:13:48,120

of course Pulp Fiction comes into play

285

00:13:52,400 --> 00:13:49,170

right all right

286

00:13:57,139 --> 00:13:52,410

link ray happy birthday Rolling Stone

287

00:13:59,720 --> 00:13:57,149

placed link at number 45 of the 100

288

00:14:01,970 --> 00:13:59,730

greatest guitarists of all time link ray

289

00:14:06,530 --> 00:14:01,980

one badass dude

290

00:14:11,079 --> 00:14:06,540

on this day in history oh TD 1933 it

291

00:14:15,199 --> 00:14:11,089

happened the Loch Ness monster was cited

292

00:14:18,019 --> 00:14:15,209

the newspaper Inverness the Inverness

293

00:14:20,420 --> 00:14:18,029

courier printed an account of a local

294

00:14:23,510 --> 00:14:20,430

couple who claimed to have seen and I'm

295

00:14:26,329 --> 00:14:23,520

quoting here an enormous animal rolling

296

00:14:27,590 --> 00:14:26,339

and plunging on the surface well the

297

00:14:29,380 --> 00:14:27,600

rest they say is history

298

00:14:31,700 --> 00:14:29,390

there you go

299

00:14:34,700 --> 00:14:31,710

19:33 can you believe it the famous

300

00:14:40,010 --> 00:14:34,710

photograph was in 1934 the first

301  
00:14:41,990 --> 00:14:40,020  
sighting 1933 fader fact some things you

302  
00:14:44,860 --> 00:14:42,000  
have to bet you have to confirm but this

303  
00:14:48,590 --> 00:14:44,870  
is a fader fact you can repeat this

304  
00:14:54,320 --> 00:14:48,600  
tomorrow let's see note note to self

305  
00:15:00,950 --> 00:14:54,330  
spray Jimmy with rose water Rita Rita

306  
00:15:06,740 --> 00:15:00,960  
Rita Rita Rita ok fader fact clams can

307  
00:15:08,750 --> 00:15:06,750  
live for more than 400 years and that is

308  
00:15:11,360 --> 00:15:08,760  
a fader fact all right tonight

309  
00:15:13,400 --> 00:15:11,370  
continuing our amazing week amazing

310  
00:15:15,200 --> 00:15:13,410  
women week here in Veda black our guest

311  
00:15:18,220 --> 00:15:15,210  
is Caroline Corey we're going to talk

312  
00:15:23,269 --> 00:15:18,230  
about her new film gods among us and

313  
00:15:24,710 --> 00:15:23,279

I've just got to say the film when

314

00:15:26,870 --> 00:15:24,720

something like this comes out because

315

00:15:30,410 --> 00:15:26,880

I've seen them all something like this

316

00:15:32,360 --> 00:15:30,420

comes out I'm hoping for discovery for

317

00:15:34,430 --> 00:15:32,370

knowledge something that I have I just

318

00:15:37,310 --> 00:15:34,440

don't know and this film has it in

319

00:15:40,250 --> 00:15:37,320

spades it was one thing after another it

320

00:15:42,800 --> 00:15:40,260

is an amazing documentary one that I I

321

00:15:44,810 --> 00:15:42,810

will highly not only highly recommend

322

00:15:46,640 --> 00:15:44,820

but when then she will watch over and

323

00:15:48,620 --> 00:15:46,650

over again I've watched it twice in the

324

00:15:50,000 --> 00:15:48,630

last three days so there you go tonight

325

00:15:51,590 --> 00:15:50,010

we're going to talk about gods among us

326

00:15:53,420 --> 00:15:51,600

tomorrow night Trisha Eastman is here

327

00:15:54,920 --> 00:15:53,430

we're going to talk about biohacking

328

00:15:55,820 --> 00:15:54,930

Thursday night's another Fator night

329

00:15:59,810 --> 00:15:55,830

with Jon Rappoport

330

00:16:04,610 --> 00:15:59,820

all right Barrett Brown has been

331

00:16:06,790 --> 00:16:04,620

released and I think that with the

332

00:16:09,560 --> 00:16:06,800

uproar of things that were going on

333

00:16:11,000 --> 00:16:09,570

around the country and I'm hoping that

334

00:16:14,120 --> 00:16:11,010

this show had something to do with it

335

00:16:16,190 --> 00:16:14,130

too as well that it had something to do

336

00:16:19,130 --> 00:16:16,200

with that because I don't think this is

337

00:16:22,340 --> 00:16:19,140

going to go away I do think that the the

338

00:16:25,220 --> 00:16:22,350

Bureau of Prisons the Bo P the Fed side

339

00:16:27,590 --> 00:16:25,230

of things is going to feel the pressure

340

00:16:30,650 --> 00:16:27,600

of what they did to bare Brown you don't

341

00:16:34,090 --> 00:16:30,660

mess with Barrett Brown okay that says

342

00:16:37,880 --> 00:16:34,100

you want to be on Barrett's good side

343

00:16:40,930 --> 00:16:37,890

but today I read his D Magazine article

344

00:16:42,810 --> 00:16:40,940

about what happened and I decided to

345

00:16:44,670 --> 00:16:42,820

read it

346

00:16:47,280 --> 00:16:44,680

and and it's written in the first person

347

00:16:50,600 --> 00:16:47,290

so this is Barrett Browns account of

348

00:16:54,540 --> 00:16:50,610

what happened here we go

349

00:16:56,820 --> 00:16:54,550

the lead of Tamiya re-arrest by US

350

00:16:59,280 --> 00:16:56,830

Marshal Service and the subsequent legal

351

00:17:01,050 --> 00:16:59,290

four day detention detention that not

352

00:17:03,120 --> 00:17:01,060

only ended after one of the nation's

353

00:17:07,490 --> 00:17:03,130

most prestigious law firms threatened to

354

00:17:10,860 --> 00:17:07,500

go to a judge began a week prior on

355

00:17:12,930 --> 00:17:10,870

Thursday April 20th I walked into the

356

00:17:16,020 --> 00:17:12,940

Volunteers of America halfway house in

357

00:17:18,570 --> 00:17:16,030

Hutchins Texas for my bi-weekly case

358

00:17:20,940 --> 00:17:18,580

manager meeting with Victoria Deane a

359

00:17:23,010 --> 00:17:20,950

VOA staffer in the course of our

360

00:17:25,680 --> 00:17:23,020

conversation I noted that I was doing an

361

00:17:28,110 --> 00:17:25,690

interview with Vice the next day and

362

00:17:30,900 --> 00:17:28,120

that PBS will be coming a week later

363

00:17:33,720 --> 00:17:30,910

Dean asked me if I had checked with the

364

00:17:37,950 --> 00:17:33,730

Bureau of Prisons on that a reply that I

365

00:17:40,290 --> 00:17:37,960

had not as I was not required to do so

366

00:17:42,360 --> 00:17:40,300

as I explained to her then the Bureau of

367

00:17:45,450 --> 00:17:42,370

Prisons program statement I news media

368

00:17:48,840 --> 00:17:45,460

contacts is the relevant policy document

369

00:17:50,580 --> 00:17:48,850

it does not give up the the Bo P the

370

00:17:53,280 --> 00:17:50,590

right to interfere with an inmate's

371

00:17:55,500 --> 00:17:53,290

access to the press Dean said the Bo P

372

00:17:58,110 --> 00:17:55,510

requires halfway house staffers to

373

00:18:00,270 --> 00:17:58,120

notify them when a resident is about to

374

00:18:01,830 --> 00:18:00,280

speak to the press I told her that was

375

00:18:04,080 --> 00:18:01,840

fine and left

376

00:18:06,570 --> 00:18:04,090

later that afternoon Dean called me at

377

00:18:08,610 --> 00:18:06,580

home and said that she had spoken to the

378

00:18:11,310 --> 00:18:08,620

Bo P representative lose

379

00:18:13,140 --> 00:18:11,320

Lou Jean who had said that I was

380

00:18:15,170 --> 00:18:13,150

required to fill out some forms before

381

00:18:17,310 --> 00:18:15,180

any interview and that media

382

00:18:20,100 --> 00:18:17,320

representatives would have to do

383

00:18:22,740 --> 00:18:20,110

likewise I told her I would do so as

384

00:18:25,620 --> 00:18:22,750

soon as the program statement granting

385

00:18:29,010 --> 00:18:25,630

the Bo P the right of prior review was

386

00:18:33,090 --> 00:18:29,020

provided to me the next morning the crew

387

00:18:34,890 --> 00:18:33,100

from vice met me at D magazine and we

388

00:18:37,520 --> 00:18:34,900

began shooting for an episode of

389

00:18:41,790 --> 00:18:37,530

cyberwar to be aired next September on

390

00:18:44,460 --> 00:18:41,800

camera I called both Dean and Lou Jean

391

00:18:46,140 --> 00:18:44,470

you gotta love berry leaving messages to

392

00:18:49,050 --> 00:18:46,150

the effect that I still hadn't heard

393

00:18:51,510 --> 00:18:49,060

from them on this imaginary program

394

00:18:53,850 --> 00:18:51,520

statement and wondering aloud if Lou

395

00:18:56,370 --> 00:18:53,860

Jean might not perhaps be thinking of an

396

00:18:58,470 --> 00:18:56,380

entirely different form why

397

00:19:01,140 --> 00:18:58,480

which a news media representative is

398

00:19:04,380 --> 00:19:01,150

required to submit to a prison in order

399

00:19:07,520 --> 00:19:04,390

to gain access to an inmate on prison

400

00:19:09,840 --> 00:19:07,530

grounds those clips have now been made

401  
00:19:12,180 --> 00:19:09,850  
public by Vice

402  
00:19:14,670 --> 00:19:12,190  
like I said Barrett doesn't play I

403  
00:19:17,430 --> 00:19:14,680  
didn't hear back from either Dean or Lou

404  
00:19:20,130 --> 00:19:17,440  
Jean Oh on this over the following days

405  
00:19:22,590 --> 00:19:20,140  
the next Wednesday when I was summoned

406  
00:19:25,800 --> 00:19:22,600  
to the VOA for a random drug test

407  
00:19:27,840 --> 00:19:25,810  
I saw the director Merrill Wells he

408  
00:19:30,060 --> 00:19:27,850  
asked me if I had gotten the forms taken

409  
00:19:33,510 --> 00:19:30,070  
care of and I told him I needed to speak

410  
00:19:37,080 --> 00:19:33,520  
with him about that he said that he had

411  
00:19:38,970 --> 00:19:37,090  
a meeting right then I said that perhaps

412  
00:19:41,400 --> 00:19:38,980  
it would be best if the matter were

413  
00:19:44,430 --> 00:19:41,410

discussed in some more formal manner

414

00:19:47,130 --> 00:19:44,440

anyway he replied that he would in fact

415

00:19:49,830 --> 00:19:47,140

be available to speak right then I

416

00:19:52,350 --> 00:19:49,840

briefly explained that the VP's request

417

00:19:55,470 --> 00:19:52,360

facilitated by Dean was illegal and

418

00:19:57,720 --> 00:19:55,480

contrary to both blp policy has put

419

00:19:59,420 --> 00:19:57,730

forth in the program statement as well

420

00:20:02,880 --> 00:19:59,430

as all current readings of the

421

00:20:05,940 --> 00:20:02,890

Constitution as applied even to inmate

422

00:20:07,590 --> 00:20:05,950

and reminded him that I had been doing

423

00:20:11,070 --> 00:20:07,600

interviews without any approval

424

00:20:14,400 --> 00:20:11,080

whatsoever for four years both from

425

00:20:16,710 --> 00:20:14,410

prison and from his halfway house and

426

00:20:18,810 --> 00:20:16,720

that his staff had been well aware of

427

00:20:20,250 --> 00:20:18,820

these things he said that he had not

428

00:20:22,620 --> 00:20:20,260

been aware of this and that they were

429

00:20:25,020 --> 00:20:22,630

merely required to report any press

430

00:20:28,290 --> 00:20:25,030

interviews and that this was laid out in

431

00:20:30,150 --> 00:20:28,300

their operating guidelines after

432

00:20:33,480 --> 00:20:30,160

urinating in a cup for the glory of the

433

00:20:36,090 --> 00:20:33,490

state I walked back to dean's office to

434

00:20:38,580 --> 00:20:36,100

see if these forms she had been given

435

00:20:40,050 --> 00:20:38,590

Dean was in wells office across the hall

436

00:20:42,270 --> 00:20:40,060

and the two were speaking with some

437

00:20:44,100 --> 00:20:42,280

degree of agitation though I couldn't

438

00:20:46,650 --> 00:20:44,110

make out what they were saying other

439

00:20:49,830 --> 00:20:46,660

than my name which I consider the most

440

00:20:52,800 --> 00:20:49,840

wondrous of sounds to which I have

441

00:20:55,650 --> 00:20:52,810

trained my ears when the two came out

442

00:20:58,170 --> 00:20:55,660

they were surprised to see me I reminded

443

00:21:01,470 --> 00:20:58,180

Dean that she'd told me to pick up these

444

00:21:03,480 --> 00:21:01,480

forms we all went into her office and I

445

00:21:06,240 --> 00:21:03,490

again explained why their position was

446

00:21:09,779 --> 00:21:06,250

criminal and immoral and whatnot but I

447

00:21:11,879 --> 00:21:09,789

took the forms with me that afternoon

448

00:21:16,049 --> 00:21:11,889

I received a phone call from Dean and

449

00:21:19,889 --> 00:21:16,059

wells which I recorded now he's provided

450

00:21:23,789 --> 00:21:19,899

links of to the recording and and can be

451

00:21:26,430 --> 00:21:23,799

her and Dean tells me failure to fill

452

00:21:28,590 --> 00:21:26,440

out one of the two forms and to require

453

00:21:30,869 --> 00:21:28,600

media representatives to fill out and

454

00:21:34,379 --> 00:21:30,879

submit the other before interviewing me

455

00:21:39,060 --> 00:21:34,389

would be regarded as a refusal that's in

456

00:21:43,919 --> 00:21:39,070

quotes here she refers to refusing an

457

00:21:46,889 --> 00:21:43,929

order infraction I reply and at length

458

00:21:49,139 --> 00:21:46,899

and unwillingness of the tongue that if

459

00:21:50,779 --> 00:21:49,149

the state and his servants believe that

460

00:21:53,099 --> 00:21:50,789

a refusal to comply with

461

00:21:55,320 --> 00:21:53,109

unconstitutional and imaginary rules

462

00:21:58,469 --> 00:21:55,330

that the state itself refuses to

463

00:22:00,899 --> 00:21:58,479

identify constitutes a refusal then by

464

00:22:04,169 --> 00:22:00,909

golly what a wonderful world we have

465

00:22:06,149 --> 00:22:04,179

created for ourselves then I am formed

466

00:22:09,330 --> 00:22:06,159

that I have been recording this

467

00:22:11,719 --> 00:22:09,340

conversation and and he's putting

468

00:22:15,089 --> 00:22:11,729

missing quotes we'll be submitting it I

469

00:22:17,820 --> 00:22:15,099

hadn't actually decided what one does

470

00:22:20,719 --> 00:22:17,830

with the recording of the sort and this

471

00:22:23,940 --> 00:22:20,729

is his in parentheses and then it might

472

00:22:26,759 --> 00:22:23,950

is that it is my right to do so which it

473

00:22:29,820 --> 00:22:26,769

is laws on recording vary from state to

474

00:22:33,389 --> 00:22:29,830

state but in Texas one doesn't have to

475

00:22:36,779 --> 00:22:33,399

inform the other party which I do you

476

00:22:38,789 --> 00:22:36,789

know inform just for fun interesting I

477

00:22:40,560 --> 00:22:38,799

didn't know that about Texas you can

478

00:22:42,869 --> 00:22:40,570

record anybody's phone call and not tell

479

00:22:45,029 --> 00:22:42,879

them ahead of time interesting and with

480

00:22:47,609 --> 00:22:45,039

Barrett Brown that's a good thing

481

00:22:50,310 --> 00:22:47,619

afterward I went on a Houston Dallas

482

00:22:52,349 --> 00:22:50,320

radio show hosted by Kenny Webster who

483

00:22:53,999 --> 00:22:52,359

was filling in for some other fellow and

484

00:22:56,849 --> 00:22:54,009

whose other program Pursuit of Happiness

485

00:22:59,249 --> 00:22:56,859

I appear on about once a week I

486

00:23:01,799 --> 00:22:59,259

explained the situation up to this point

487

00:23:04,379 --> 00:23:01,809

and we attempted to get Luz Lujan on the

488

00:23:06,599 --> 00:23:04,389

phone but only got her as far as her

489

00:23:08,639 --> 00:23:06,609

voicemail which we promptly mocked

490

00:23:10,289 --> 00:23:08,649

shortly after that I received another

491

00:23:13,289 --> 00:23:10,299

phone call from Dean who said Lujan

492

00:23:16,109 --> 00:23:13,299

wanted to do a conference call that call

493

00:23:18,509 --> 00:23:16,119

is here another link and was relatively

494

00:23:22,049 --> 00:23:18,519

short since Lou Jean hung up after I

495

00:23:23,520 --> 00:23:22,059

told her then I would not speak to her

496

00:23:26,240 --> 00:23:23,530

any b.a.p official

497

00:23:29,610 --> 00:23:26,250

recording the phone call on my end and

498

00:23:31,800 --> 00:23:29,620

that at any rate we had nothing to

499

00:23:35,280 --> 00:23:31,810

discuss and I merely wanted her agency

500

00:23:38,610 --> 00:23:35,290

to cite the rule that I was being

501  
00:23:42,030 --> 00:23:38,620  
threatened into following and that is

502  
00:23:44,370 --> 00:23:42,040  
key here also I wanted to play video

503  
00:23:46,320 --> 00:23:44,380  
games which I subsequently did after

504  
00:23:48,570 --> 00:23:46,330  
first having the two recordings sent to

505  
00:23:50,970 --> 00:23:48,580  
the courage Foundation and the free

506  
00:23:53,400 --> 00:23:50,980  
Barrett Brown organizations to be

507  
00:23:54,870 --> 00:23:53,410  
uploaded the next morning I received a

508  
00:23:57,060 --> 00:23:54,880  
call from the halfway house telling me

509  
00:24:00,090 --> 00:23:57,070  
to report there immediately I actually

510  
00:24:03,060 --> 00:24:00,100  
had to go anyway for my to my twice

511  
00:24:05,310 --> 00:24:03,070  
weekly regular check-in but clearly this

512  
00:24:08,280 --> 00:24:05,320  
was something out of the ordinary when I

513  
00:24:11,640 --> 00:24:08,290

arrived the half-way staffer widely

514

00:24:14,370 --> 00:24:11,650

Hosler asked me if I was recording and I

515

00:24:15,870 --> 00:24:14,380

said no Wells arrived and told me that

516

00:24:18,930 --> 00:24:15,880

he didn't know what was going on but the

517

00:24:21,480 --> 00:24:18,940

Bo P had said that I should be called in

518

00:24:23,880 --> 00:24:21,490

and told to wait I made a series of

519

00:24:26,400 --> 00:24:23,890

calls to journalists I know as well as

520

00:24:28,470 --> 00:24:26,410

to the Dallas City Councilman Philip

521

00:24:31,080 --> 00:24:28,480

Kingston who started looking for a

522

00:24:34,410 --> 00:24:31,090

lawyer at around 10 a.m. two US Marshals

523

00:24:36,240 --> 00:24:34,420

arrived and took me into custody I was

524

00:24:39,240 --> 00:24:36,250

taken to a federal building and shortly

525

00:24:42,180 --> 00:24:39,250

after was transferred to the Seagoville

526

00:24:44,340 --> 00:24:42,190

Federal Correctional Institution which

527

00:24:46,680 --> 00:24:44,350

has to jail units for those awaiting

528

00:24:51,690 --> 00:24:46,690

trial sentencing or further transfer and

529

00:24:55,710 --> 00:24:51,700

where I spent the bulk of 2014 writing

530

00:24:57,420 --> 00:24:55,720

columns for D magazine now he goes on to

531

00:24:58,710 --> 00:24:57,430

say that he got caught up on prisons and

532

00:25:02,400 --> 00:24:58,720

gossip and he's going to write about

533

00:25:04,050 --> 00:25:02,410

this later and then he continues at no

534

00:25:06,660 --> 00:25:04,060

point during my incarceration was I

535

00:25:09,630 --> 00:25:06,670

provided with any written explanation as

536

00:25:11,460 --> 00:25:09,640

to why I had been arrested one staffer

537

00:25:14,040 --> 00:25:11,470

was able to tell me that the marshals

538

00:25:17,070 --> 00:25:14,050

have been told by the BLP that I had

539

00:25:21,240 --> 00:25:17,080

refused an order but no such a faction

540

00:25:23,760 --> 00:25:21,250

report materialized wherein n and nearly

541

00:25:25,950 --> 00:25:23,770

all circumstances such a report must be

542

00:25:30,330 --> 00:25:25,960

filed and provided to an inmate within

543

00:25:32,520 --> 00:25:30,340

24 hours of an incident meanwhile David

544

00:25:34,470 --> 00:25:32,530

Siegel of Haynes and Boone who D

545

00:25:37,410 --> 00:25:34,480

magazine publisher Rick Allison had

546

00:25:39,840 --> 00:25:37,420

retained for my use had initiated

547

00:25:42,390 --> 00:25:39,850

indications with other bee officials

548

00:25:45,060 --> 00:25:42,400

with a firmer understanding that lujon

549

00:25:47,790 --> 00:25:45,070

of what they've gotten themselves into

550

00:25:49,620 --> 00:25:47,800

and made clear that the matter would be

551  
00:25:52,560 --> 00:25:49,630  
brought up before a judge if I were not

552  
00:25:55,920 --> 00:25:52,570  
released immediately thus it was that

553  
00:25:59,220 --> 00:25:55,930  
Monday morning the counselor at Siegel

554  
00:26:01,920 --> 00:25:59,230  
Bill's Jay to jail summoned me to his

555  
00:26:04,230 --> 00:26:01,930  
office and told me you one get your

556  
00:26:08,190 --> 00:26:04,240  
stuff ready you are leaving

557  
00:26:10,710 --> 00:26:08,200  
that was yesterday so there you go now

558  
00:26:13,500 --> 00:26:10,720  
the the article continues on and I'll

559  
00:26:16,170 --> 00:26:13,510  
provide the links for it here

560  
00:26:20,760 --> 00:26:16,180  
in in Twitter during the break but what

561  
00:26:24,330 --> 00:26:20,770  
is interesting for me is that had bear

562  
00:26:26,100 --> 00:26:24,340  
it not been Barrett Brown two things

563  
00:26:27,750 --> 00:26:26,110

there's two things had married not been

564

00:26:29,400 --> 00:26:27,760

Barrett Brown you wouldn't been arrested

565

00:26:31,440 --> 00:26:29,410

in the first place that's the first

566

00:26:35,630 --> 00:26:31,450

thing but because he was Barrett Brown

567

00:26:38,700 --> 00:26:35,640

he was also released because he had a

568

00:26:40,080 --> 00:26:38,710

strong attorney behind him and he had

569

00:26:41,670 --> 00:26:40,090

the power of the press and he had the

570

00:26:43,710 --> 00:26:41,680

power of the media that was out there

571

00:26:46,080 --> 00:26:43,720

talking about this isn't that

572

00:26:49,200 --> 00:26:46,090

interesting right and there's a third

573

00:26:52,650 --> 00:26:49,210

thing Merritt is a journalist and he's

574

00:26:55,650 --> 00:26:52,660

also somewhat of a celebrity Vice

575

00:26:58,380 --> 00:26:55,660

magazine PBS this show other programs

576

00:27:00,390 --> 00:26:58,390

and the radio shows want to talk to

577

00:27:03,840 --> 00:27:00,400

Barrett that's how he makes his living

578

00:27:07,380 --> 00:27:03,850

and how can you stop somebody from

579

00:27:10,350 --> 00:27:07,390

making a living for four years he had

580

00:27:13,200 --> 00:27:10,360

done numerous interviews the last four

581

00:27:15,330 --> 00:27:13,210

year and nobody said anything this time

582

00:27:19,230 --> 00:27:15,340

they did and I'm going to say this one

583

00:27:22,050 --> 00:27:19,240

more time this is a journalist obviously

584

00:27:25,050 --> 00:27:22,060

somebody that can write and that is

585

00:27:27,360 --> 00:27:25,060

respected and read by millions and he

586

00:27:30,270 --> 00:27:27,370

was persecuted and brought down because

587

00:27:31,050 --> 00:27:30,280

of his dance with anonymous and it's

588

00:27:33,900 --> 00:27:31,060

that simple

589

00:27:36,180 --> 00:27:33,910

this is fade to black I'm your host

590

00:27:38,490 --> 00:27:36,190

Jimmy Church coming up right after the

591

00:27:42,480 --> 00:27:38,500

break Caroline Cory we are going to talk

592

00:27:45,720 --> 00:27:42,490

about her new film gods among us and it

593

00:27:46,980 --> 00:27:45,730

is amazing you can follow Caroline her

594

00:27:49,580 --> 00:27:46,990

links are right up there in Twitter

595

00:27:52,310 --> 00:27:49,590

right now at omnium you

596

00:27:54,799 --> 00:27:52,320

verse can follow me on Twitter at Jay

597

00:27:58,960 --> 00:27:54,809

Church radio I'll be right back with our

598

00:28:14,630 --> 00:27:58,970

guest Caroline Corey stay right there

599

00:28:14,640 --> 00:28:17,090

you

600

00:28:37,230 --> 00:28:23,460

[Music]

601  
00:28:40,640 --> 00:28:37,240  
you're listening to Jimmy Church fade to

602  
00:28:40,650 --> 00:28:52,910  
Thank You dragon elevated K GRA radio

603  
00:28:58,440 --> 00:28:55,830  
when you take the beans from Central

604  
00:29:00,900 --> 00:28:58,450  
America with dashes of indonesian and

605  
00:29:04,230 --> 00:29:00,910  
african mixed in and then roasted to the

606  
00:29:07,620 --> 00:29:04,240  
dark side of vega black you create the

607  
00:29:10,080 --> 00:29:07,630  
ultimate brew of Fringe introducing the

608  
00:29:13,290 --> 00:29:10,090  
fade to black blend from river moon

609  
00:29:15,780 --> 00:29:13,300  
coffee yes River moons darkest

610  
00:29:16,470 --> 00:29:15,790  
customized roast was created for the

611  
00:29:20,100 --> 00:29:16,480  
love of

612  
00:29:22,620 --> 00:29:20,110  
fade to black the alchemy of masterful

613  
00:29:25,890 --> 00:29:22,630

roasting and smoking the beans is in

614

00:29:29,970 --> 00:29:25,900

every sip of this full-bodied dark Java

615

00:29:32,400 --> 00:29:29,980

I need my coffee doc D with distinct

616

00:29:35,130 --> 00:29:32,410

bittersweet chocolate highlights just

617

00:29:37,560 --> 00:29:35,140

like the bunker leaning further into the

618

00:29:40,830 --> 00:29:37,570

darkness of the roast is fade to black

619

00:29:42,510 --> 00:29:40,840

blend from river moon coffee just click

620

00:29:45,810 --> 00:29:42,520

on the banner at Jimmy Church radio.com

621

00:29:49,620 --> 00:29:45,820

and use the promo code F to B blend for

622

00:29:53,070 --> 00:29:49,630

15% off of your order today go back Lee

623

00:29:56,310 --> 00:29:53,080

tapping hi folks let's win the clocks

624

00:29:58,500 --> 00:29:56,320

back 60 years food was different food

625

00:30:00,720 --> 00:29:58,510

provided health and nutrition and using

626  
00:30:03,390 --> 00:30:00,730  
supplements was minimal unfortunately

627  
00:30:05,310 --> 00:30:03,400  
now we have chemicals GMOs herbicides

628  
00:30:08,040 --> 00:30:05,320  
and pesticides they can be quite lethal

629  
00:30:09,030 --> 00:30:08,050  
in the name of our food supply and of

630  
00:30:11,040 --> 00:30:09,040  
course the ever-loving dollar

631  
00:30:13,410 --> 00:30:11,050  
supplementing our diets can be very

632  
00:30:15,780 --> 00:30:13,420  
important to stay healthy cleansing from

633  
00:30:17,910 --> 00:30:15,790  
daily intruders to the body might be

634  
00:30:20,880 --> 00:30:17,920  
critical live strong and take charge

635  
00:30:23,130 --> 00:30:20,890  
logon to get the t.com our herbal tea is

636  
00:30:24,990 --> 00:30:23,140  
a great way to cleanse from intruders

637  
00:30:27,630 --> 00:30:25,000  
our supplements is a great way to

638  
00:30:30,210 --> 00:30:27,640

maintain and improve your health when

639

00:30:33,420 --> 00:30:30,220

your health is not up to par go to get

640

00:30:36,270 --> 00:30:33,430

the tea calm no GMOs no fillers and

641

00:30:38,730 --> 00:30:36,280

organic and very helpful in keeping you

642

00:30:41,550 --> 00:30:38,740

at the top of your game life is too

643

00:30:44,100 --> 00:30:41,560

short to feel uh you know what I mean

644

00:30:45,090 --> 00:30:44,110

stay in the game at the top of your game

645

00:30:49,020 --> 00:30:45,100

with get the

646

00:30:53,310 --> 00:30:49,030

key dot-com that's get the t.com again

647

00:30:55,669 --> 00:30:53,320

get the t.com 9 out of 10 geneticists

648

00:30:57,600 --> 00:30:55,679

agree

649

00:31:03,380 --> 00:30:57,610

fade to black

650

00:31:07,650 --> 00:31:03,390

is not your father's radio show on the

651  
00:31:12,270 --> 00:31:07,660  
game-changer radio network and kgr a the

652  
00:31:14,430 --> 00:31:12,280  
planet hi this is chase plus key with

653  
00:31:17,370 --> 00:31:14,440  
fate magazine radio and you're listening

654  
00:31:19,890 --> 00:31:17,380  
to Jimmy Church and fade to black on the

655  
00:31:22,230 --> 00:31:19,900  
game changer Network and the EKG are a

656  
00:31:26,610 --> 00:31:22,240  
digital broadcast station where the

657  
00:31:28,830 --> 00:31:26,620  
fader knots Rock hi this is Rob Reiner

658  
00:31:33,659 --> 00:31:28,840  
for naval and you're listening to Jimmy

659  
00:31:35,370 --> 00:31:33,669  
Choo radio calm what's up what open a

660  
00:31:37,780 --> 00:31:35,380  
comeback and we're listening the Shamy

661  
00:31:51,680 --> 00:31:37,790  
church radio

662  
00:31:55,850 --> 00:31:53,370  
[Music]

663  
00:31:58,380 --> 00:31:55,860

all right welcome back fade to black

664

00:32:01,990 --> 00:31:58,390

[Music]

665

00:32:03,580 --> 00:32:02,000

continuing our amazing women week here

666

00:32:05,470 --> 00:32:03,590

on fade to black our guest tonight is

667

00:32:08,620 --> 00:32:05,480

Caroline Corey we're going to talk about

668

00:32:10,780 --> 00:32:08,630

her new film gods among us tomorrow

669

00:32:13,090 --> 00:32:10,790

night Trisha Eastman is going to be here

670

00:32:14,680 --> 00:32:13,100

we're going to talk about biohacking and

671

00:32:16,480 --> 00:32:14,690

then Thursday night is another fader

672

00:32:19,150 --> 00:32:16,490

night with Jon Rappoport and a summer

673

00:32:21,850 --> 00:32:19,160

fake newsroom and your phone calls it is

674

00:32:24,460 --> 00:32:21,860

another fader night tonight it's

675

00:32:26,590 --> 00:32:24,470

Caroline Corey we welcome her back she

676

00:32:28,780 --> 00:32:26,600

is a filmmaker futurist international

677

00:32:31,240 --> 00:32:28,790

speaker and the visionary author of

678

00:32:33,400 --> 00:32:31,250

best-selling books on consciousness and

679

00:32:35,590 --> 00:32:33,410

quantum healing as a child and

680

00:32:38,020 --> 00:32:35,600

throughout her life Corey has had

681

00:32:40,240 --> 00:32:38,030

numerous otherworldly encounters which

682

00:32:41,950 --> 00:32:40,250

led her to become deeply connected in

683

00:32:44,289 --> 00:32:41,960

his spirituality the study of

684

00:32:44,940 --> 00:32:44,299

consciousness and the mechanics of the

685

00:32:47,380 --> 00:32:44,950

universe

686

00:32:49,870 --> 00:32:47,390

previously Corey served as creative

687

00:32:51,820 --> 00:32:49,880

director and producer of global live and

688

00:32:53,680 --> 00:32:51,830

televised events at one of the largest

689

00:32:56,010 --> 00:32:53,690

broadcast media entities in the world

690

00:32:59,140 --> 00:32:56,020

despite possessing extraordinary

691

00:33:01,060 --> 00:32:59,150

extrasensory abilities she kept her

692

00:33:03,909 --> 00:33:01,070

unique gifts to herself

693

00:33:05,560 --> 00:33:03,919

however years spent creating an

694

00:33:07,870 --> 00:33:05,570

overseeing traditional entertainment

695

00:33:10,630 --> 00:33:07,880

content ultimately compelled her to

696

00:33:12,549 --> 00:33:10,640

leave her executive position in favor of

697

00:33:15,310 --> 00:33:12,559

a more spiritually fulfilling career

698

00:33:17,230 --> 00:33:15,320

that combined her artistic background

699

00:33:20,830 --> 00:33:17,240

and passions with quantum healing and

700

00:33:28,180 --> 00:33:20,840

elevated consciousness in 2010 she

701  
00:33:30,850 --> 00:33:28,190  
founded omnium media and expects an

702  
00:33:33,520 --> 00:33:30,860  
experiential immersive concept for

703  
00:33:35,680 --> 00:33:33,530  
planetariums that heightens viewers

704  
00:33:38,919 --> 00:33:35,690  
sensory perceptions producing profound

705  
00:33:40,870 --> 00:33:38,929  
transformative experiences she has also

706  
00:33:43,180 --> 00:33:40,880  
written directed and produced short and

707  
00:33:45,580 --> 00:33:43,190  
feature animated films and completed

708  
00:33:49,060 --> 00:33:45,590  
several feature and TV pilot screenplays

709  
00:33:51,310 --> 00:33:49,070  
her latest project is gods among us and

710  
00:33:53,830 --> 00:33:51,320  
it studies the science of contact and

711  
00:33:56,200 --> 00:33:53,840  
otherworldly realities in addition to

712  
00:33:58,570 --> 00:33:56,210  
writing and producing she has appeared

713  
00:34:00,370 --> 00:33:58,580

as a guest expert at major conferences

714

00:34:02,830 --> 00:34:00,380

and on television shows about

715

00:34:05,530 --> 00:34:02,840

supernatural phenomena including History

716

00:34:06,010 --> 00:34:05,540

Channel's popular series ancient aliens

717

00:34:08,139 --> 00:34:06,020

and I will

718

00:34:11,169 --> 00:34:08,149

like to welcome back to fade to black

719

00:34:13,630 --> 00:34:11,179

the one and only Caroline Cory Caroline

720

00:34:17,550 --> 00:34:13,640

he got me all tongue-tied there you

721

00:34:21,070 --> 00:34:17,560

decided that bad got me all tongue-tied

722

00:34:23,200 --> 00:34:21,080

welcome back to this for you yes yes yes

723

00:34:25,360 --> 00:34:23,210

you know it happens it does it happens

724

00:34:29,770 --> 00:34:25,370

but a welcome back to the show you've

725

00:34:32,169 --> 00:34:29,780

been busy and the last couple of times

726

00:34:34,330 --> 00:34:32,179

that we've talked either here on or on

727

00:34:36,040 --> 00:34:34,340

coast to coast who as well we talked

728

00:34:38,350 --> 00:34:36,050

about this this film that you were

729

00:34:42,430 --> 00:34:38,360

working on and you were getting close

730

00:34:45,880 --> 00:34:42,440

well now it's here it's done and I'm

731

00:34:47,770 --> 00:34:45,890

going to start with this I let everybody

732

00:34:51,280 --> 00:34:47,780

know that I've watched it twice in the

733

00:34:56,560 --> 00:34:51,290

last three days and I've got to say I

734

00:34:59,260 --> 00:34:56,570

was profoundly moved there were I don't

735

00:35:01,210 --> 00:34:59,270

know probably a half a dozen moments in

736

00:35:05,320 --> 00:35:01,220

the film where I had to sit back and go

737

00:35:09,640 --> 00:35:05,330

you know holy crap and and that doesn't

738

00:35:12,430 --> 00:35:09,650

happen with me often and and Rita had

739

00:35:14,200 --> 00:35:12,440

the same reactions too as well so you've

740

00:35:18,280 --> 00:35:14,210

got something going here

741

00:35:22,090 --> 00:35:18,290

I kind of want to back up just a couple

742

00:35:24,580 --> 00:35:22,100

of steps and and ask you this throughout

743

00:35:27,280 --> 00:35:24,590

all of your other films which which are

744

00:35:28,660 --> 00:35:27,290

great we've talked about those did did

745

00:35:32,710 --> 00:35:28,670

you know that you were about to do

746

00:35:35,040 --> 00:35:32,720

something as as as big as this because

747

00:35:38,260 --> 00:35:35,050

there are moments in this film of

748

00:35:44,620 --> 00:35:38,270

greatness did you know did you feel it I

749

00:35:47,230 --> 00:35:44,630

mean did you have any idea well I I knew

750

00:35:50,710 --> 00:35:47,240

I was onto something really amazing

751  
00:35:53,580 --> 00:35:50,720  
because I mean I could just sense that

752  
00:35:57,040 --> 00:35:53,590  
this was extremely important information

753  
00:35:59,740 --> 00:35:57,050  
but the approach is what made it so

754  
00:36:03,090 --> 00:35:59,750  
different so I knew I was onto something

755  
00:36:06,790 --> 00:36:03,100  
that was going to be very new very

756  
00:36:09,430 --> 00:36:06,800  
different very powerful but what happens

757  
00:36:12,400 --> 00:36:09,440  
in a documentary for those who

758  
00:36:16,540 --> 00:36:12,410  
understand the process it's not like a

759  
00:36:19,210 --> 00:36:16,550  
scripted film so you have a storyline

760  
00:36:19,750 --> 00:36:19,220  
you have an idea about the topics you

761  
00:36:22,840 --> 00:36:19,760  
want to

762  
00:36:24,700 --> 00:36:22,850  
right but what happens as you begin to

763  
00:36:27,510 --> 00:36:24,710

find the people you want to interview

764

00:36:30,790 --> 00:36:27,520

and you start to speak to different

765

00:36:33,850 --> 00:36:30,800

people and go to different places the

766

00:36:37,780 --> 00:36:33,860

stories start to change and they start

767

00:36:40,150 --> 00:36:37,790

to kind of unravel and open new ideas

768

00:36:42,790 --> 00:36:40,160

for you so you have to constantly keep

769

00:36:46,420 --> 00:36:42,800

updating your story you know what I mean

770

00:36:49,440 --> 00:36:46,430

and there's that part of it and also a

771

00:36:53,530 --> 00:36:49,450

lot of documentaries have been made

772

00:36:55,870 --> 00:36:53,540

about you know not only alien contact

773

00:36:58,630 --> 00:36:55,880

but ufology in general there's no

774

00:37:01,080 --> 00:36:58,640

shortage of that out there and when you

775

00:37:03,970 --> 00:37:01,090

start to watch everything which I do

776

00:37:07,720 --> 00:37:03,980

things get a little bit repetitive and

777

00:37:11,560 --> 00:37:07,730

you kind of know what to expect and and

778

00:37:15,160 --> 00:37:11,570

what to see I did that's this film

779

00:37:18,910 --> 00:37:15,170

didn't do that this film Ford me at one

780

00:37:21,730 --> 00:37:18,920

turn after another and I have to just

781

00:37:25,050 --> 00:37:21,740

ask you were you at some point learning

782

00:37:28,420 --> 00:37:25,060

yourself well certain things actually

783

00:37:30,310 --> 00:37:28,430

did come up because they were alive we

784

00:37:32,890 --> 00:37:30,320

actually did some experiments that

785

00:37:34,780 --> 00:37:32,900

weren't planned at all in fact we didn't

786

00:37:38,380 --> 00:37:34,790

know what the results were going to be I

787

00:37:40,600 --> 00:37:38,390

had an idea of course but just to kind

788

00:37:43,120 --> 00:37:40,610

of give an idea for an overall idea

789

00:37:45,250 --> 00:37:43,130

about why this film is different is

790

00:37:48,250 --> 00:37:45,260

because compared with all the other

791

00:37:51,730 --> 00:37:48,260

films on your follow G and et contact

792

00:37:55,150 --> 00:37:51,740

and things like that the perspective or

793

00:37:58,600 --> 00:37:55,160

the approach which is scientific

794

00:38:01,210 --> 00:37:58,610

validation of the these phenomena that's

795

00:38:04,720 --> 00:38:01,220

what makes this film very different so

796

00:38:08,740 --> 00:38:04,730

that's the first thing that was very

797

00:38:10,140 --> 00:38:08,750

exciting you know V we're going to get

798

00:38:13,240 --> 00:38:10,150

to some of the cast of characters

799

00:38:17,350 --> 00:38:13,250

throughout our conversation tonight but

800

00:38:19,990 --> 00:38:17,360

you certainly have assembled some

801  
00:38:22,720 --> 00:38:20,000  
familiar faces that but there there's

802  
00:38:25,390 --> 00:38:22,730  
also the unfamiliar faces here which for

803  
00:38:30,850 --> 00:38:25,400  
me we're going to discuss a few of them

804  
00:38:32,630 --> 00:38:30,860  
here don't name names yet don't don't go

805  
00:38:38,000 --> 00:38:32,640  
there let's do that in just a bit

806  
00:38:40,490 --> 00:38:38,010  
then how how on earth did you make

807  
00:38:41,930 --> 00:38:40,500  
contact with with some of these

808  
00:38:43,790 --> 00:38:41,940  
individuals I mean they are just

809  
00:38:45,650 --> 00:38:43,800  
extraordinary we'll discuss him in a bit

810  
00:38:48,500 --> 00:38:45,660  
but how did you make did they find you

811  
00:38:52,160 --> 00:38:48,510  
or did you find them well you know it's

812  
00:38:53,990 --> 00:38:52,170  
a combination of the two I wanted

813  
00:38:57,560 --> 00:38:54,000

because the approach was very different

814

00:39:00,560 --> 00:38:57,570

it was a scientific perspective and it

815

00:39:02,150 --> 00:39:00,570

was also the experienter perspective so

816

00:39:05,930 --> 00:39:02,160

none of the you know government

817

00:39:10,000 --> 00:39:05,940

cover-ups or the secrecy or none of that

818

00:39:12,620 --> 00:39:10,010

so right off the bat I was looking for

819

00:39:16,220 --> 00:39:12,630

scientists who were into this type of

820

00:39:18,590 --> 00:39:16,230

information who but not just the you

821

00:39:20,810 --> 00:39:18,600

know studied it from the outside if you

822

00:39:24,770 --> 00:39:20,820

but who really believed in it if you

823

00:39:27,650 --> 00:39:24,780

will and I looked for physicists and

824

00:39:30,350 --> 00:39:27,660

scientists who also had a particular

825

00:39:32,690 --> 00:39:30,360

specialty because I understood the

826

00:39:35,840 --> 00:39:32,700

importance of that specialty for example

827

00:39:40,340 --> 00:39:35,850

one of the lead scientists is a black

828

00:39:42,650 --> 00:39:40,350

hole specialist and so I wanted him in

829

00:39:45,260 --> 00:39:42,660

the film like right off the bat I and I

830

00:39:47,300 --> 00:39:45,270

couldn't find him forever we couldn't

831

00:39:49,820 --> 00:39:47,310

contact him because he was sick or

832

00:39:52,010 --> 00:39:49,830

something for a while but I had to have

833

00:39:57,050 --> 00:39:52,020

it eventually he you know we found and

834

00:40:00,080 --> 00:39:57,060

he was amazing as you know the again you

835

00:40:03,500 --> 00:40:00,090

know the familiar face is part of it you

836

00:40:06,800 --> 00:40:03,510

need that because their research is

837

00:40:12,350 --> 00:40:06,810

there and it's established but when I

838

00:40:16,970 --> 00:40:12,360

see somebody that I've never spoken to

839

00:40:20,930 --> 00:40:16,980

before and and and say the things that

840

00:40:23,210 --> 00:40:20,940

they will get to that in a bit but for

841

00:40:26,120 --> 00:40:23,220

me and I told you this earlier and I'll

842

00:40:28,940 --> 00:40:26,130

say it right now on the air in a way I

843

00:40:30,890 --> 00:40:28,950

was kind of angry we all want to ghal

844

00:40:34,190 --> 00:40:30,900

dial well it's because we all want the

845

00:40:37,700 --> 00:40:34,200

scoop right we want you know and you did

846

00:40:42,440 --> 00:40:37,710

that in this guy I was completely blown

847

00:40:45,890 --> 00:40:42,450

away now but also it's entertaining you

848

00:40:46,839 --> 00:40:45,900

were able to the way that you put the

849

00:40:49,880 --> 00:40:46,849

film to

850

00:40:51,829 --> 00:40:49,890

it's informative and it's knowledgeable

851  
00:40:54,440 --> 00:40:51,839  
but also it's got a pretty cool

852  
00:40:57,470 --> 00:40:54,450  
entertainment value too as well from

853  
00:41:00,170 --> 00:40:57,480  
start to finish was that intentional yes

854  
00:41:02,510 --> 00:41:00,180  
absolutely I wanted it to have not only

855  
00:41:06,470 --> 00:41:02,520  
the entertainment value but also a

856  
00:41:09,440 --> 00:41:06,480  
production value which means that you

857  
00:41:12,980 --> 00:41:09,450  
did get to go to some places as opposed

858  
00:41:16,069 --> 00:41:12,990  
to getting just stock footage or use

859  
00:41:19,849 --> 00:41:16,079  
other people's footage well I really

860  
00:41:22,250 --> 00:41:19,859  
went out of my way to make that happen

861  
00:41:23,870 --> 00:41:22,260  
because that adds also to the

862  
00:41:28,400 --> 00:41:23,880  
entertainment value so they go

863  
00:41:31,130 --> 00:41:28,410

hand-in-hand and the idea was not I mean

864

00:41:34,279 --> 00:41:31,140

to present this really important and new

865

00:41:37,910 --> 00:41:34,289

information this new science but at the

866

00:41:41,359 --> 00:41:37,920

same time make it accessible to the

867

00:41:45,230 --> 00:41:41,369

average person I kind of wanted to talk

868

00:41:47,720 --> 00:41:45,240

to the mainstream all the way to the

869

00:41:49,579 --> 00:41:47,730

folks who've you know have seen every

870

00:41:52,910 --> 00:41:49,589

single UFO film like you know like

871

00:41:54,700 --> 00:41:52,920

yourself so I wanted that range and so

872

00:41:58,910 --> 00:41:54,710

that's the reason why it had to be

873

00:42:02,150 --> 00:41:58,920

entertaining and even this choice of

874

00:42:04,039 --> 00:42:02,160

music if you notice that yes yes and you

875

00:42:06,740 --> 00:42:04,049

had to have some familiar faces and at

876  
00:42:10,069 --> 00:42:06,750  
the same time you know have that overall

877  
00:42:14,299 --> 00:42:10,079  
mix of things I think it worked now

878  
00:42:19,609 --> 00:42:14,309  
you've always talked and spoken on a

879  
00:42:21,710 --> 00:42:19,619  
pretty technical level which is in one

880  
00:42:24,920 --> 00:42:21,720  
side it's very impressive because you're

881  
00:42:27,529 --> 00:42:24,930  
you're well researched in this but it

882  
00:42:30,890 --> 00:42:27,539  
can get lost on a lot of people too as

883  
00:42:33,440 --> 00:42:30,900  
well it goes right past them this time I

884  
00:42:35,779 --> 00:42:33,450  
think you toned it down a little bit for

885  
00:42:37,789 --> 00:42:35,789  
people like me again was that

886  
00:42:41,450 --> 00:42:37,799  
intentional because it's just really

887  
00:42:44,059 --> 00:42:41,460  
well done yeah I think there are some

888  
00:42:45,950 --> 00:42:44,069

moments that maybe the average person

889

00:42:48,319 --> 00:42:45,960

would go hah what was that about maybe I

890

00:42:51,789 --> 00:42:48,329

need to watch it again but these are

891

00:42:53,809 --> 00:42:51,799

just a few moments and I think a few

892

00:42:56,390 --> 00:42:53,819

professionals actually in the business

893

00:42:58,510 --> 00:42:56,400

producers and distributors and things

894

00:42:59,810 --> 00:42:58,520

like that people who weren't necessarily

895

00:43:03,860 --> 00:42:59,820

UFO

896

00:43:07,300 --> 00:43:03,870

folks said the same thing they said you

897

00:43:11,030 --> 00:43:07,310

know you there is such important and

898

00:43:13,550 --> 00:43:11,040

complicated topics but you kind of

899

00:43:16,250 --> 00:43:13,560

managed to right away kind of bring it

900

00:43:19,220 --> 00:43:16,260

down or bring it back to a level that I

901  
00:43:22,040 --> 00:43:19,230  
could understand that I could enjoy so

902  
00:43:24,620 --> 00:43:22,050  
that is that was definitely on purpose

903  
00:43:26,660 --> 00:43:24,630  
because I didn't want to lose people and

904  
00:43:28,670 --> 00:43:26,670  
as you know Jimmy I've been teaching all

905  
00:43:32,120 --> 00:43:28,680  
this very technical stuff for a long

906  
00:43:34,340 --> 00:43:32,130  
time and not everybody can handle it you

907  
00:43:37,910 --> 00:43:34,350  
know I mean some people can't sit in

908  
00:43:39,740 --> 00:43:37,920  
classrooms or do workshop after workshop

909  
00:43:41,870 --> 00:43:39,750  
under you know trying to understand all

910  
00:43:44,180 --> 00:43:41,880  
this difficult stuff that's one of the

911  
00:43:46,040 --> 00:43:44,190  
reason why I wanted to make it a film so

912  
00:43:48,830 --> 00:43:46,050  
that you are talking about this

913  
00:43:51,920 --> 00:43:48,840

important stuff technical stuff but in

914

00:43:54,200 --> 00:43:51,930

the package in a way that is easy to

915

00:43:57,530 --> 00:43:54,210

absorb and easy to understand

916

00:44:00,470 --> 00:43:57,540

now let's I want to make the

917

00:44:02,480 --> 00:44:00,480

announcement I'll do it you know what

918

00:44:05,750 --> 00:44:02,490

I'm going to enjoy this for a second so

919

00:44:09,050 --> 00:44:05,760

let me just let me say this the film is

920

00:44:12,740 --> 00:44:09,060

going to do its premiere in the United

921

00:44:15,080 --> 00:44:12,750

States at contact in the desert I just

922

00:44:16,460 --> 00:44:15,090

got off the phone with contact to make

923

00:44:19,520 --> 00:44:16,470

sure that I could officially announce

924

00:44:21,530 --> 00:44:19,530

this I've been given the greenlight so

925

00:44:22,940 --> 00:44:21,540

congratulations on that that films going

926

00:44:24,020 --> 00:44:22,950

to premiere a contact in the desert

927

00:44:26,600 --> 00:44:24,030

there's going to be a lot of fate or

928

00:44:29,000 --> 00:44:26,610

nods a lot of our fans there but also a

929

00:44:31,100 --> 00:44:29,010

very very large audience is going to be

930

00:44:32,510 --> 00:44:31,110

exposed to this how to contact in the

931

00:44:35,270 --> 00:44:32,520

desert so with that I'm going to say

932

00:44:36,620 --> 00:44:35,280

congratulations and in two weeks contact

933

00:44:38,900 --> 00:44:36,630

in the desert this is going to kick off

934

00:44:41,810 --> 00:44:38,910

now this is part of your media blitz

935

00:44:45,440 --> 00:44:41,820

that you are on the road doing right now

936

00:44:47,630 --> 00:44:45,450

as we speak and where can everybody go

937

00:44:51,140 --> 00:44:47,640

and see the trailer before these

938

00:44:53,150 --> 00:44:51,150

premieres so the trailer is on YouTube

939

00:44:55,400 --> 00:44:53,160

but also I think the easiest ways for

940

00:44:59,570 --> 00:44:55,410

people to go to the main website which

941

00:45:01,880 --> 00:44:59,580

is gods among us calm and they can see

942

00:45:05,120 --> 00:45:01,890

the trailer right on the homepage and

943

00:45:07,430 --> 00:45:05,130

then they can go to the events page on

944

00:45:10,430 --> 00:45:07,440

that same website and they can see all

945

00:45:13,790 --> 00:45:10,440

the places where the film is going to be

946

00:45:17,540 --> 00:45:13,800

screened so I'm very excited because

947

00:45:20,330 --> 00:45:17,550

of course contact in a desert is attract

948

00:45:23,150 --> 00:45:20,340

so many people and I'm very excited to

949

00:45:25,160 --> 00:45:23,160

be bringing this different perspective

950

00:45:27,800 --> 00:45:25,170

this different approach to all these

951  
00:45:31,850 --> 00:45:27,810  
folks so that's really really exciting

952  
00:45:36,020 --> 00:45:31,860  
and also the film before I even finished

953  
00:45:38,930 --> 00:45:36,030  
it actually it got selected it was part

954  
00:45:41,600 --> 00:45:38,940  
of the official selection at a sci-fi

955  
00:45:44,240 --> 00:45:41,610  
film festival in New York City so it's

956  
00:45:46,610 --> 00:45:44,250  
that will be the New York premiere also

957  
00:45:49,310 --> 00:45:46,620  
on May 28th so for the folks who are in

958  
00:45:50,600 --> 00:45:49,320  
that area so but what the best thing is

959  
00:45:53,030 --> 00:45:50,610  
for people to go to the main website

960  
00:45:55,220 --> 00:45:53,040  
gods among us and they'll find all the

961  
00:45:59,720 --> 00:45:55,230  
information there now if you were going

962  
00:46:05,030 --> 00:45:59,730  
to describe this documentary how would

963  
00:46:09,530 --> 00:46:05,040

you do that well I would say it is about

964

00:46:13,330 --> 00:46:09,540

the science of contact contact with any

965

00:46:17,650 --> 00:46:13,340

form of non human extraterrestrial

966

00:46:22,190 --> 00:46:17,660

otherworldly intelligence this film

967

00:46:25,760 --> 00:46:22,200

talks about the stories of some of these

968

00:46:28,730 --> 00:46:25,770

contactees experiences but brings the

969

00:46:33,160 --> 00:46:28,740

science behind it like never before and

970

00:46:36,350 --> 00:46:33,170

actually we have made scientific

971

00:46:41,000 --> 00:46:36,360

discovery during the filming like I said

972

00:46:43,550 --> 00:46:41,010

I wanted to you would think that the you

973

00:46:46,790 --> 00:46:43,560

know the best way to prove that there

974

00:46:49,970 --> 00:46:46,800

are aliens in human form or aliens among

975

00:46:53,150 --> 00:46:49,980

us or visiting us or what-have-you is to

976

00:46:55,610 --> 00:46:53,160

do a kind of a DNA testing and see if

977

00:46:58,910 --> 00:46:55,620

their DNA is different or our DNA is

978

00:47:02,030 --> 00:46:58,920

different or what-have-you but the DNA

979

00:47:05,090 --> 00:47:02,040

is so complicated I mean beyond belief

980

00:47:09,260 --> 00:47:05,100

so we had to be very creative you know

981

00:47:13,520 --> 00:47:09,270

to find a way to bring that scientific

982

00:47:14,830 --> 00:47:13,530

validation that scientific proof you

983

00:47:17,870 --> 00:47:14,840

know from a completely different

984

00:47:21,680 --> 00:47:17,880

unexpected perspective and and we did

985

00:47:26,750 --> 00:47:21,690

that we managed to prove scientifically

986

00:47:27,390 --> 00:47:26,760

that the DNA does come in contact with a

987

00:47:32,260 --> 00:47:27,400

nail

988

00:47:35,590 --> 00:47:32,270

or a nonhuman intelligence and it does

989

00:47:37,570 --> 00:47:35,600

change and that is revolutionary in fact

990

00:47:42,810 --> 00:47:37,580

it's a scientific discovery meaning no

991

00:47:47,920 --> 00:47:42,820

one's done it before to see these

992

00:47:48,700 --> 00:47:47,930

educated people on screen talking about

993

00:47:52,150 --> 00:47:48,710

this

994

00:47:55,240 --> 00:47:52,160

I felt that I can't wait to hear your

995

00:47:59,290 --> 00:47:55,250

answer on this I felt that they were

996

00:48:03,430 --> 00:47:59,300

going into a zone that they didn't feel

997

00:48:07,180 --> 00:48:03,440

comfortable with in front of people they

998

00:48:10,270 --> 00:48:07,190

knew that yeah they knew the facts for

999

00:48:14,340 --> 00:48:10,280

the facts right and the data you know

1000

00:48:17,920 --> 00:48:14,350

what I mean but but they eventually

1001  
00:48:20,320 --> 00:48:17,930  
started to let their guard down did you

1002  
00:48:22,150 --> 00:48:20,330  
feel that start to move along in the

1003  
00:48:23,680 --> 00:48:22,160  
film too as well you had to have a

1004  
00:48:27,010 --> 00:48:23,690  
moment there Caroline where you were

1005  
00:48:29,380 --> 00:48:27,020  
like yes right I know I know and it's

1006  
00:48:31,210 --> 00:48:29,390  
funny also there's between us of course

1007  
00:48:34,420 --> 00:48:31,220  
there's millions people now listening

1008  
00:48:37,270 --> 00:48:34,430  
but you know also what the conversations

1009  
00:48:39,610 --> 00:48:37,280  
that happen after we stop the camera you

1010  
00:48:42,280 --> 00:48:39,620  
know we stopped filming where the

1011  
00:48:45,160 --> 00:48:42,290  
scientist is saying something but then

1012  
00:48:47,560 --> 00:48:45,170  
is kind of getting uncomfortable and

1013  
00:48:49,600 --> 00:48:47,570

finally saying it as it is because it's

1014

00:48:52,900 --> 00:48:49,610

all you know black on white it's right

1015

00:48:55,720 --> 00:48:52,910

there but then after we stopped the

1016

00:48:58,150 --> 00:48:55,730

camera rolling then you know of course

1017

00:49:01,030 --> 00:48:58,160

they they get more comfortable and kind

1018

00:49:04,870 --> 00:49:01,040

of tell us more and more so it's a lot

1019

00:49:06,940 --> 00:49:04,880

of fun but on camera for sure I think a

1020

00:49:11,050 --> 00:49:06,950

couple of times we had to push them to

1021

00:49:14,380 --> 00:49:11,060

the limit which was kind of fun but but

1022

00:49:21,310 --> 00:49:14,390

others I was also amazed how some of the

1023

00:49:24,850 --> 00:49:21,320

most famous renowned and I mean so

1024

00:49:28,570 --> 00:49:24,860

knowledgeable as scientists were also

1025

00:49:32,230 --> 00:49:28,580

talking about cosmic intelligence and

1026

00:49:35,410 --> 00:49:32,240

cosmic mind and the universe is the

1027

00:49:38,650 --> 00:49:35,420

conscious creation and I mean you would

1028

00:49:41,170 --> 00:49:38,660

never think that these types of scholars

1029

00:49:43,690 --> 00:49:41,180

and scientists would even use those

1030

00:49:49,359 --> 00:49:43,700

so that was so refreshing that was so

1031

00:49:51,370 --> 00:49:49,369

amazing when you started to go down this

1032

00:49:53,589 --> 00:49:51,380

road back when you were in the

1033

00:49:56,380 --> 00:49:53,599

entertainment industry and you were

1034

00:49:59,589 --> 00:49:56,390

making you know contact and things were

1035

00:50:03,069 --> 00:49:59,599

changing for you you did you feel that

1036

00:50:06,630 --> 00:50:03,079

you had to go and and make a film to

1037

00:50:11,290 --> 00:50:06,640

finally you know get this out there to

1038

00:50:13,059 --> 00:50:11,300

two men one I don't want ya I want you

1039

00:50:15,280 --> 00:50:13,069

to take this the wrong way take this the

1040

00:50:17,200 --> 00:50:15,290

wrong way where where people wouldn't

1041

00:50:20,290 --> 00:50:17,210

think that you were just completely not

1042

00:50:22,510 --> 00:50:20,300

I know it's okay I don't think the wrong

1043

00:50:24,670 --> 00:50:22,520

way but you understand what actually you

1044

00:50:26,470 --> 00:50:24,680

do but actually no this is great point

1045

00:50:28,240 --> 00:50:26,480

also I'm glad you're bringing this up

1046

00:50:31,359 --> 00:50:28,250

because actually before the

1047

00:50:33,700 --> 00:50:31,369

entertainment that was my day job I have

1048

00:50:36,280 --> 00:50:33,710

started to have experiences and have

1049

00:50:38,260 --> 00:50:36,290

been in contact with many types of

1050

00:50:43,329 --> 00:50:38,270

intelligence since I was five years old

1051  
00:50:45,670 --> 00:50:43,339  
so I understood that world at a very

1052  
00:50:47,410 --> 00:50:45,680  
young age I could see the subtle energy

1053  
00:50:49,300 --> 00:50:47,420  
I could see the beings I could see

1054  
00:50:52,750 --> 00:50:49,310  
consciousness I could see the structure

1055  
00:50:54,670 --> 00:50:52,760  
of space so I understood reality at a

1056  
00:50:57,760 --> 00:50:54,680  
completely different level since the age

1057  
00:51:00,250 --> 00:50:57,770  
of five so I had this I was living this

1058  
00:51:03,750 --> 00:51:00,260  
double life growing up I knew this

1059  
00:51:07,780 --> 00:51:03,760  
reality was real and the more I

1060  
00:51:10,329 --> 00:51:07,790  
continued kind of focusing on it the

1061  
00:51:13,000 --> 00:51:10,339  
more I would have validation after

1062  
00:51:15,550 --> 00:51:13,010  
validation after validation and so

1063  
00:51:19,329 --> 00:51:15,560

that's the reason why I knew is real but

1064

00:51:20,950 --> 00:51:19,339

my day job somehow took me into the arts

1065

00:51:22,839 --> 00:51:20,960

first I start with the Performing Arts

1066

00:51:25,390 --> 00:51:22,849

and then I started producing very

1067

00:51:28,870 --> 00:51:25,400

large-scale concerts and things like

1068

00:51:30,730 --> 00:51:28,880

that and so so I did that it was also

1069

00:51:34,630 --> 00:51:30,740

kind of fun to have that day job but I

1070

00:51:38,050 --> 00:51:34,640

never let go of my other reality so to

1071

00:51:40,059 --> 00:51:38,060

speak except that at one point it had to

1072

00:51:42,579 --> 00:51:40,069

take over it was like this doesn't make

1073

00:51:45,180 --> 00:51:42,589

sense like why am i doing all of these

1074

00:51:48,819 --> 00:51:45,190

concerts and all of these events that

1075

00:51:52,870 --> 00:51:48,829

don't have this beautiful profound rich

1076  
00:51:53,710 --> 00:51:52,880  
meaning that I have in this other part

1077  
00:51:56,560 --> 00:51:53,720  
of my life

1078  
00:51:59,380 --> 00:51:56,570  
and so and so that's why I actually had

1079  
00:52:03,130 --> 00:51:59,390  
a very bland nurse job very high the

1080  
00:52:05,620 --> 00:52:03,140  
well-paid position and with all the

1081  
00:52:07,810 --> 00:52:05,630  
perks and everything else and I had to

1082  
00:52:10,870 --> 00:52:07,820  
leave that behind because it was just so

1083  
00:52:14,200 --> 00:52:10,880  
kind of not going anywhere in terms of

1084  
00:52:16,450 --> 00:52:14,210  
strong spiritual fulfilment and I

1085  
00:52:18,430 --> 00:52:16,460  
decided to just focus on the

1086  
00:52:22,600 --> 00:52:18,440  
spirituality and the consciousness

1087  
00:52:24,850 --> 00:52:22,610  
aspect and from what I've learned I was

1088  
00:52:26,860 --> 00:52:24,860

able to combine both to be able to do

1089

00:52:30,370 --> 00:52:26,870

the work that I'm doing right now and

1090

00:52:32,860 --> 00:52:30,380

I'm so thrilled actually like finally

1091

00:52:34,690 --> 00:52:32,870

you know I am combining these two things

1092

00:52:38,050 --> 00:52:34,700

because people love movies people love

1093

00:52:40,720 --> 00:52:38,060

stories people love performing art so

1094

00:52:42,460 --> 00:52:40,730

it's a great vehicle and I'm going to

1095

00:52:47,470 --> 00:52:42,470

continue doing it for sure

1096

00:52:49,780 --> 00:52:47,480

now there are a couple of scientific art

1097

00:52:52,740 --> 00:52:49,790

core scientific experiments and tests

1098

00:52:56,380 --> 00:52:52,750

that were done in the film did you know

1099

00:53:00,670 --> 00:52:56,390

going in what the results were going to

1100

00:53:03,700 --> 00:53:00,680

be or do is this completely candid yeah

1101  
00:53:06,430 --> 00:53:03,710  
I of course I had an idea because as I

1102  
00:53:08,170 --> 00:53:06,440  
just started talking I mean my

1103  
00:53:11,830 --> 00:53:08,180  
experience started at a very young age

1104  
00:53:13,990 --> 00:53:11,840  
so I'm extremely sensitive I can see I'm

1105  
00:53:17,170 --> 00:53:14,000  
very well guided about those sorts of

1106  
00:53:19,840 --> 00:53:17,180  
things so of course I went in knowing we

1107  
00:53:22,210 --> 00:53:19,850  
will have a result but what result how

1108  
00:53:25,510 --> 00:53:22,220  
much of a result none of that

1109  
00:53:28,750 --> 00:53:25,520  
I knew nor did I want to know because I

1110  
00:53:31,240 --> 00:53:28,760  
want you know I wanted to see how that

1111  
00:53:34,240 --> 00:53:31,250  
was going to turn out you know like for

1112  
00:53:36,480 --> 00:53:34,250  
me coming in contact with an

1113  
00:53:39,070 --> 00:53:36,490

extraterrestrial or otherworldly

1114

00:53:39,670 --> 00:53:39,080

consciousness or entity I know how that

1115

00:53:42,430 --> 00:53:39,680

feels

1116

00:53:46,090 --> 00:53:42,440

I know for sure that that contact is

1117

00:53:49,210 --> 00:53:46,100

affecting my body is changing my DNA and

1118

00:53:52,120 --> 00:53:49,220

vice versa I'm doing something too with

1119

00:53:55,090 --> 00:53:52,130

that entity as well so but to have it

1120

00:53:57,550 --> 00:53:55,100

demonstrated like this on camera I

1121

00:54:00,520 --> 00:53:57,560

wanted to see what that was going to

1122

00:54:04,960 --> 00:54:00,530

look like and it was amazing and we only

1123

00:54:07,840 --> 00:54:04,970

showed in the film two of the results

1124

00:54:10,120 --> 00:54:07,850

but we actually had other reason

1125

00:54:11,800 --> 00:54:10,130

that we didn't show I mean yeah as you

1126  
00:54:15,460 --> 00:54:11,810  
know when you do a film you have to edit

1127  
00:54:18,160 --> 00:54:15,470  
and kind of make sense of the story so

1128  
00:54:19,780 --> 00:54:18,170  
we also did even more than just in the

1129  
00:54:23,170 --> 00:54:19,790  
film and I could talk about those

1130  
00:54:25,270 --> 00:54:23,180  
experiences too that were just mind

1131  
00:54:27,040 --> 00:54:25,280  
blown well we have cher one of those

1132  
00:54:29,620 --> 00:54:27,050  
with us we're going to hit a break here

1133  
00:54:33,040 --> 00:54:29,630  
in about three minutes what didn't make

1134  
00:54:35,950 --> 00:54:33,050  
it to the film okay so one of the things

1135  
00:54:38,430 --> 00:54:35,960  
actually what I wanted to test was with

1136  
00:54:42,340 --> 00:54:38,440  
one of the scientists that the couple

1137  
00:54:45,460 --> 00:54:42,350  
Beverly Rubik and Harry jabs and they

1138  
00:54:49,240 --> 00:54:45,470

work on the biophoton the counting the

1139

00:54:52,570 --> 00:54:49,250

number of photon particles that are

1140

00:54:56,500 --> 00:54:52,580

emanated from a body from a human body

1141

00:54:59,740 --> 00:54:56,510

and so I will I suggested to do an

1142

00:55:02,950 --> 00:54:59,750

experiment instead of just having a

1143

00:55:05,890 --> 00:55:02,960

person in a meditative state and just or

1144

00:55:08,950 --> 00:55:05,900

in healing kind of state and measuring

1145

00:55:12,190 --> 00:55:08,960

that biophoton emission which is

1146

00:55:14,380 --> 00:55:12,200

supposed to increase when you are in a

1147

00:55:18,280 --> 00:55:14,390

meditative state what I wanted to do I

1148

00:55:22,750 --> 00:55:18,290

said well how about we bring a an entity

1149

00:55:27,220 --> 00:55:22,760

and we put it in contact with a human

1150

00:55:29,560 --> 00:55:27,230

with a person what would what would

1151  
00:55:31,000 --> 00:55:29,570  
happen in that case and eventually we

1152  
00:55:33,670 --> 00:55:31,010  
couldn't get to do it this way but I

1153  
00:55:37,270 --> 00:55:33,680  
wanted to also do it long distance and

1154  
00:55:41,730 --> 00:55:37,280  
so I was in Los Angeles and they were in

1155  
00:55:46,120 --> 00:55:41,740  
San Francisco area and I basically a

1156  
00:55:48,510 --> 00:55:46,130  
trend basically I kind of projected if

1157  
00:55:51,460 --> 00:55:48,520  
you will a specific type of

1158  
00:55:57,190 --> 00:55:51,470  
consciousness or entity is more like an

1159  
00:56:00,970 --> 00:55:57,200  
angelic type being into their lab and it

1160  
00:56:03,850 --> 00:56:00,980  
was astounding what happened so for

1161  
00:56:07,360 --> 00:56:03,860  
those who understand scientific testing

1162  
00:56:10,360 --> 00:56:07,370  
what happens is that you are you do a

1163  
00:56:12,340 --> 00:56:10,370

test you're on for 20 minutes off for 20

1164

00:56:15,550 --> 00:56:12,350

minutes on 20 minutes off 20 minutes

1165

00:56:18,520 --> 00:56:15,560

that's how you measure that something is

1166

00:56:20,590 --> 00:56:18,530

happening and so if something happens

1167

00:56:21,220 --> 00:56:20,600

during the time that you're on meaning

1168

00:56:23,050 --> 00:56:21,230

that you are

1169

00:56:25,000 --> 00:56:23,060

sending the signal then you know

1170

00:56:28,630 --> 00:56:25,010

something happened does that make sense

1171

00:56:31,690 --> 00:56:28,640

and so it's called timely correlation it

1172

00:56:34,300 --> 00:56:31,700

means during that time it correlated

1173

00:56:36,730 --> 00:56:34,310

exactly with when the entity was there

1174

00:56:41,530 --> 00:56:36,740

and their machines were like you know

1175

00:56:43,780 --> 00:56:41,540

just like shooting up 400% every time we

1176

00:56:44,590 --> 00:56:43,790

brought that entity into that lab that's

1177

00:56:47,290 --> 00:56:44,600

crazy

1178

00:56:49,420 --> 00:56:47,300

and watching you know it is it is

1179

00:56:50,530 --> 00:56:49,430

because when you watch Harry in Beverly

1180

00:56:51,280 --> 00:56:50,540

we're going to talk about them more

1181

00:56:53,650 --> 00:56:51,290

after the break

1182

00:56:57,760 --> 00:56:53,660

but but watching them and their

1183

00:57:01,060 --> 00:56:57,770

reactions to this was was pretty cool

1184

00:57:03,700 --> 00:57:01,070

you know and and with them I've got

1185

00:57:06,490 --> 00:57:03,710

about 30 seconds with them where they

1186

00:57:08,440 --> 00:57:06,500

were they into this subject

1187

00:57:12,180 --> 00:57:08,450

going into the film that they have any

1188

00:57:15,099 --> 00:57:12,190

idea what they because she's a

1189

00:57:17,830 --> 00:57:15,109

microbiologist right this isn't her in

1190

00:57:20,380 --> 00:57:17,840

her wheelhouse is it no no actually

1191

00:57:22,540 --> 00:57:20,390

these guys have been studying subtle

1192

00:57:25,599 --> 00:57:22,550

energy and the the the effect of

1193

00:57:29,650 --> 00:57:25,609

consciousness on the physical reality so

1194

00:57:32,260 --> 00:57:29,660

these guys and Glenn Ryan as well so

1195

00:57:35,920 --> 00:57:32,270

that has been their work but what they

1196

00:57:39,280 --> 00:57:35,930

have never done is to bring a specific

1197

00:57:42,130 --> 00:57:39,290

entity and you know bringing in kind of

1198

00:57:44,050 --> 00:57:42,140

maked measuring the contents yeah that's

1199

00:57:46,570 --> 00:57:44,060

what I'm yeah yeah that's what I'm very

1200

00:57:48,340 --> 00:57:46,580

much yeah they were like what it was

1201

00:57:50,200 --> 00:57:48,350

pretty trippy to watch let's take a

1202

00:57:52,540 --> 00:57:50,210

break right here our guest tonight

1203

00:57:54,790 --> 00:57:52,550

Caroline Khoury her new film is called

1204

00:57:58,750 --> 00:57:54,800

gods among us we've got all of the links

1205

00:58:01,240 --> 00:57:58,760

up in Twitter Jason just posted up the

1206

00:58:03,910 --> 00:58:01,250

the poster it's an amazing poster too as

1207

00:58:06,460 --> 00:58:03,920

well everything is there in our twitter

1208

00:58:08,410 --> 00:58:06,470

feed hashtag f2b this is paid to black

1209

00:58:10,350 --> 00:58:08,420

are guessing Mike Caroline Korey North

1210

00:58:23,350 --> 00:58:10,360

Carolina after the break stay with us

1211

00:58:25,300 --> 00:58:23,360

[Music]

1212

00:58:31,260 --> 00:58:25,310

[Applause]

1213

00:58:34,300 --> 00:58:31,270

[Music]

1214

00:58:37,510 --> 00:58:34,310

this is baby black with jimmy church on

1215

00:58:43,440 --> 00:58:37,520

the game changer radio network and kgr a

1216

00:58:55,870 --> 00:58:54,010

KTR a radio man Jimmy Ted hi this is Ray

1217

00:58:58,630 --> 00:58:55,880

sobs here repping the planet and you're

1218

00:59:00,910 --> 00:58:58,640

listening to my good friend Jimmy Church

1219

00:59:03,730 --> 00:59:00,920

fade to black on the game changer

1220

00:59:07,960 --> 00:59:03,740

network and the kgr a digital broadcast

1221

00:59:09,870 --> 00:59:07,970

station this is Toby Kebbell you're

1222

00:59:13,540 --> 00:59:09,880

listening to Jimmy Church radio.com

1223

00:59:16,090 --> 00:59:13,550

don't know me Jimmy I'm only little am

1224

00:59:21,400 --> 00:59:16,100

Adrian Grenier this is Ari Gold where

1225

00:59:23,800 --> 00:59:21,410

the honey brothers was in honey hey i'm

1226  
00:59:26,500 --> 00:59:23,810  
adrian grenier and i'm oracle where the

1227  
00:59:30,180 --> 00:59:26,510  
honey brothers and you listen to Jimmy

1228  
00:59:37,030 --> 00:59:34,240  
what's up fade or not studio dumb loves

1229  
00:59:39,430 --> 00:59:37,040  
fade the black and the f2b audience of

1230  
00:59:41,500 --> 00:59:39,440  
so much that they have put together the

1231  
00:59:44,620 --> 00:59:41,510  
ultimate stereo Bluetooth systems

1232  
00:59:48,010 --> 00:59:44,630  
they've done it just for you man

1233  
00:59:51,190 --> 00:59:48,020  
check us out the studio dome SBB two

1234  
00:59:54,370 --> 00:59:51,200  
stereo system is here it's featuring two

1235  
00:59:56,950 --> 00:59:54,380  
studio boombox to SBB two wireless

1236  
00:59:59,380 --> 00:59:56,960  
Bluetooth speakers pack in its own

1237  
01:00:01,510 --> 00:59:59,390  
custom hardshell case this studio dome

1238  
01:00:04,450 --> 01:00:01,520

system features the very latest in

1239

01:00:07,780 --> 01:00:04,460

stereo Bluetooth technology the two full

1240

01:00:10,270 --> 01:00:07,790

range boom boxes are in true Wireless

1241

01:00:12,520 --> 01:00:10,280

stereos you've got to hear this it's

1242

01:00:14,320 --> 01:00:12,530

amazing it's just a hundred and twenty

1243

01:00:18,430 --> 01:00:14,330

nine bucks and use the promo code

1244

01:00:21,160 --> 01:00:18,440

Jinxy party ws and you'll also get free

1245

01:00:23,650 --> 01:00:21,170

shipping it's simple just go to Jimmy

1246

01:00:27,970 --> 01:00:23,660

Church radio.com click on the studio

1247

01:00:32,390 --> 01:00:30,680

balance of nature is bruton veggies I

1248

01:00:34,520 --> 01:00:32,400

was diagnosed with congestive heart

1249

01:00:37,279 --> 01:00:34,530

failure I went from being able to work

1250

01:00:39,230 --> 01:00:37,289

14 16 hours a day with no problem to

1251

01:00:41,630 --> 01:00:39,240

where I could barely walk a block to the

1252

01:00:43,490 --> 01:00:41,640

store I went on to the phytonutrients

1253

01:00:46,039 --> 01:00:43,500

about six months ago and within a couple

1254

01:00:47,990 --> 01:00:46,049

of months my medical doctor had kept my

1255

01:00:50,120 --> 01:00:48,000

prescriptions down in a little bit

1256

01:00:52,220 --> 01:00:50,130

smaller dosage the next time I went back

1257

01:00:54,770 --> 01:00:52,230

the month later I walked into the

1258

01:00:56,510 --> 01:00:54,780

doctor's office he says my gosh what's

1259

01:00:58,789 --> 01:00:56,520

happened to you you don't even look like

1260

01:01:00,079 --> 01:00:58,799

the same person he looked at my legs and

1261

01:01:02,089 --> 01:01:00,089

the swelling gone down

1262

01:01:04,250 --> 01:01:02,099

my blood pressure was down the venous

1263

01:01:05,960 --> 01:01:04,260

stasis ulcers that I had had on my legs

1264

01:01:08,240 --> 01:01:05,970

for the last four or five years because

1265

01:01:10,640 --> 01:01:08,250

of the poor circulation we're all healed

1266

01:01:12,440 --> 01:01:10,650

and I'm feeling far better the new

1267

01:01:14,150 --> 01:01:12,450

challenge will allow you to receive two

1268

01:01:16,849 --> 01:01:14,160

months of balance of nature's fruits and

1269

01:01:19,970 --> 01:01:16,859

veggies free and will even ship them to

1270

01:01:22,670 --> 01:01:19,980

you free call now for details call 1-800

1271

01:01:25,609 --> 01:01:22,680

two four six eight seven fifty one or go

1272

01:01:28,970 --> 01:01:25,619

online to balance of nature dot-com use

1273

01:01:30,589 --> 01:01:28,980

promo code talk this is Micah Hanks to

1274

01:01:33,049 --> 01:01:30,599

the graylien report and you're listening

1275

01:01:34,730 --> 01:01:33,059

to Jimmy church on fade to black across

1276

01:01:37,460 --> 01:01:34,740

the globe on the GameChanger radio

1277

01:01:38,800 --> 01:01:37,470

network and the one and only kgr a radio

1278

01:01:54,070 --> 01:01:38,810

the planet

1279

01:02:02,210 --> 01:01:59,150

[Music]

1280

01:02:05,430 --> 01:02:02,220

all right welcome back beta black

1281

01:02:06,870 --> 01:02:05,440

continuing our amazing women week here

1282

01:02:09,059 --> 01:02:06,880

on fade to black our guest tonight is

1283

01:02:11,930 --> 01:02:09,069

Caroline Khoury this portion of the show

1284

01:02:14,219 --> 01:02:11,940

is brought to you by life change team

1285

01:02:17,640 --> 01:02:14,229

just go right now by clicking on the

1286

01:02:20,370 --> 01:02:17,650

banners over at Jimmy radio.com and it

1287

01:02:22,499 --> 01:02:20,380

will take you to get the t.com just

1288

01:02:25,170 --> 01:02:22,509

mentioned Jimmy when you order either

1289

01:02:28,380 --> 01:02:25,180

online or over the phone and you are

1290

01:02:30,210 --> 01:02:28,390

going to get yourself some free shipping

1291

01:02:32,880 --> 01:02:30,220

our guest tonight Caroline Cory we're

1292

01:02:36,239 --> 01:02:32,890

talking about her new film gods among us

1293

01:02:39,719 --> 01:02:36,249

and now Caroline what I would like to do

1294

01:02:42,239 --> 01:02:39,729

here you've assembled a pretty amazing

1295

01:02:43,890 --> 01:02:42,249

cast of characters here and and I want

1296

01:02:46,319 --> 01:02:43,900

to kind of go through this a little bit

1297

01:02:51,059 --> 01:02:46,329

and the first I mean I was just floored

1298

01:02:53,460 --> 01:02:51,069

by Zach and I want to know some behind

1299

01:02:59,069 --> 01:02:53,470

the scenes thing first man I don't know

1300

01:03:04,859 --> 01:02:59,079

what he was like and and also how how

1301

01:03:08,219 --> 01:03:04,869

old is AK Zach is 19 and from the first

1302

01:03:12,390 --> 01:03:08,229

minute that I spoke with him I was blown

1303

01:03:15,509 --> 01:03:12,400

away 9 by 9 19 years old

1304

01:03:19,979 --> 01:03:15,519

unbelievable unbelievable speaks like a

1305

01:03:23,309 --> 01:03:19,989

mature scientist expert in the field of

1306

01:03:26,519 --> 01:03:23,319

quantum you know Isaac for everything

1307

01:03:30,870 --> 01:03:26,529

else I mean it's amazing now how how

1308

01:03:34,019 --> 01:03:30,880

cool is that to make contact no pun

1309

01:03:37,079 --> 01:03:34,029

intended with with the next generation

1310

01:03:40,319 --> 01:03:37,089

right he's 19 years old I was thinking

1311

01:03:44,099 --> 01:03:40,329

he was 20 21 he looks like he could play

1312

01:03:48,690 --> 01:03:44,109

guitar in a band and you see and you

1313

01:03:52,559 --> 01:03:48,700

just he is his youthfulness that's what

1314

01:03:55,259 --> 01:03:52,569

I you know he is he's right there he's

1315

01:03:56,969 --> 01:03:55,269

right there and connected and he's 19

1316

01:04:00,719 --> 01:03:56,979

years old speaks like he's Stephen

1317

01:04:05,999 --> 01:04:00,729

Hawking exactly and in fact he had most

1318

01:04:09,180 --> 01:04:06,009

of his experiences when he was 9 so and

1319

01:04:12,809 --> 01:04:09,190

he was telling me about some of these

1320

01:04:15,990 --> 01:04:12,819

variances when he actually met Nikola

1321

01:04:18,569 --> 01:04:16,000

Tesla inter-dimensionally and he

1322

01:04:20,520 --> 01:04:18,579

downloaded all sorts of information and

1323

01:04:22,950 --> 01:04:20,530

formulas and things like that we could

1324

01:04:25,290 --> 01:04:22,960

only fit some of it in the film and you

1325

01:04:28,609 --> 01:04:25,300

know of course what was relevant but

1326

01:04:32,520 --> 01:04:28,619

just to have a conversation with this

1327

01:04:35,700 --> 01:04:32,530

kid I'm saying kid but I know I know

1328

01:04:37,829 --> 01:04:35,710

right him yes yes yes yes you can

1329

01:04:41,550 --> 01:04:37,839

feel it energy I mean he is so

1330

01:04:45,359 --> 01:04:41,560

intelligent mature and the wisdom you

1331

01:04:47,819 --> 01:04:45,369

can tell that it's a universal

1332

01:04:50,370 --> 01:04:47,829

consciousness speaking through him it is

1333

01:04:54,290 --> 01:04:50,380

not in nineteen year old well what was

1334

01:04:57,420 --> 01:04:54,300

he like off of camera actually the same

1335

01:04:59,970 --> 01:04:57,430

you know he's yeah I mean you talk about

1336

01:05:02,910 --> 01:04:59,980

for example I don't know when we were

1337

01:05:05,730 --> 01:05:02,920

there filming as you know for example we

1338

01:05:08,010 --> 01:05:05,740

would take a break right so some people

1339

01:05:10,109 --> 01:05:08,020

would go and grab a drink or what have

1340

01:05:12,630 --> 01:05:10,119

you so we'll say oh do you want to eat

1341

01:05:15,839 --> 01:05:12,640

something and and you would see just

1342

01:05:18,690 --> 01:05:15,849

about everything the way he was the way

1343

01:05:20,849 --> 01:05:18,700

he was speaking about food and what it

1344

01:05:23,280 --> 01:05:20,859

means to him what he would eat and not

1345

01:05:27,030 --> 01:05:23,290

either what he's attracted to I mean

1346

01:05:30,150 --> 01:05:27,040

like he is so conscious about everything

1347

01:05:33,059 --> 01:05:30,160

so that he wasn't putting on a show for

1348

01:05:33,930 --> 01:05:33,069

us on camera at all he was like this the

1349

01:05:37,650 --> 01:05:33,940

whole time

1350

01:05:41,450 --> 01:05:37,660

and so it was said you know to me it was

1351

01:05:45,210 --> 01:05:41,460

such a pleasure to see such a young

1352

01:05:48,240 --> 01:05:45,220

person be so mature so wise so

1353

01:05:51,210 --> 01:05:48,250

intelligence I mean I just loved him he

1354

01:05:56,069 --> 01:05:51,220

must rip his friends out he must rip his

1355

01:06:01,230 --> 01:05:56,079

friends up so smart and you know again

1356

01:06:04,079 --> 01:06:01,240

we talk so much and and you're quite

1357

01:06:08,280 --> 01:06:04,089

aware of this - I don't want to have a

1358

01:06:13,200 --> 01:06:08,290

generation gap in in in ethology or

1359

01:06:15,240 --> 01:06:13,210

contact and I think that this this world

1360

01:06:17,339 --> 01:06:15,250

has been fighting just that we've gone

1361

01:06:20,510 --> 01:06:17,349

through different phases of this and

1362

01:06:23,840 --> 01:06:20,520

what we need are

1363

01:06:26,480 --> 01:06:23,850

are you know kids I call me kid he's not

1364

01:06:28,490 --> 01:06:26,490

a kid right now but when you see them on

1365

01:06:30,440 --> 01:06:28,500

screen you're like holy crap okay this

1366

01:06:32,870 --> 01:06:30,450

is not what we're used to seeing and

1367

01:06:35,180 --> 01:06:32,880

that's the end that's the generation

1368

01:06:37,760 --> 01:06:35,190

that we need to grab ahold of right

1369

01:06:39,740 --> 01:06:37,770

there and make sure that we get them

1370

01:06:43,790 --> 01:06:39,750

talking and speaking about their

1371

01:06:45,830 --> 01:06:43,800

experiences he's 19 and it was just a

1372

01:06:48,280 --> 01:06:45,840

joy to watch but that's exactly what we

1373

01:06:51,380 --> 01:06:48,290

need to do here isn't it yeah absolutely

1374

01:06:55,040 --> 01:06:51,390

it was amazing and also I wanted to also

1375

01:06:58,220 --> 01:06:55,050

bring another 19 year old Antonio who's

1376

01:07:00,200 --> 01:06:58,230

also in the film and the same thing

1377

01:07:01,700 --> 01:07:00,210

happened and just for people who because

1378

01:07:04,790 --> 01:07:01,710

people have not watched the film

1379

01:07:07,070 --> 01:07:04,800

obviously just for people to clarify for

1380

01:07:09,650 --> 01:07:07,080

the folks who are listening when we say

1381

01:07:10,820 --> 01:07:09,660

intelligence we're not talking about you

1382

01:07:13,490 --> 01:07:10,830

know sometimes you see kids on

1383

01:07:16,490 --> 01:07:13,500

television who can calculate whatever

1384

01:07:18,590 --> 01:07:16,500

who some complicated numbers multiply

1385

01:07:20,930 --> 01:07:18,600

divide it's not that kind of

1386

01:07:22,910 --> 01:07:20,940

intelligence and perhaps maybe maybe he

1387

01:07:24,680 --> 01:07:22,920

is a little bit of that I'm not sure

1388

01:07:25,640 --> 01:07:24,690

right but that's not what we're talking

1389

01:07:28,070 --> 01:07:25,650

about right Sammy

1390

01:07:33,140 --> 01:07:28,080

hey Jimmy it's an intelligence it's a

1391

01:07:38,270 --> 01:07:33,150

wisdom communication yes yes a real

1392

01:07:40,670 --> 01:07:38,280

communication a part of that is the

1393

01:07:43,280 --> 01:07:40,680

vocabulary you know there's there's that

1394

01:07:46,160 --> 01:07:43,290

part of it but there's an intelligence

1395

01:07:48,500 --> 01:07:46,170

where their brain is connected to their

1396

01:07:50,930 --> 01:07:48,510

soul and they are able to get it out of

1397

01:07:53,960 --> 01:07:50,940

their mouth that is a very difficult

1398

01:07:55,370 --> 01:07:53,970

thing to do it's wise beyond years I

1399

01:07:58,280 --> 01:07:55,380

hate it when people go you know you're

1400

01:08:01,550 --> 01:07:58,290

an old soul you're an old butt but there

1401

01:08:04,340 --> 01:08:01,560

is something that is going on here with

1402

01:08:07,520 --> 01:08:04,350

Zach and now we just brought up Antonio

1403

01:08:09,650 --> 01:08:07,530

but before we get to Antonio and

1404

01:08:11,690 --> 01:08:09,660

everybody when you see this film and you

1405

01:08:14,120 --> 01:08:11,700

get to Zach and you get to Antonio

1406

01:08:16,940 --> 01:08:14,130

you're going to remember this

1407

01:08:20,530 --> 01:08:16,950

conversation that Caroline and I are

1408

01:08:27,950 --> 01:08:20,540

having right now I promise you that Zach

1409

01:08:30,019 --> 01:08:27,960

goes into he speaks and and again this

1410

01:08:32,979 --> 01:08:30,029

is for the film you need to go and see

1411

01:08:38,140 --> 01:08:32,989

it but when that happened well he's

1412

01:08:41,170 --> 01:08:38,150

of course he speaks but he repeats some

1413

01:08:43,720 --> 01:08:41,180

of the stuff that he has been told and

1414

01:08:45,700 --> 01:08:43,730

he does it in real time on camera I want

1415

01:08:49,390 --> 01:08:45,710

to ask you Caroline when that happened

1416

01:08:51,550 --> 01:08:49,400

what went through your mind yeah we were

1417

01:08:53,559 --> 01:08:51,560

blown away I mean I was interviewing him

1418

01:08:55,900 --> 01:08:53,569

obviously I was on camera as well but

1419

01:08:59,200 --> 01:08:55,910

everybody in the crew it was dead

1420

01:09:03,130 --> 01:08:59,210

silence everybody was like blown away by

1421

01:09:05,769 --> 01:09:03,140

him blown away it's it's like you said

1422

01:09:09,340 --> 01:09:05,779

also it's amazing the vocabulary

1423

01:09:11,849 --> 01:09:09,350

he's so eloquent the way he speaks and I

1424

01:09:16,209 --> 01:09:11,859

think he said that he was home-schooled

1425

01:09:19,749 --> 01:09:16,219

that just the stories that come out of

1426

01:09:21,849 --> 01:09:19,759

his mouth in the way he also puts the

1427

01:09:26,229 --> 01:09:21,859

meaning to these stories

1428

01:09:28,690 --> 01:09:26,239

it's beyond wisdom it's really divine

1429

01:09:32,349 --> 01:09:28,700

intelligence I want to say speaking

1430

01:09:34,030 --> 01:09:32,359

through him and so it's just so

1431

01:09:37,269 --> 01:09:34,040

refreshing and I'm so glad you you're

1432

01:09:39,519 --> 01:09:37,279

mentioning him because these are right

1433

01:09:43,510 --> 01:09:39,529

like you said this is the generation

1434

01:09:45,550 --> 01:09:43,520

that we want to see everywhere I was so

1435

01:09:48,670 --> 01:09:45,560

excited to have him in the film

1436

01:09:52,269 --> 01:09:48,680

and again the you know Antonio as well

1437

01:09:54,520 --> 01:09:52,279

and I'm also working with other children

1438

01:09:58,020 --> 01:09:54,530

for the next film by the way this is

1439

01:10:02,229 --> 01:09:58,030

going to be a series by the way sure I

1440

01:10:05,320 --> 01:10:02,239

mean not V not it yeah right right right

1441

01:10:07,930 --> 01:10:05,330

how did you how did you find Jack so

1442

01:10:10,180 --> 01:10:07,940

actually Zack I found through Mary

1443

01:10:12,430 --> 01:10:10,190

Rodwell because the way I started

1444

01:10:15,310 --> 01:10:12,440

speaking with Mary Rodwell a while back

1445

01:10:18,580 --> 01:10:15,320

before the film and in one of the

1446

01:10:20,860 --> 01:10:18,590

interviews I think I mentioned I wanted

1447

01:10:22,600 --> 01:10:20,870

somebody who spoke the different

1448

01:10:24,070 --> 01:10:22,610

languages you know galactic languages

1449

01:10:27,310 --> 01:10:24,080

and things like that and she mentioned

1450

01:10:27,910 --> 01:10:27,320

Zack and right away I felt like my heart

1451

01:10:30,160 --> 01:10:27,920

jump

1452

01:10:31,870 --> 01:10:30,170

I felt I need to connect with that it

1453

01:10:35,440 --> 01:10:31,880

was back so that's how it worked and we

1454

01:10:39,220 --> 01:10:35,450

emailed and from that moment I knew and

1455

01:10:42,700 --> 01:10:39,230

you know Zack travels all around the

1456

01:10:45,950 --> 01:10:42,710

world he lives in Europe most of the

1457

01:10:49,100 --> 01:10:45,960

time but he always is traveling some

1458

01:10:52,420 --> 01:10:49,110

they're discovering and just connecting

1459

01:10:55,850 --> 01:10:52,430

with nature so he's 19 years old and he

1460

01:10:59,390 --> 01:10:55,860

speaks this way he understands the

1461

01:11:00,860 --> 01:10:59,400

mechanics of the universe I mean that's

1462

01:11:03,290 --> 01:11:00,870

the source of intelligence and

1463

01:11:06,920 --> 01:11:03,300

consciousness and he goes through

1464

01:11:11,180 --> 01:11:06,930

different places on the planet to kind

1465

01:11:14,180 --> 01:11:11,190

of discover his own truth and the truth

1466

01:11:18,050 --> 01:11:14,190

of these different parts of the planet

1467

01:11:21,800 --> 01:11:18,060

and so yeah the Tesla the Tesla part

1468

01:11:23,270 --> 01:11:21,810

freaked me out that yeah I mean it's

1469

01:11:25,160 --> 01:11:23,280

just I can't wait for the audience to

1470

01:11:25,790 --> 01:11:25,170

see the film because they're going to go

1471

01:11:27,920 --> 01:11:25,800

man

1472

01:11:29,270 --> 01:11:27,930

you're right Church it was a holy crap

1473

01:11:31,880 --> 01:11:29,280

moment

1474

01:11:33,440 --> 01:11:31,890

but and when he starts to speak in the

1475

01:11:34,760 --> 01:11:33,450

alien language I'm just letting

1476

01:11:36,620 --> 01:11:34,770

everybody know when you see it you're

1477

01:11:39,920 --> 01:11:36,630

going to remember Caroline a nice

1478

01:11:43,700 --> 01:11:39,930

conversation which takes me to the same

1479

01:11:44,870 --> 01:11:43,710

situation with Antonio now Antonio again

1480

01:11:50,510 --> 01:11:44,880

he's 19

1481

01:11:57,729 --> 01:11:50,520

yep 19 years old yes unbelievable I mean

1482

01:12:01,070 --> 01:11:57,739

I am just so so jealous and impressed

1483

01:12:02,900 --> 01:12:01,080

and how did you find Antonio and now he

1484

01:12:04,880 --> 01:12:02,910

leaves anything

1485

01:12:09,160 --> 01:12:04,890

yeah the two kids knew each other as

1486

01:12:13,550 --> 01:12:09,170

well also through Mary we connected now

1487

01:12:16,580 --> 01:12:13,560

Antonio isn't is also just beyond

1488

01:12:21,220 --> 01:12:16,590

brilliant but he comes up with geometry

1489

01:12:24,940 --> 01:12:21,230

and forms and shapes and he speaks about

1490

01:12:28,340 --> 01:12:24,950

patterns like I said like some advanced

1491

01:12:30,260 --> 01:12:28,350

physicists you know understanding the

1492

01:12:34,310 --> 01:12:30,270

mechanics of the universe but slightly

1493

01:12:39,550 --> 01:12:34,320

different I want to say that Zak is more

1494

01:12:43,310 --> 01:12:39,560

eloquent in some ways Antonio is more

1495

01:12:45,860 --> 01:12:43,320

enter his energy he's free and warm oh

1496

01:12:47,870 --> 01:12:45,870

my god yeah I'd appreciate more faithful

1497

01:12:50,840 --> 01:12:47,880

but I want to tell you something also

1498

01:12:55,100 --> 01:12:50,850

that didn't make it in the film so what

1499

01:12:57,290 --> 01:12:55,110

happened was we so I knew that they

1500

01:12:59,750 --> 01:12:57,300

could speak that language and I could to

1501

01:13:02,360 --> 01:12:59,760

by the way but it did in a different way

1502

01:13:05,750 --> 01:13:02,370

a not in the same way and that was part

1503

01:13:07,970 --> 01:13:05,760

of the ideas under to the film is to see

1504

01:13:10,130 --> 01:13:07,980

how he would speak at galactic language

1505

01:13:12,740 --> 01:13:10,140

so we would you know we're rolling the

1506

01:13:14,150 --> 01:13:12,750

camera and I said okay it was all

1507

01:13:16,610 --> 01:13:14,160

spontaneous by the way we didn't

1508

01:13:18,860 --> 01:13:16,620

rehearse anything and I said okay what

1509

01:13:21,470 --> 01:13:18,870

can you speak say something in the

1510

01:13:24,560 --> 01:13:21,480

galactic language and he starts to say

1511

01:13:27,050 --> 01:13:24,570

all these things and and he goes on and

1512

01:13:30,740 --> 01:13:27,060

on and on and on and as he is saying

1513

01:13:31,550 --> 01:13:30,750

these things I was seeing what he was

1514

01:13:36,200 --> 01:13:31,560

saying

1515

01:13:39,920 --> 01:13:36,210

say what okay explain explain explain so

1516

01:13:41,900 --> 01:13:39,930

I was basically sensing and seeing

1517

01:13:45,020 --> 01:13:41,910

because I could see the subtle energy I

1518

01:13:47,570 --> 01:13:45,030

could see what he was talking about so

1519

01:13:50,960 --> 01:13:47,580

at the end of the whole chatter even

1520

01:13:54,770 --> 01:13:50,970

though I do not speak that particular

1521

01:13:57,650 --> 01:13:54,780

galactic language I understood and I saw

1522

01:14:01,340 --> 01:13:57,660

everything he said so after the taping

1523

01:14:03,200 --> 01:14:01,350

after we finished that scene I told him

1524

01:14:07,010 --> 01:14:03,210

do you know what you said in that

1525

01:14:10,010 --> 01:14:07,020

language he said yes and I said I know -

1526

01:14:12,350 --> 01:14:10,020

and we started comparing notes like we

1527

01:14:16,970 --> 01:14:12,360

would finish each other sentences pretty

1528

01:14:21,830 --> 01:14:16,980

much we had seen and understood the same

1529

01:14:25,280 --> 01:14:21,840

thing again as you were going through

1530

01:14:28,970 --> 01:14:25,290

the I need you to help me with this are

1531

01:14:30,070 --> 01:14:28,980

you saying that you you didn't

1532

01:14:33,290 --> 01:14:30,080

understand the language but

1533

01:14:35,810 --> 01:14:33,300

telepathically you were able to get I

1534

01:14:36,620 --> 01:14:35,820

mean how did that connection was it a

1535

01:14:39,320 --> 01:14:36,630

visual

1536

01:14:42,290 --> 01:14:39,330

was it a sense you know how were you

1537

01:14:44,420 --> 01:14:42,300

able to to make sense of it look I'm

1538

01:14:48,230 --> 01:14:44,430

going to tell the audience right now I I

1539

01:14:51,350 --> 01:14:48,240

listened I I watched those scenes over

1540

01:14:52,790 --> 01:14:51,360

and over again and and okay you know

1541

01:14:55,430 --> 01:14:52,800

what I'm just going to say this and I

1542

01:14:58,460 --> 01:14:55,440

hope Zak is listening and anti Antonio -

1543

01:15:02,630 --> 01:14:58,470

I was trying to see if they were gonna

1544

01:15:06,530 --> 01:15:02,640

slip up right you know what I'm talking

1545

01:15:08,600 --> 01:15:06,540

about Caroline you know and I went back

1546

01:15:11,630 --> 01:15:08,610

and I looked and I could not believe

1547

01:15:12,930 --> 01:15:11,640

what I was listening to now I did not

1548

01:15:16,500 --> 01:15:12,940

make that galactic

1549

01:15:19,410 --> 01:15:16,510

connection I had no clue but for you to

1550

01:15:21,930 --> 01:15:19,420

do that I have to know what how did you

1551  
01:15:24,660 --> 01:15:21,940  
pick up on the scent how did you know

1552  
01:15:29,670 --> 01:15:24,670  
what they were speaking so I basically

1553  
01:15:31,910 --> 01:15:29,680  
tuned in to the message the information

1554  
01:15:34,680 --> 01:15:31,920  
as opposed to hearing it I wasn't

1555  
01:15:37,020 --> 01:15:34,690  
hearing it because it's eg language like

1556  
01:15:39,420 --> 01:15:37,030  
it's it's not human so it doesn't really

1557  
01:15:42,750 --> 01:15:39,430  
make sense so my analytical mind didn't

1558  
01:15:45,150 --> 01:15:42,760  
recognize any of the words right so I

1559  
01:15:47,970 --> 01:15:45,160  
wasn't paying attention to the words

1560  
01:15:51,510 --> 01:15:47,980  
hearing the words I was hearing the

1561  
01:15:54,900 --> 01:15:51,520  
words but my brain was tapping into the

1562  
01:15:58,680 --> 01:15:54,910  
meaning of the words and the meaning of

1563  
01:16:01,770 --> 01:15:58,690

the words show show um showed up to me

1564

01:16:05,850 --> 01:16:01,780

as a visual in fact I can tell you what

1565

01:16:08,640 --> 01:16:05,860

it is so I saw as he was speaking this

1566

01:16:14,250 --> 01:16:08,650

ET language I saw that he was being

1567

01:16:19,470 --> 01:16:14,260

initiated at some sort of a church like

1568

01:16:22,320 --> 01:16:19,480

or temple like by a priest like person

1569

01:16:25,080 --> 01:16:22,330

and that was about I don't know four

1570

01:16:27,570 --> 01:16:25,090

thousand years before Christ or

1571

01:16:30,350 --> 01:16:27,580

something like that so so I saw that

1572

01:16:32,970 --> 01:16:30,360

visual and that was the message and

1573

01:16:35,100 --> 01:16:32,980

after that didn't make it in a film

1574

01:16:36,870 --> 01:16:35,110

that's why I'm talking about it but when

1575

01:16:38,820 --> 01:16:36,880

people will watch the film there they'll

1576  
01:16:43,110 --> 01:16:38,830  
they'll understand what we're saying and

1577  
01:16:45,900 --> 01:16:43,120  
so after he was done with his text with

1578  
01:16:49,860 --> 01:16:45,910  
what he was saying then I said what did

1579  
01:16:52,110 --> 01:16:49,870  
the text mean to you and he said well I

1580  
01:16:53,790 --> 01:16:52,120  
was 10 years old and I said were you in

1581  
01:16:56,070 --> 01:16:53,800  
a chair he said I was immature like we

1582  
01:17:00,300 --> 01:16:56,080  
were kind of finishing each other's

1583  
01:17:03,479 --> 01:17:00,310  
sentences sentences so he was saying the

1584  
01:17:07,110 --> 01:17:03,489  
same story that I had just seen do they

1585  
01:17:10,140 --> 01:17:07,120  
don't have I'm sorry good don't you this

1586  
01:17:14,490 --> 01:17:10,150  
tells you this is kind of validation

1587  
01:17:17,550 --> 01:17:14,500  
that tillis that language goes beyond

1588  
01:17:19,920 --> 01:17:17,560

just a human brain like hearing a

1589

01:17:22,860 --> 01:17:19,930

vocabulary like words that are put

1590

01:17:25,590 --> 01:17:22,870

together and we associate the words with

1591

01:17:28,380 --> 01:17:25,600

meaning that we understand but the

1592

01:17:31,110 --> 01:17:28,390

the universal language galactic language

1593

01:17:35,820 --> 01:17:31,120

is a universal language meaning these

1594

01:17:38,940 --> 01:17:35,830

are codes and words but that are coded

1595

01:17:42,510 --> 01:17:38,950

so that everybody understands the

1596

01:17:45,930 --> 01:17:42,520

meaning of these codes a universal

1597

01:17:49,440 --> 01:17:45,940

language right is there the Zack and

1598

01:17:51,930 --> 01:17:49,450

Antonio do they have others that they

1599

01:17:54,350 --> 01:17:51,940

can communicate with in this language I

1600

01:17:58,050 --> 01:17:54,360

mean us you know other contactees I

1601  
01:18:00,210 --> 01:17:58,060  
don't know if they do I mean maybe they

1602  
01:18:02,240 --> 01:18:00,220  
found each other maybe there's you know

1603  
01:18:05,580 --> 01:18:02,250  
a couple of other friends I'm not sure

1604  
01:18:09,600 --> 01:18:05,590  
George I would loved a lot Zack rap with

1605  
01:18:11,760 --> 01:18:09,610  
somebody else in that language is that

1606  
01:18:13,740 --> 01:18:11,770  
that kind of car is going to be in New

1607  
01:18:15,660 --> 01:18:13,750  
York at the film screening and maybe

1608  
01:18:17,010 --> 01:18:15,670  
I'll get him to come to contact in the

1609  
01:18:19,650 --> 01:18:17,020  
desert oh I would love that

1610  
01:18:21,780 --> 01:18:19,660  
I'll get yeah I'll get his slappy butt

1611  
01:18:25,500 --> 01:18:21,790  
up on stage I guarantee it

1612  
01:18:27,780 --> 01:18:25,510  
I think he's he is he's an impressive

1613  
01:18:31,950 --> 01:18:27,790

young man he's a very very impressive

1614

01:18:33,780 --> 01:18:31,960

young man so is Antonio I can put that I

1615

01:18:36,450 --> 01:18:33,790

can't express it enough it was one of

1616

01:18:37,980 --> 01:18:36,460

the now see this is the thing and I

1617

01:18:39,600 --> 01:18:37,990

don't want to give away a bunch of stuff

1618

01:18:42,330 --> 01:18:39,610

in the film because I want people to be

1619

01:18:45,690 --> 01:18:42,340

blown away with it you know on the first

1620

01:18:49,020 --> 01:18:45,700

viewing you know just like I was but and

1621

01:18:51,570 --> 01:18:49,030

not to put so much on Zak and Antonio as

1622

01:18:54,950 --> 01:18:51,580

impressive as they are there were many

1623

01:18:58,740 --> 01:18:54,960

moments in this film where there were

1624

01:19:00,870 --> 01:18:58,750

conclusions and and and what I mean by

1625

01:19:03,120 --> 01:19:00,880

that is we watch a lot of so there's

1626

01:19:06,000 --> 01:19:03,130

nothing worse in my opinion than

1627

01:19:08,250 --> 01:19:06,010

watching a Bigfoot on series on

1628

01:19:10,890 --> 01:19:08,260

television right you know the ending

1629

01:19:12,960 --> 01:19:10,900

there's going to be no Bigfoot you know

1630

01:19:17,610 --> 01:19:12,970

me you know the ending you know the

1631

01:19:21,210 --> 01:19:17,620

ending here you have a one moment after

1632

01:19:24,240 --> 01:19:21,220

another in there is no act 1 act 2 act 3

1633

01:19:26,280 --> 01:19:24,250

in this documentary there's one moment

1634

01:19:29,780 --> 01:19:26,290

after another in the film where you

1635

01:19:32,760 --> 01:19:29,790

conclude things things finished they're

1636

01:19:35,490 --> 01:19:32,770

not only with Zach but with a merry

1637

01:19:38,089 --> 01:19:35,500

Rodwell a Barbara lamb is in the film

1638

01:19:41,000 --> 01:19:38,099

David Jacobs is in the film

1639

01:19:42,260 --> 01:19:41,010

and there are as well as the physicists

1640

01:19:45,439 --> 01:19:42,270

and the scientists that are in the film

1641

01:19:48,680 --> 01:19:45,449

but there are conclusions

1642

01:19:51,439 --> 01:19:48,690

there are you you answer the questions

1643

01:19:53,709 --> 01:19:51,449

that you propose that is rare in this

1644

01:19:56,510 --> 01:19:53,719

type of documentary Caroline again

1645

01:19:58,669 --> 01:19:56,520

you're giving it all away in this film

1646

01:20:00,979 --> 01:19:58,679

you actually show the results of the

1647

01:20:04,720 --> 01:20:00,989

conclusions of this again is that

1648

01:20:07,700 --> 01:20:04,730

intentional it is intentional because I

1649

01:20:09,919 --> 01:20:07,710

realize that there are so many people

1650

01:20:13,220 --> 01:20:09,929

still asking the same questions

1651

01:20:16,160 --> 01:20:13,230

how does slap telepathy work how does it

1652

01:20:18,800 --> 01:20:16,170

really work from a physics standpoint

1653

01:20:20,870 --> 01:20:18,810

not like okay I'm here and I'm sensing

1654

01:20:24,800 --> 01:20:20,880

that you're gonna call me or something

1655

01:20:27,229 --> 01:20:24,810

and then I thought I heard the voice of

1656

01:20:30,979 --> 01:20:27,239

my son telling me he needs my help I

1657

01:20:33,890 --> 01:20:30,989

mean but how did it actually happen you

1658

01:20:36,589 --> 01:20:33,900

know and so I know that with all

1659

01:20:40,609 --> 01:20:36,599

information that's out there these

1660

01:20:43,189 --> 01:20:40,619

answers are still pending I mean these

1661

01:20:46,520 --> 01:20:43,199

questions have not been answered and I

1662

01:20:48,530 --> 01:20:46,530

know that I wanted to do something

1663

01:20:51,589 --> 01:20:48,540

different and I wanted to provide these

1664

01:20:54,169 --> 01:20:51,599

answers you know finally so people go oh

1665

01:20:57,370 --> 01:20:54,179

my god that makes perfect sense and

1666

01:20:59,390 --> 01:20:57,380

finally we have some answers about

1667

01:21:03,260 --> 01:20:59,400

telepathic communication about

1668

01:21:06,589 --> 01:21:03,270

teleportation about how the UFOs appear

1669

01:21:10,370 --> 01:21:06,599

why they appear the way they do why they

1670

01:21:13,040 --> 01:21:10,380

appear where they appear why they appear

1671

01:21:16,189 --> 01:21:13,050

and disappear all of these questions

1672

01:21:20,780 --> 01:21:16,199

that people just kind of watch keep

1673

01:21:22,760 --> 01:21:20,790

asking but can never figure out so yeah

1674

01:21:26,510 --> 01:21:22,770

I mean it's not about giving it away I

1675

01:21:29,629 --> 01:21:26,520

wanted to just share everything that I

1676  
01:21:30,979 --> 01:21:29,639  
knew and this is going to be a series of

1677  
01:21:34,970 --> 01:21:30,989  
course we're going to go deeper and

1678  
01:21:37,609 --> 01:21:34,980  
deeper and deeper into this see I'm

1679  
01:21:44,359 --> 01:21:37,619  
watching everybody here respond to this

1680  
01:21:48,290 --> 01:21:44,369  
conversation in Twitter I I have built

1681  
01:21:50,600 --> 01:21:48,300  
this up yes and and and I am telling you

1682  
01:21:51,560 --> 01:21:50,610  
that there are conclusions in this

1683  
01:21:55,040 --> 01:21:51,570  
documentary the

1684  
01:21:58,540 --> 01:21:55,050  
I have never seen anything like this put

1685  
01:22:02,540 --> 01:21:58,550  
together in a film before too much of

1686  
01:22:05,780 --> 01:22:02,550  
this kind of thing is leaving you

1687  
01:22:07,760 --> 01:22:05,790  
unsatisfied right and that's you know

1688  
01:22:09,530 --> 01:22:07,770

you get to yeah like okay yeah that was

1689

01:22:12,109 --> 01:22:09,540

that was fun for a minute but you know

1690

01:22:14,180 --> 01:22:12,119

I've seen this before that's not what

1691

01:22:17,300 --> 01:22:14,190

happens in this film everybody you need

1692

01:22:20,450 --> 01:22:17,310

to be patient go to contact in the

1693

01:22:22,280 --> 01:22:20,460

desert yeah contact in the desert it's a

1694

01:22:25,819 --> 01:22:22,290

farewell you know I just finished it

1695

01:22:28,669 --> 01:22:25,829

literally like three weeks ago so so

1696

01:22:30,470 --> 01:22:28,679

it's amazing that we are already you

1697

01:22:32,030 --> 01:22:30,480

know going to be showing it the contact

1698

01:22:34,339 --> 01:22:32,040

in the desert that's around the corner

1699

01:22:36,200 --> 01:22:34,349

that's in two weeks and definitely for

1700

01:22:38,359 --> 01:22:36,210

the folks on the East Coast in New York

1701

01:22:39,770 --> 01:22:38,369

we're going to be showing it there for

1702

01:22:41,450 --> 01:22:39,780

the folks in Europe we're going to be

1703

01:22:43,850 --> 01:22:41,460

showing it in the Netherland so I mean

1704

01:22:46,939 --> 01:22:43,860

we are showing it as quickly as possible

1705

01:22:49,879 --> 01:22:46,949

and we are also a track we've attracted

1706

01:22:51,890 --> 01:22:49,889

some very very interesting distributors

1707

01:22:55,160 --> 01:22:51,900

so it's going to be also on all the

1708

01:22:57,229 --> 01:22:55,170

platforms pretty soon you know for

1709

01:22:59,030 --> 01:22:57,239

downloads and to watch online but not

1710

01:23:02,120 --> 01:22:59,040

quite yet first we got to get through

1711

01:23:03,350 --> 01:23:02,130

these screenings and and it takes for

1712

01:23:05,750 --> 01:23:03,360

people to I don't know if people

1713

01:23:08,330 --> 01:23:05,760

understand the process but it takes some

1714

01:23:12,229 --> 01:23:08,340

time to prepare the film to for the

1715

01:23:15,020 --> 01:23:12,239

different platforms so we are working on

1716

01:23:17,060 --> 01:23:15,030

that right now so it's definitely going

1717

01:23:19,520 --> 01:23:17,070

to be version and one of the things that

1718

01:23:23,080 --> 01:23:19,530

I wanted to ask you when we talk about

1719

01:23:28,490 --> 01:23:23,090

this kind of communication do you think

1720

01:23:33,280 --> 01:23:28,500

that it is inside of us or is this

1721

01:23:36,729 --> 01:23:33,290

communication external you mean the

1722

01:23:39,680 --> 01:23:36,739

Pathak communication yeah well yeah yeah

1723

01:23:42,770 --> 01:23:39,690

you know because we are always you

1724

01:23:44,810 --> 01:23:42,780

reference to very well in this film but

1725

01:23:48,740 --> 01:23:44,820

also in previous films of yours about

1726

01:23:50,750 --> 01:23:48,750

frequencies and about colors and and and

1727

01:23:53,899 --> 01:23:50,760

getting this communication at different

1728

01:23:56,540 --> 01:23:53,909

frequencies but is it outside of us or

1729

01:23:59,290 --> 01:23:56,550

is this something that is inside and do

1730

01:24:01,390 --> 01:23:59,300

all of this habit you know it's

1731

01:24:03,530 --> 01:24:01,400

everything is on a cellular level

1732

01:24:05,690 --> 01:24:03,540

everything already exists within

1733

01:24:08,900 --> 01:24:05,700

yourselves and so

1734

01:24:11,660 --> 01:24:08,910

the idea is that we are not trained we

1735

01:24:14,930 --> 01:24:11,670

are not taught to use our brains

1736

01:24:17,930 --> 01:24:14,940

properly to retrieve that information to

1737

01:24:21,830 --> 01:24:17,940

use that tool like that is for example

1738

01:24:24,500 --> 01:24:21,840

so I talked about in my classes and

1739

01:24:27,590 --> 01:24:24,510

workshops as well about the 10% capacity

1740

01:24:30,440 --> 01:24:27,600

brain and the full brain capacity so

1741

01:24:33,530 --> 01:24:30,450

right now people think that you first

1742

01:24:36,470 --> 01:24:33,540

have to have 10% brain capacity and then

1743

01:24:38,690 --> 01:24:36,480

you increase it to 20% and 30% like

1744

01:24:42,650 --> 01:24:38,700

linearly you get better and better it

1745

01:24:46,280 --> 01:24:42,660

doesn't work this way you actually can

1746

01:24:48,560 --> 01:24:46,290

transfer from 10% capacity brain

1747

01:24:52,100 --> 01:24:48,570

capacity directly into a hundred percent

1748

01:24:54,770 --> 01:24:52,110

brain capacity there is a process that

1749

01:24:57,380 --> 01:24:54,780

you learn that allows you to go directly

1750

01:24:59,390 --> 01:24:57,390

to 100 percent capacity and yes you

1751  
01:25:02,270 --> 01:24:59,400  
that's the way you're supposed to be you

1752  
01:25:04,130 --> 01:25:02,280  
don't explode you don't disappear not

1753  
01:25:08,090 --> 01:25:04,140  
like the films or something like that

1754  
01:25:10,580 --> 01:25:08,100  
for it is an organic mechanism that we

1755  
01:25:13,550 --> 01:25:10,590  
are equipped with and we are supposed to

1756  
01:25:16,610 --> 01:25:13,560  
utilize and if we know how to do that

1757  
01:25:18,920 --> 01:25:16,620  
then we are tapping into our cellular

1758  
01:25:23,090 --> 01:25:18,930  
intelligence and within our cellular

1759  
01:25:25,790 --> 01:25:23,100  
intelligence is alongside the human DNA

1760  
01:25:29,300 --> 01:25:25,800  
that makes you tall short blonde blue

1761  
01:25:33,140 --> 01:25:29,310  
eyes or whatever there's also a divine

1762  
01:25:34,760 --> 01:25:33,150  
DNA another part of the DNA that has a

1763  
01:25:38,860 --> 01:25:34,770

different shape a different frequency

1764

01:25:41,060 --> 01:25:38,870

that allows you to tap directly into the

1765

01:25:45,500 --> 01:25:41,070

universal consciousness meaning the

1766

01:25:50,650 --> 01:25:45,510

universe universal knowledge everything

1767

01:25:52,970 --> 01:25:50,660

that is part of the universe is

1768

01:25:55,760 --> 01:25:52,980

accessible through your full brain

1769

01:25:59,330 --> 01:25:55,770

capacity so it is within us absolutely

1770

01:26:01,610 --> 01:25:59,340

now we're going to head to a break in

1771

01:26:05,230 --> 01:26:01,620

about one minute there is one other

1772

01:26:09,110 --> 01:26:05,240

aspect of the film that I was a little

1773

01:26:11,360 --> 01:26:09,120

hesitant about but you do you approached

1774

01:26:14,720 --> 01:26:11,370

it differently and that is crop circles

1775

01:26:16,130 --> 01:26:14,730

and so really quickly before we head to

1776

01:26:17,540 --> 01:26:16,140

the break because we'll come back and

1777

01:26:18,620 --> 01:26:17,550

talk about some other people that appear

1778

01:26:21,920 --> 01:26:18,630

in the film

1779

01:26:24,110 --> 01:26:21,930

that take on crop circles for you if you

1780

01:26:27,200 --> 01:26:24,120

can do it in 60 seconds where did that

1781

01:26:29,390 --> 01:26:27,210

come from actually I wasn't planning on

1782

01:26:31,790 --> 01:26:29,400

doing that at all I was uh it just

1783

01:26:34,960 --> 01:26:31,800

happened because I wanted to speak with

1784

01:26:38,390 --> 01:26:34,970

Barbara Lam about her experiences and

1785

01:26:41,000 --> 01:26:38,400

with contactees and she happened to be

1786

01:26:44,090 --> 01:26:41,010

in the UK while I was there and she was

1787

01:26:45,740 --> 01:26:44,100

going to go to a crop circle so that's

1788

01:26:49,970 --> 01:26:45,750

how it kind of happened spontaneously

1789

01:26:53,060 --> 01:26:49,980

and while we were there I had a you know

1790

01:26:54,710 --> 01:26:53,070

the drone cameraman and we said oh my

1791

01:26:56,450 --> 01:26:54,720

god this we need to do something with

1792

01:26:59,020 --> 01:26:56,460

that and it just happened spontaneously

1793

01:27:02,030 --> 01:26:59,030

and I realized this is crazy because

1794

01:27:04,310 --> 01:27:02,040

crop circles are part of the contact

1795

01:27:07,700 --> 01:27:04,320

phenomenon we have to include it but the

1796

01:27:09,820 --> 01:27:07,710

way I did it as you said it is different

1797

01:27:12,620 --> 01:27:09,830

I you know it was more about

1798

01:27:15,260 --> 01:27:12,630

understanding I went into a crop circle

1799

01:27:21,020 --> 01:27:15,270

I mean my experience was completely

1800

01:27:22,670 --> 01:27:21,030

different and so that I realized was

1801

01:27:25,160 --> 01:27:22,680

very important to include in the film

1802

01:27:28,280 --> 01:27:25,170

that it's not just about oh it's a

1803

01:27:32,210 --> 01:27:28,290

man-made human-made or et made the crop

1804

01:27:36,230 --> 01:27:32,220

circle but what the codes are about in

1805

01:27:38,570 --> 01:27:36,240

the crop circle but also that you can

1806

01:27:41,030 --> 01:27:38,580

discern for yourself some of the

1807

01:27:43,280 --> 01:27:41,040

intelligence in the crop circle is not

1808

01:27:45,170 --> 01:27:43,290

what we think it is so that was the

1809

01:27:48,650 --> 01:27:45,180

message that I wanted to include for

1810

01:27:50,930 --> 01:27:48,660

sure and a very very or I got to take a

1811

01:27:53,390 --> 01:27:50,940

break right here a very cool crop circle

1812

01:27:54,230 --> 01:27:53,400

by the way yeah that was that was pretty

1813

01:27:56,450 --> 01:27:54,240

trippy

1814

01:27:58,910 --> 01:27:56,460

all right our guest tonight Caroline

1815

01:28:00,040 --> 01:27:58,920

Khoury her new film gods among us and

1816

01:28:02,720 --> 01:28:00,050

we're going to continue the conversation

1817

01:28:03,400 --> 01:28:02,730

right after this short break stay with

1818

01:28:18,900 --> 01:28:03,410

us

1819

01:28:25,140 --> 01:28:22,110

way out here we missing - Jimmy Church

1820

01:28:27,610 --> 01:28:25,150

you're listening to faint and black

1821

01:28:30,460 --> 01:28:27,620

always on the edge of the hottest

1822

01:28:31,270 --> 01:28:30,470

alternative tonk city church with fade

1823

01:28:39,250 --> 01:28:31,280

to black

1824

01:28:40,870 --> 01:28:39,260

KCRA radio calm just anybody's gonna see

1825

01:28:46,770 --> 01:28:40,880

what on you look at the villages which

1826

01:28:52,540 --> 01:28:49,780

hey there quick question for you would

1827

01:28:54,850 --> 01:28:52,550

you be okay with more energy more

1828

01:28:57,070 --> 01:28:54,860

endurance thicker healthier hair a

1829

01:28:59,590 --> 01:28:57,080

better mood reduced appearance of

1830

01:29:01,090 --> 01:28:59,600

wrinkles improved sleep improved blood

1831

01:29:04,360 --> 01:29:01,100

pressure and cholesterol profiles

1832

01:29:06,160 --> 01:29:04,370

improved vision improved memory okay

1833

01:29:08,230 --> 01:29:06,170

then well now have you heard of nature's

1834

01:29:10,870 --> 01:29:08,240

youth RSS it's from the anti-aging

1835

01:29:13,150 --> 01:29:10,880

experts at nature's youth calm nature's

1836

01:29:14,920 --> 01:29:13,160

youth calm see it nature's youth they

1837

01:29:17,160 --> 01:29:14,930

understand exactly what it means to

1838

01:29:19,000 --> 01:29:17,170

provide top quality health products and

1839

01:29:20,830 --> 01:29:19,010

nature's youth customers not only

1840

01:29:22,450 --> 01:29:20,840

improve their health they know they're

1841

01:29:24,280 --> 01:29:22,460

also providing their body with the right

1842

01:29:25,960 --> 01:29:24,290

nourishment to maintain that peak

1843

01:29:28,360 --> 01:29:25,970

performance and fight the aging process

1844

01:29:29,290 --> 01:29:28,370

if health wellness and nutrition are

1845

01:29:32,170 --> 01:29:29,300

what you desire

1846

01:29:34,060 --> 01:29:32,180

choose nature's youth RSF I did you see

1847

01:29:35,440 --> 01:29:34,070

you're going to get older it's just up

1848

01:29:36,850 --> 01:29:35,450

to you how you feel when you get there

1849

01:29:40,000 --> 01:29:36,860

get started today

1850

01:29:42,190 --> 01:29:40,010

nature's youth RSF simple to use simple

1851  
01:29:44,860 --> 01:29:42,200  
to order go to nature's youth calm

1852  
01:29:47,440 --> 01:29:44,870  
that's nature's youth calm nature's

1853  
01:29:49,480 --> 01:29:47,450  
youth calm I was introduced to this

1854  
01:29:51,370 --> 01:29:49,490  
remarkable product balance of nature

1855  
01:29:53,740 --> 01:29:51,380  
fruits and veggies and to say it's

1856  
01:29:55,660 --> 01:29:53,750  
amazing is an understatement balance of

1857  
01:29:58,840 --> 01:29:55,670  
nature provides the nutrients of 9 to 11

1858  
01:30:00,790 --> 01:29:58,850  
servings of 31 different whole ripened

1859  
01:30:02,680 --> 01:30:00,800  
fruits and veggies per day and the cost

1860  
01:30:05,170 --> 01:30:02,690  
to the consumer for nine to 11 servings

1861  
01:30:07,840 --> 01:30:05,180  
is about 22 cents per serving as opposed

1862  
01:30:09,340 --> 01:30:07,850  
to over a dollar in the store balance of

1863  
01:30:11,440 --> 01:30:09,350

nature fruits and veggies helps boost

1864

01:30:13,600 --> 01:30:11,450

the immune system by over seven hundred

1865

01:30:16,570 --> 01:30:13,610

and twenty percent and they also provide

1866

01:30:18,490 --> 01:30:16,580

a health coach for you at no charge to

1867

01:30:20,110 --> 01:30:18,500

with any questions you may have and you

1868

01:30:22,180 --> 01:30:20,120

can also visit their website for

1869

01:30:24,220 --> 01:30:22,190

testimonials on balance of nature calm

1870

01:30:26,710 --> 01:30:24,230

so take steps to give yourself better

1871

01:30:29,980 --> 01:30:26,720

overall health and call them now toll

1872

01:30:32,800 --> 01:30:29,990

free at 802 four six eight seven five

1873

01:30:35,740 --> 01:30:32,810

one that's 800 two four six eight seven

1874

01:30:37,420 --> 01:30:35,750

five one or go to balance of nature calm

1875

01:30:39,310 --> 01:30:37,430

right now make sure to let them know you

1876  
01:30:40,780 --> 01:30:39,320  
heard it here by using promo code talk

1877  
01:30:43,360 --> 01:30:40,790  
for a special discount

1878  
01:30:48,460 --> 01:30:43,370  
that's balance of nature calm and use

1879  
01:30:49,660 --> 01:30:48,470  
promo code talk you are listening to

1880  
01:30:53,730 --> 01:30:49,670  
fade to black

1881  
01:30:57,130 --> 01:30:53,740  
with ginger on the game changing Network

1882  
01:30:59,680 --> 01:30:57,140  
hi I'm Lisa Vance you're listening to

1883  
01:31:02,800 --> 01:30:59,690  
Kimmy Church this is a revolution

1884  
01:31:10,280 --> 01:31:02,810  
the revolution will not be televised the

1885  
01:31:10,290 --> 01:31:47,979  
[Music]

1886  
01:31:54,439 --> 01:31:51,609  
all right welcome back fade to black

1887  
01:31:56,419 --> 01:31:54,449  
continuing our amazing women week here

1888  
01:31:58,189 --> 01:31:56,429

our guest tonight is Caroline Corey

1889

01:32:01,009 --> 01:31:58,199

we're talking about our new film gods

1890

01:32:03,469 --> 01:32:01,019

among us and this portion of the

1891

01:32:06,469 --> 01:32:03,479

broadcast is brought to you by River

1892

01:32:08,899 --> 01:32:06,479

moon coffee makers of the fade to black

1893

01:32:12,979 --> 01:32:08,909

blend that's right it's dark it's

1894

01:32:14,750 --> 01:32:12,989

complex and it's smoky just go to the

1895

01:32:17,509 --> 01:32:14,760

river moon coffee banner right now on

1896

01:32:20,569 --> 01:32:17,519

our site and use the promo code f2b

1897

01:32:22,759 --> 01:32:20,579

blend and you are going to get 15% off

1898

01:32:24,319 --> 01:32:22,769

of your order our guest tonight

1899

01:32:27,709 --> 01:32:24,329

Caroline Corey talking about her new

1900

01:32:29,270 --> 01:32:27,719

film gods among us and I keep talking

1901

01:32:32,839 --> 01:32:29,280

about this cast of characters that

1902

01:32:37,969 --> 01:32:32,849

you've assembled here I've got to talk

1903

01:32:42,350 --> 01:32:37,979

about Glenn Rhine what I mean every word

1904

01:32:45,159 --> 01:32:42,360

right he had me he had me Glenn Ryan

1905

01:32:48,350 --> 01:32:45,169

tell us about him and who he is

1906

01:32:51,770 --> 01:32:48,360

Glenn is amazing he's actually trained

1907

01:32:56,479 --> 01:32:51,780

as a neuroscientist but he's also a

1908

01:32:59,629 --> 01:32:56,489

quantum biologist and so he has been on

1909

01:33:04,279 --> 01:32:59,639

the cutting edge of biology microbiology

1910

01:33:07,069 --> 01:33:04,289

and he's very interested in the study of

1911

01:33:09,709 --> 01:33:07,079

consciousness how consciousness actually

1912

01:33:12,020 --> 01:33:09,719

changes or affect physical reality and

1913

01:33:15,469 --> 01:33:12,030

so he's been working on things like

1914

01:33:18,109 --> 01:33:15,479

water how consciousness affects water

1915

01:33:19,699 --> 01:33:18,119

with intent and things like that which

1916

01:33:23,000 --> 01:33:19,709

you've heard before that's how he

1917

01:33:25,790 --> 01:33:23,010

started let's say focusing on that sort

1918

01:33:27,709 --> 01:33:25,800

of thing but by the time I found him and

1919

01:33:31,339 --> 01:33:27,719

we started discussing okay what can we

1920

01:33:35,449 --> 01:33:31,349

do here in this film to show to prove

1921

01:33:39,439 --> 01:33:35,459

scientifically that there is contact

1922

01:33:44,120 --> 01:33:39,449

that happens not only that but what does

1923

01:33:47,020 --> 01:33:44,130

this contact do to the human body to the

1924

01:33:49,339 --> 01:33:47,030

human DNA so we came up with these

1925

01:33:52,250 --> 01:33:49,349

experiments which actually he had never

1926

01:33:55,129 --> 01:33:52,260

done in this way like I said even with

1927

01:33:59,569 --> 01:33:55,139

Beverly Rubik as well they had worked

1928

01:34:00,980 --> 01:33:59,579

with healers for example where you would

1929

01:34:02,810 --> 01:34:00,990

just focus you

1930

01:34:04,700 --> 01:34:02,820

intent that you're healing something

1931

01:34:07,700 --> 01:34:04,710

you're projecting healing energy and

1932

01:34:11,000 --> 01:34:07,710

then you see how the water changes its

1933

01:34:15,740 --> 01:34:11,010

molecular structure or what have you but

1934

01:34:18,050 --> 01:34:15,750

what we wanted to do is to see how we

1935

01:34:21,440 --> 01:34:18,060

could affect one in one of the

1936

01:34:24,350 --> 01:34:21,450

experiments the conductivity of the DNA

1937

01:34:27,500 --> 01:34:24,360

so he worked with DNA samples from women

1938

01:34:31,970 --> 01:34:27,510

placenta so it so it is a human DNA

1939

01:34:35,240 --> 01:34:31,980

sample and what we've done is he would

1940

01:34:39,590 --> 01:34:35,250

use electrodes and just do some

1941

01:34:41,870 --> 01:34:39,600

measurement of the electrical the

1942

01:34:45,200 --> 01:34:41,880

electricity going through it if you will

1943

01:34:47,390 --> 01:34:45,210

the before and after so before we

1944

01:34:50,240 --> 01:34:47,400

treated it he would measure the

1945

01:34:52,610 --> 01:34:50,250

conductivity and then after I would

1946

01:34:54,940 --> 01:34:52,620

treat it he would measure it again and

1947

01:34:57,710 --> 01:34:54,950

then we would see the difference if an

1948

01:35:01,430 --> 01:34:57,720

entity came in contact with that sample

1949

01:35:04,370 --> 01:35:01,440

what would happen and so it turned out

1950

01:35:07,870 --> 01:35:04,380

in one of the experiments that the

1951

01:35:12,980 --> 01:35:07,880

conductivity in the DNA sample ink

1952

01:35:16,700 --> 01:35:12,990

please step 400% after it came in

1953

01:35:20,480 --> 01:35:16,710

contact with an invisible entity and for

1954

01:35:24,830 --> 01:35:20,490

people who don't know the increasing the

1955

01:35:29,150 --> 01:35:24,840

conductivity in a DNA tissue allows it

1956

01:35:31,790 --> 01:35:29,160

to repair itself basically increases its

1957

01:35:36,830 --> 01:35:31,800

ability to repair itself in other words

1958

01:35:38,900 --> 01:35:36,840

to heal itself so this these studies

1959

01:35:41,090 --> 01:35:38,910

have been done before people can Google

1960

01:35:44,840 --> 01:35:41,100

that but what we've done is to

1961

01:35:47,900 --> 01:35:44,850

demonstrate it scientifically so you

1962

01:35:50,810 --> 01:35:47,910

know it so Glenn also was blown away how

1963

01:35:54,260 --> 01:35:50,820

quickly these things were happening we

1964

01:35:56,540 --> 01:35:54,270

would just be bringing the that entity

1965

01:35:59,240 --> 01:35:56,550

and then he would just be measuring it

1966

01:36:02,150 --> 01:35:59,250

and just kind of things were showing up

1967

01:36:05,330 --> 01:36:02,160

so he was so excited about that but this

1968

01:36:08,540 --> 01:36:05,340

has been his work and also the way he

1969

01:36:11,860 --> 01:36:08,550

understands consciousness and DNA is

1970

01:36:14,700 --> 01:36:11,870

just amazing because even though he is a

1971

01:36:17,190 --> 01:36:14,710

scientist I mean trained like

1972

01:36:19,140 --> 01:36:17,200

a typical scientists at Stanford and

1973

01:36:24,330 --> 01:36:19,150

University of London and things like

1974

01:36:27,270 --> 01:36:24,340

that but he I think even we push to him

1975

01:36:29,940 --> 01:36:27,280

to the limit with these experiments as

1976

01:36:33,690 --> 01:36:29,950

well and he explained something very

1977

01:36:36,750 --> 01:36:33,700

interesting that the DNA which is

1978

01:36:39,330 --> 01:36:36,760

usually two strands that people think of

1979

01:36:42,390 --> 01:36:39,340

the DNA as two strands well he said that

1980

01:36:46,380 --> 01:36:42,400

when we do these sorts of experiments

1981

01:36:49,410 --> 01:36:46,390

the DNA changes its shape it becomes

1982

01:36:50,940 --> 01:36:49,420

toroidal which is very interesting

1983

01:36:55,860 --> 01:36:50,950

because for people to understand the

1984

01:36:58,680 --> 01:36:55,870

shape of the torus it it's a turmoil

1985

01:37:03,090 --> 01:36:58,690

it's a coil as opposed to acne right

1986

01:37:06,540 --> 01:37:03,100

right imagine imagine that your DNA when

1987

01:37:10,500 --> 01:37:06,550

you raise the conductivity and you raise

1988

01:37:13,770 --> 01:37:10,510

the frequency it literally changes its

1989

01:37:18,690 --> 01:37:13,780

shape and when it becomes a toroidal

1990

01:37:22,340 --> 01:37:18,700

shape a torus you then are able to bring

1991

01:37:26,490 --> 01:37:22,350

down higher dimensional realities into

1992

01:37:28,260 --> 01:37:26,500

your DNA inside your DNA so I mean I'm

1993

01:37:30,270 --> 01:37:28,270

simplifying this I'm just kind of coming

1994

01:37:33,030 --> 01:37:30,280

to the conclusion but he's actually been

1995

01:37:35,100 --> 01:37:33,040

able to demonstrate that and these are

1996

01:37:38,370 --> 01:37:35,110

the types of experiments that we've done

1997

01:37:40,530 --> 01:37:38,380

which is mind-blowing I mean nobody's

1998

01:37:43,080 --> 01:37:40,540

doing that sort of stuff yeah and it's

1999

01:37:45,030 --> 01:37:43,090

on John camera and I want everybody to

2000

01:37:48,600 --> 01:37:45,040

understand there are some moments here

2001  
01:37:51,390 --> 01:37:48,610  
through a couple of these experiments

2002  
01:37:54,330 --> 01:37:51,400  
where you when you're watching these

2003  
01:37:57,120 --> 01:37:54,340  
scientists have their minds blown and

2004  
01:37:58,979 --> 01:37:57,130  
and it's happening on campus it's it's a

2005  
01:38:02,070 --> 01:37:58,989  
pretty trippy thing to go through I mean

2006  
01:38:04,170 --> 01:38:02,080  
I was I was just astounded that that

2007  
01:38:08,840 --> 01:38:04,180  
these things were happening and and in

2008  
01:38:11,880 --> 01:38:08,850  
such a positive way was it Glenn that

2009  
01:38:14,160 --> 01:38:11,890  
was it Glenn that mentioned the altering

2010  
01:38:16,110 --> 01:38:14,170  
of DNA could have only happened from

2011  
01:38:17,820 --> 01:38:16,120  
somebody that it would that it couldn't

2012  
01:38:21,300 --> 01:38:17,830  
happen naturally was that Glenn's

2013  
01:38:23,250 --> 01:38:21,310

comment yeah exactly he said well

2014

01:38:27,840 --> 01:38:23,260

because he's measured like we measure it

2015

01:38:31,140 --> 01:38:27,850

up before the control sample is measured

2016

01:38:33,690 --> 01:38:31,150

like 15 different top right right and

2017

01:38:35,700 --> 01:38:33,700

it's actually yeah and it so there's

2018

01:38:38,420 --> 01:38:35,710

also a database of all the different

2019

01:38:40,530 --> 01:38:38,430

samples that were taken the different

2020

01:38:42,840 --> 01:38:40,540

what what happened in the previous

2021

01:38:45,510 --> 01:38:42,850

samples I mean it's a whole scientific

2022

01:38:47,580 --> 01:38:45,520

study it wasn't it's not something that

2023

01:38:50,700 --> 01:38:47,590

was casually done this was a serious

2024

01:38:54,180 --> 01:38:50,710

scientific experiment and so when you do

2025

01:38:56,520 --> 01:38:54,190

that then it's not an accident you know

2026  
01:38:58,740 --> 01:38:56,530  
and in fact that's what I wanted to do I

2027  
01:39:00,420 --> 01:38:58,750  
said Glenn we can't go out there and

2028  
01:39:02,070 --> 01:39:00,430  
just to do it halfway and people are

2029  
01:39:05,660 --> 01:39:02,080  
going to say well maybe this was a fluke

2030  
01:39:07,830 --> 01:39:05,670  
right right no fluke because that's what

2031  
01:39:10,650 --> 01:39:07,840  
people are looking at some people are

2032  
01:39:13,500 --> 01:39:10,660  
not going to we want to bring the truth

2033  
01:39:15,600 --> 01:39:13,510  
but in a real scientific way tangible

2034  
01:39:19,650 --> 01:39:15,610  
way although that's what the film is

2035  
01:39:22,140 --> 01:39:19,660  
about not just talk and so I grilled him

2036  
01:39:24,420 --> 01:39:22,150  
what questions I said how do I know this

2037  
01:39:27,030 --> 01:39:24,430  
was not a fluke how do I know the other

2038  
01:39:29,490 --> 01:39:27,040

sample what is the database tell me

2039

01:39:32,610 --> 01:39:29,500

about the data I mean I grilled him with

2040

01:39:35,310 --> 01:39:32,620

these questions to make sure that this

2041

01:39:38,340 --> 01:39:35,320

was accurate information yeah and here's

2042

01:39:40,500 --> 01:39:38,350

his reaction to that again whenever

2043

01:39:43,110 --> 01:39:40,510

pretty watches the film I hope they have

2044

01:39:48,660 --> 01:39:43,120

the same same trip eNOS that I was going

2045

01:39:52,580 --> 01:39:48,670

through he uh he was comfortable in his

2046

01:39:55,680 --> 01:39:52,590

answers but he was uncomfortable with

2047

01:39:58,710 --> 01:39:55,690

having to say what he was saying because

2048

01:40:01,700 --> 01:39:58,720

of the results of the experiment and

2049

01:40:04,290 --> 01:40:01,710

right yeah right right right and the

2050

01:40:06,350 --> 01:40:04,300

implication right right because it's

2051

01:40:09,510 --> 01:40:06,360

like wait a minute did we just

2052

01:40:13,970 --> 01:40:09,520

demonstrate that yes what is it happen

2053

01:40:17,340 --> 01:40:13,980

and and is it that this then means that

2054

01:40:21,090 --> 01:40:17,350

you know entities are changing and I

2055

01:40:23,940 --> 01:40:21,100

mean it it's just like crazy so yeah and

2056

01:40:25,560 --> 01:40:23,950

in fact he said this is a scientific

2057

01:40:28,080 --> 01:40:25,570

discovery because it hasn't been done

2058

01:40:32,130 --> 01:40:28,090

before so what's very exciting is we got

2059

01:40:35,010 --> 01:40:32,140

this on tape so it's in the film but

2060

01:40:37,020 --> 01:40:35,020

what also you know I wanted to share

2061

01:40:40,170 --> 01:40:37,030

with you as well is that because of this

2062

01:40:41,670 --> 01:40:40,180

now we are conducting more and more

2063

01:40:46,020 --> 01:40:41,680

experience or were planning

2064

01:40:48,570 --> 01:40:46,030

a series of experiments to go further

2065

01:40:51,780 --> 01:40:48,580

with that discovery and also for the

2066

01:40:54,120 --> 01:40:51,790

next film in the next film so so that

2067

01:40:56,940 --> 01:40:54,130

okay we didn't just demonstrate

2068

01:40:59,340 --> 01:40:56,950

scientifically what happens when you

2069

01:41:04,260 --> 01:40:59,350

come in contact with an invisible entity

2070

01:41:07,590 --> 01:41:04,270

but what if we could identify which

2071

01:41:10,440 --> 01:41:07,600

entity it is right frequency zero that

2072

01:41:13,680 --> 01:41:10,450

means oh wow we're talking wow I mean

2073

01:41:15,780 --> 01:41:13,690

like so many different ways we can go

2074

01:41:18,720 --> 01:41:15,790

into this scientifically so it's

2075

01:41:21,870 --> 01:41:18,730

becoming very very exciting but yeah his

2076

01:41:23,310 --> 01:41:21,880

reaction was amazing well he's got peers

2077

01:41:24,960 --> 01:41:23,320

that are going to be you know he's got

2078

01:41:28,140 --> 01:41:24,970

friends that are going to be watching

2079

01:41:32,520 --> 01:41:28,150

this film and he needs to be accurate in

2080

01:41:35,100 --> 01:41:32,530

what he is is not only producing as far

2081

01:41:39,270 --> 01:41:35,110

as these tests go but how he presents it

2082

01:41:40,550 --> 01:41:39,280

he there there can be no errors no zone

2083

01:41:42,990 --> 01:41:40,560

for error here

2084

01:41:45,180 --> 01:41:43,000

reputations are in play not only for you

2085

01:41:48,390 --> 01:41:45,190

but for the documentary and for Glennon

2086

01:41:51,690 --> 01:41:48,400

and Harry and Beverly and and the others

2087

01:41:55,110 --> 01:41:51,700

that appear in the film yeah exactly and

2088

01:41:59,010 --> 01:41:55,120

so so what we're going to do is we're

2089

01:42:00,960 --> 01:41:59,020

going to publish a scientific paper once

2090

01:42:03,570 --> 01:42:00,970

we're going to continue with phase 2 and

2091

01:42:05,670 --> 01:42:03,580

phase 3 of that experiment and then

2092

01:42:07,110 --> 01:42:05,680

publish a scientific paper so now we're

2093

01:42:10,350 --> 01:42:07,120

talking some serious

2094

01:42:13,020 --> 01:42:10,360

I mean acknowledgement even from

2095

01:42:13,590 --> 01:42:13,030

mainstream science so it's very very

2096

01:42:16,740 --> 01:42:13,600

exciting

2097

01:42:19,890 --> 01:42:16,750

now you mentioned black holes earlier

2098

01:42:22,680 --> 01:42:19,900

now again for everybody yes this was

2099

01:42:25,680 --> 01:42:22,690

discussed in the film I want you to

2100

01:42:30,480 --> 01:42:25,690

expand on that and and and and how that

2101  
01:42:32,670 --> 01:42:30,490  
was presented so I actually understood

2102  
01:42:36,120 --> 01:42:32,680  
the meaning and the significance of

2103  
01:42:38,220 --> 01:42:36,130  
black holes myself at a very young age I

2104  
01:42:40,410 --> 01:42:38,230  
could because I could tap into that

2105  
01:42:43,290 --> 01:42:40,420  
consciousness if you will and see what

2106  
01:42:45,540 --> 01:42:43,300  
happens at a black hole but in the film

2107  
01:42:50,150 --> 01:42:45,550  
again I wanted to bring the physics of

2108  
01:42:54,090 --> 01:42:50,160  
that and how that is part of

2109  
01:42:55,260 --> 01:42:54,100  
consciousness that is that could be part

2110  
01:42:57,630 --> 01:42:55,270  
of an answer

2111  
01:43:02,160 --> 01:42:57,640  
early answer to telepathic communication

2112  
01:43:05,460 --> 01:43:02,170  
to teleportation to UFOs and so that's

2113  
01:43:10,890 --> 01:43:05,470

why I really wanted to have dr. shield

2114

01:43:14,280 --> 01:43:10,900

who is an expert from Harvard on expert

2115

01:43:16,520 --> 01:43:14,290

on black holes and he actually explains

2116

01:43:20,790 --> 01:43:16,530

in the film from a physics standpoint

2117

01:43:27,660 --> 01:43:20,800

how the surface of the black hole can

2118

01:43:31,080 --> 01:43:27,670

actually store information and because

2119

01:43:33,360 --> 01:43:31,090

of the structure of space has black

2120

01:43:36,210 --> 01:43:33,370

holes within it which is actually this

2121

01:43:40,170 --> 01:43:36,220

is my work actually that I put together

2122

01:43:43,800 --> 01:43:40,180

with him because the black holes are

2123

01:43:45,600 --> 01:43:43,810

part of the fabric of space then if the

2124

01:43:48,630 --> 01:43:45,610

information that I have in my brain

2125

01:43:51,050 --> 01:43:48,640

let's say is transferred and is stored

2126

01:43:54,480 --> 01:43:51,060

on the surface of the black hole and

2127

01:43:57,300 --> 01:43:54,490

black holes are through resonance are

2128

01:44:01,440 --> 01:43:57,310

exist and talk to each other pretty much

2129

01:44:04,890 --> 01:44:01,450

throughout the fabric 12 space well then

2130

01:44:08,070 --> 01:44:04,900

all the black holes have you can

2131

01:44:11,550 --> 01:44:08,080

retrieve that information from any black

2132

01:44:14,220 --> 01:44:11,560

hole in any point in time or space in

2133

01:44:16,740 --> 01:44:14,230

other words if I'm standing right here

2134

01:44:19,500 --> 01:44:16,750

and I'm let's say projecting a thought

2135

01:44:22,500 --> 01:44:19,510

again we're simplifying here but and

2136

01:44:26,040 --> 01:44:22,510

summarizing but just to give an idea so

2137

01:44:30,930 --> 01:44:26,050

my thought the particles of energy that

2138

01:44:33,420 --> 01:44:30,940

we call thoughts are being stored on a

2139

01:44:36,000 --> 01:44:33,430

black hole that's near my geographical

2140

01:44:38,430 --> 01:44:36,010

area wherever I am right now let's am in

2141

01:44:40,620 --> 01:44:38,440

Los Angeles right and you are

2142

01:44:42,660 --> 01:44:40,630

across town somewhere else but there's

2143

01:44:45,360 --> 01:44:42,670

another black hole right above you right

2144

01:44:46,980 --> 01:44:45,370

above your house because that is the

2145

01:44:49,650 --> 01:44:46,990

structure of space there's black holes

2146

01:44:51,540 --> 01:44:49,660

everywhere well you can retrieve that

2147

01:44:54,540 --> 01:44:51,550

information because my black hole your

2148

01:44:56,490 --> 01:44:54,550

black hole our resonant and that's

2149

01:44:59,220 --> 01:44:56,500

instant communication that's how it

2150

01:45:01,950 --> 01:44:59,230

works and this is brought up in the film

2151

01:45:06,720 --> 01:45:01,960

and it is it's brilliant how its

2152

01:45:08,640 --> 01:45:06,730

presented but the the ideas of quantum

2153

01:45:09,300 --> 01:45:08,650

theory quantum entanglement that being

2154

01:45:12,270 --> 01:45:09,310

instant

2155

01:45:15,030 --> 01:45:12,280

at the atomic level and that thought

2156

01:45:17,250 --> 01:45:15,040

because of all of this and the way that

2157

01:45:18,600 --> 01:45:17,260

it's presented thought is instantaneous

2158

01:45:22,860 --> 01:45:18,610

we're not talking about the speed of

2159

01:45:26,160 --> 01:45:22,870

light here we are talking about the same

2160

01:45:27,630 --> 01:45:26,170

time and the way that it's presented in

2161

01:45:30,810 --> 01:45:27,640

the film I don't want to give it away

2162

01:45:34,920 --> 01:45:30,820

but can you explain that somewhat how

2163

01:45:38,070 --> 01:45:34,930

its presented yeah so so I give you know

2164

01:45:40,710 --> 01:45:38,080

one example was Edgar Mitchell when he

2165

01:45:42,870 --> 01:45:40,720

was on the moon and you know there was

2166

01:45:46,290 --> 01:45:42,880

experiments made there but basically

2167

01:45:48,720 --> 01:45:46,300

yeah like I just said that they did an

2168

01:45:52,740 --> 01:45:48,730

experiment and they realized that that

2169

01:45:55,470 --> 01:45:52,750

transfer of thought from one point in

2170

01:45:57,480 --> 01:45:55,480

space to another was instantaneous

2171

01:46:01,020 --> 01:45:57,490

meaning faster than the speed of light

2172

01:46:04,230 --> 01:46:01,030

so so that was an experiment that was

2173

01:46:07,830 --> 01:46:04,240

done and he was been able to explain it

2174

01:46:09,780 --> 01:46:07,840

from a physics standpoint okay let me

2175

01:46:14,520 --> 01:46:09,790

jump in right there

2176  
01:46:18,210 --> 01:46:14,530  
maybe because is what they expected with

2177  
01:46:20,430 --> 01:46:18,220  
Edgar Mitchell was eight seconds four

2178  
01:46:23,520 --> 01:46:20,440  
seconds there four seconds back that's

2179  
01:46:25,320 --> 01:46:23,530  
that's the important point here and this

2180  
01:46:29,880 --> 01:46:25,330  
this experiment has been talked about

2181  
01:46:34,740 --> 01:46:29,890  
over the years a lot and it wasn't eight

2182  
01:46:36,810 --> 01:46:34,750  
seconds was it no it was passing faster

2183  
01:46:40,460 --> 01:46:36,820  
than the speed of it was four seconds

2184  
01:46:42,870 --> 01:46:40,470  
meaning that the the the the

2185  
01:46:45,180 --> 01:46:42,880  
transmission was a radio transmitter

2186  
01:46:48,330 --> 01:46:45,190  
that took four seconds but the thought

2187  
01:46:49,890 --> 01:46:48,340  
side of it was instantaneous they were

2188  
01:46:51,750 --> 01:46:49,900

thinking it was going to be four seconds

2189

01:46:53,760 --> 01:46:51,760

they or four seconds back which would

2190

01:46:55,620 --> 01:46:53,770

have been cool anyway right that what

2191

01:46:57,840 --> 01:46:55,630

are they cool they would have been able

2192

01:47:02,850 --> 01:46:57,850

to prove it but that's not what happened

2193

01:47:07,740 --> 01:47:02,860

it was four seconds which said that the

2194

01:47:09,600 --> 01:47:07,750

thought side of it was BAM right

2195

01:47:13,290 --> 01:47:09,610

character than the speed of light just

2196

01:47:16,800 --> 01:47:13,300

think about that pretty yeah yeah it's

2197

01:47:21,240 --> 01:47:16,810

so it's amazing and again like because I

2198

01:47:22,800 --> 01:47:21,250

wanted to bring the signs not just talk

2199

01:47:24,960 --> 01:47:22,810

about the experiments but how does

2200

01:47:27,810 --> 01:47:24,970

it actually works and we did bring these

2201

01:47:31,320 --> 01:47:27,820

answers I mean we do have these answers

2202

01:47:33,180 --> 01:47:31,330

of how it were it works and now again

2203

01:47:35,220 --> 01:47:33,190

like I said so that's why this is going

2204

01:47:39,000 --> 01:47:35,230

to be a series because we've presented

2205

01:47:41,820 --> 01:47:39,010

many tangible evidence of that and we

2206

01:47:44,160 --> 01:47:41,830

did some on camera experiments with the

2207

01:47:47,630 --> 01:47:44,170

results right there but there's there's

2208

01:47:50,550 --> 01:47:47,640

more areas of course we're going to go

2209

01:47:52,680 --> 01:47:50,560

continue going deeper in the next film

2210

01:47:54,780 --> 01:47:52,690

in the next film as well and demonstrate

2211

01:47:57,930 --> 01:47:54,790

scientifically how all of these

2212

01:47:59,990 --> 01:47:57,940

phenomena are very much real nothing to

2213

01:48:03,900 --> 01:48:00,000

do with sci-fi nothing to do with

2214

01:48:09,470 --> 01:48:03,910

paranormal or metaphysical physics this

2215

01:48:12,510 --> 01:48:09,480

is physics how how do you manage to get

2216

01:48:16,800 --> 01:48:12,520

somebody from Harvard to appear in a

2217

01:48:18,900 --> 01:48:16,810

film like this yeah you know I actually

2218

01:48:21,720 --> 01:48:18,910

like I said I was looking for a specific

2219

01:48:24,000 --> 01:48:21,730

type of physicist and because there's a

2220

01:48:25,980 --> 01:48:24,010

lot of quantum physicists out there you

2221

01:48:29,310 --> 01:48:25,990

can see them on TV and different shows

2222

01:48:31,530 --> 01:48:29,320

and things like that but I knew that it

2223

01:48:32,850 --> 01:48:31,540

needed to be somebody very specific and

2224

01:48:35,220 --> 01:48:32,860

like I said for the longest time we

2225

01:48:37,110 --> 01:48:35,230

couldn't get a hold of him because he

2226

01:48:40,130 --> 01:48:37,120

was travelling and sick or something you

2227

01:48:44,850 --> 01:48:40,140

know so anyway but eventually when I

2228

01:48:47,310 --> 01:48:44,860

spoke with him I told him what I had in

2229

01:48:50,640 --> 01:48:47,320

mind and I think he must have felt

2230

01:48:53,670 --> 01:48:50,650

something because he just wanted to do

2231

01:48:57,390 --> 01:48:53,680

it he wrote me right back like faster

2232

01:49:00,140 --> 01:48:57,400

than the speed of light even is like we

2233

01:49:03,120 --> 01:49:00,150

are so aligned we have to work together

2234

01:49:07,020 --> 01:49:03,130

call me immediately use my home number

2235

01:49:10,380 --> 01:49:07,030

and since then we've totally connected

2236

01:49:14,010 --> 01:49:10,390

and we've done as you know the interview

2237

01:49:17,780 --> 01:49:14,020

and all of that with him and since the

2238

01:49:22,110 --> 01:49:17,790

film actually now now this is another

2239

01:49:25,320 --> 01:49:22,120

massive discovery and what we're working

2240

01:49:29,820 --> 01:49:25,330

on together after the film is over which

2241

01:49:33,510 --> 01:49:29,830

is now we are working on mathematically

2242

01:49:35,929 --> 01:49:33,520

demonstrating how the structure of space

2243

01:49:39,500 --> 01:49:35,939

is configured

2244

01:49:41,719 --> 01:49:39,510

because of the work that I have done on

2245

01:49:45,640 --> 01:49:41,729

the planetary grid that I shared with

2246

01:49:49,250 --> 01:49:45,650

him and his knowledge of black hole

2247

01:49:52,909 --> 01:49:49,260

physics we're combining these two things

2248

01:49:56,959 --> 01:49:52,919

and we are kind of working on the math

2249

01:49:59,629 --> 01:49:56,969

the mathematical the algorithm and the

2250

01:50:03,259 --> 01:49:59,639

mathematical equations that demonstrate

2251  
01:50:06,080 --> 01:50:03,269  
the actual structuring and patterning of

2252  
01:50:07,580 --> 01:50:06,090  
space itself in consciousness

2253  
01:50:12,020 --> 01:50:07,590  
do you think that this is going to open

2254  
01:50:14,299 --> 01:50:12,030  
up for that well not only Harvard but

2255  
01:50:16,429 --> 01:50:14,309  
other colleges across the country that

2256  
01:50:18,620 --> 01:50:16,439  
they need to start to scientifically

2257  
01:50:21,979 --> 01:50:18,630  
look at this because there is something

2258  
01:50:23,330 --> 01:50:21,989  
going on and we need them yeah I mean

2259  
01:50:26,089 --> 01:50:23,340  
this could be the beginning but you know

2260  
01:50:28,040 --> 01:50:26,099  
he was the first one to say that he's

2261  
01:50:31,219 --> 01:50:28,050  
been struggling you know especially

2262  
01:50:33,560 --> 01:50:31,229  
being at Harvard struggling with his

2263  
01:50:37,879 --> 01:50:33,570

peers nobody would believe him but he

2264

01:50:41,229 --> 01:50:37,889

also was the someone who was dragged

2265

01:50:44,989 --> 01:50:41,239

into this by John Mack from Harvard so

2266

01:50:47,560 --> 01:50:44,999

so he was exposed to it because of that

2267

01:50:50,779 --> 01:50:47,570

in a direct manner they were conducting

2268

01:50:52,879 --> 01:50:50,789

experiments together and so which was

2269

01:50:54,429 --> 01:50:52,889

interesting it's kind of his past you

2270

01:50:57,799 --> 01:50:54,439

know already took him in that direction

2271

01:51:01,850 --> 01:50:57,809

at a young age in Harvard but he tells

2272

01:51:05,120 --> 01:51:01,860

me that up until today the majority of

2273

01:51:09,109 --> 01:51:05,130

the scientists just won't listen but as

2274

01:51:11,540 --> 01:51:09,119

we begin to publish these papers and

2275

01:51:13,569 --> 01:51:11,550

show more films maybe eventually I mean

2276

01:51:16,189 --> 01:51:13,579

it's we're definitely on to something

2277

01:51:18,049 --> 01:51:16,199

very very real

2278

01:51:21,199 --> 01:51:18,059

I mean we're no longer just talking

2279

01:51:24,259 --> 01:51:21,209

theories here do you think that were you

2280

01:51:27,770 --> 01:51:24,269

able to find out did he or Harry or

2281

01:51:30,049 --> 01:51:27,780

Beverley or Glenn have they ever seen

2282

01:51:31,399 --> 01:51:30,059

anything strange in the sky do we have

2283

01:51:33,469 --> 01:51:31,409

that going for us

2284

01:51:35,449 --> 01:51:33,479

you know which is interesting yeah

2285

01:51:37,850 --> 01:51:35,459

because I asked them that question have

2286

01:51:41,020 --> 01:51:37,860

you seen any G have you because when you

2287

01:51:44,359 --> 01:51:41,030

hear them talk they are like I said

2288

01:51:47,120 --> 01:51:44,369

mentioning cosmic intelligence or in

2289

01:51:49,790 --> 01:51:47,130

cosmic you know ISO causing the cosmic

2290

01:51:52,160 --> 01:51:49,800

mind there's another one that we did

2291

01:51:53,450 --> 01:51:52,170

mention it was more common being rate

2292

01:51:56,360 --> 01:51:53,460

and I think more people are familiar

2293

01:51:58,910 --> 01:51:56,370

with his work but I am interviewing them

2294

01:52:01,550 --> 01:51:58,920

separately so they don't know what the

2295

01:52:03,530 --> 01:52:01,560

other scientist said right in each one

2296

01:52:06,050 --> 01:52:03,540

of them in the interview is talking

2297

01:52:08,390 --> 01:52:06,060

about the cosmic mind and the cosmic

2298

01:52:11,360 --> 01:52:08,400

intelligence like using the same words

2299

01:52:14,030 --> 01:52:11,370

and I'm saying wow I mean it's amazing

2300

01:52:18,080 --> 01:52:14,040

how they are starting to use that

2301  
01:52:21,860 --> 01:52:18,090  
vocabulary they are starting to tap into

2302  
01:52:23,720 --> 01:52:21,870  
that same type of information and then I

2303  
01:52:26,510 --> 01:52:23,730  
asked the question well have you so

2304  
01:52:29,090 --> 01:52:26,520  
there is very convinced they're talking

2305  
01:52:31,220 --> 01:52:29,100  
about it with passion and they are

2306  
01:52:35,000 --> 01:52:31,230  
researching it and totally into it like

2307  
01:52:37,130 --> 01:52:35,010  
I said like you said they wouldn't give

2308  
01:52:39,200 --> 01:52:37,140  
me the time of the day I mean how would

2309  
01:52:40,670 --> 01:52:39,210  
a scientist from Harvard you know why

2310  
01:52:42,590 --> 01:52:40,680  
would he want to get involved with

2311  
01:52:44,390 --> 01:52:42,600  
something like this right because they

2312  
01:52:46,790 --> 01:52:44,400  
truly believe it and they're truly

2313  
01:52:48,680 --> 01:52:46,800

passionate about it and then when I ask

2314

01:52:52,430 --> 01:52:48,690

them the question well okay so have you

2315

01:52:56,110 --> 01:52:52,440

seen a meteor or UFO and none of them

2316

01:53:01,070 --> 01:52:56,120

have isn't that interesting well and and

2317

01:53:03,290 --> 01:53:01,080

it almost if it was me trying to contact

2318

01:53:05,320 --> 01:53:03,300

them even like to come on this show I

2319

01:53:09,260 --> 01:53:05,330

feel like I would have to mislead them

2320

01:53:11,510 --> 01:53:09,270

and have to fool them but they knew

2321

01:53:13,240 --> 01:53:11,520

exactly what what this film was about

2322

01:53:16,040 --> 01:53:13,250

and what they were getting into right

2323

01:53:18,530 --> 01:53:16,050

yeah of course and I couldn't I mean I

2324

01:53:20,450 --> 01:53:18,540

couldn't hide it because you have to do

2325

01:53:22,760 --> 01:53:20,460

it officially I mean they have to sign

2326

01:53:25,490 --> 01:53:22,770

release forms they have to know the

2327

01:53:27,230 --> 01:53:25,500

title of the film and what it's about

2328

01:53:29,300 --> 01:53:27,240

and where it's going to show you can

2329

01:53:30,980 --> 01:53:29,310

just like you know show up and say hey

2330

01:53:33,830 --> 01:53:30,990

would you do an interview it's very

2331

01:53:35,750 --> 01:53:33,840

official and in fact I couldn't release

2332

01:53:39,920 --> 01:53:35,760

the film in an official manner if I

2333

01:53:43,460 --> 01:53:39,930

didn't have that sort of very you know

2334

01:53:46,730 --> 01:53:43,470

standard legal and everything else so I

2335

01:53:49,190 --> 01:53:46,740

had to be very upfront and at the end of

2336

01:53:52,130 --> 01:53:49,200

the day I was like you know what if I if

2337

01:53:53,540 --> 01:53:52,140

I'm going to start to sugarcoat it and

2338

01:53:57,380 --> 01:53:53,550

make it sound this way or that way

2339

01:53:59,210 --> 01:53:57,390

that's not the truth and and then I'm

2340

01:54:01,880 --> 01:53:59,220

gonna what am I going to get I'm going

2341

01:54:03,270 --> 01:54:01,890

to get half of January right so I just

2342

01:54:05,430 --> 01:54:03,280

put it all out and I

2343

01:54:07,160 --> 01:54:05,440

that it is about this it's about

2344

01:54:09,779 --> 01:54:07,170

extraterrestrial contact but also

2345

01:54:12,180 --> 01:54:09,789

otherworldly intelligence basically how

2346

01:54:15,240 --> 01:54:12,190

humans come in contact with any sort of

2347

01:54:16,979 --> 01:54:15,250

MC and we're trying to prove the

2348

01:54:20,000 --> 01:54:16,989

existence of that or the truth of that

2349

01:54:24,180 --> 01:54:20,010

of the signs of that and none of them

2350

01:54:28,620 --> 01:54:24,190

said no detail what do you think that

2351  
01:54:30,540 --> 01:54:28,630  
it's because of quantum mechanics and

2352  
01:54:33,709 --> 01:54:30,550  
quantum theory and the many worlds

2353  
01:54:37,290 --> 01:54:33,719  
theory and infinite parallel worlds that

2354  
01:54:39,359 --> 01:54:37,300  
scientifically is being proven right now

2355  
01:54:42,270 --> 01:54:39,369  
and is being utilized in the computer

2356  
01:54:44,600 --> 01:54:42,280  
industry that it allows them to be more

2357  
01:54:47,729 --> 01:54:44,610  
comfortable to come out of the zone

2358  
01:54:49,859 --> 01:54:47,739  
because they know that they're not going

2359  
01:54:53,390 --> 01:54:49,869  
to be ridiculed because scientifically a

2360  
01:54:56,549 --> 01:54:53,400  
lot of this now has been proven that was

2361  
01:54:58,379 --> 01:54:56,559  
fantastical just ten years ago yeah

2362  
01:55:00,000 --> 01:54:58,389  
exactly I think they're getting a bit

2363  
01:55:02,459 --> 01:55:00,010

more comfortable but honestly I think

2364

01:55:06,299 --> 01:55:02,469

they're the majority of the scientists

2365

01:55:08,819 --> 01:55:06,309

are still kind of not believing and

2366

01:55:10,229 --> 01:55:08,829

making it hard for them and I actually I

2367

01:55:13,379 --> 01:55:10,239

take that back because there are a

2368

01:55:15,930 --> 01:55:13,389

couple of other scientists that I wanted

2369

01:55:19,470 --> 01:55:15,940

to speak with and they were very

2370

01:55:21,779 --> 01:55:19,480

hesitant I mean they they were even

2371

01:55:23,819 --> 01:55:21,789

though they believed in it and they had

2372

01:55:26,310 --> 01:55:23,829

actually conducted experiments

2373

01:55:29,010 --> 01:55:26,320

themselves right but they were ready to

2374

01:55:32,220 --> 01:55:29,020

come out come out and you know I was

2375

01:55:34,290 --> 01:55:32,230

just warning the the folks that were

2376

01:55:38,850 --> 01:55:34,300

ready I wasn't going to you know waste

2377

01:55:44,129 --> 01:55:38,860

my time also so and we ended up as you

2378

01:55:46,770 --> 01:55:44,139

saw was brilliant folks from Harvard

2379

01:55:51,029 --> 01:55:46,780

Stanford and I mean very very high level

2380

01:55:54,479 --> 01:55:51,039

scientist it's so exciting because they

2381

01:55:56,580 --> 01:55:54,489

are so knowledgeable and yet they get so

2382

01:55:58,770 --> 01:55:56,590

excited when they do a we were

2383

01:56:00,629 --> 01:55:58,780

discovering that the paranormal is

2384

01:56:04,290 --> 01:56:00,639

actually normal and being demonstrated

2385

01:56:07,740 --> 01:56:04,300

scientifically it's just amazing to see

2386

01:56:10,470 --> 01:56:07,750

them react this way and be part of it

2387

01:56:13,049 --> 01:56:10,480

and want to do more what I'm going to

2388

01:56:15,299 --> 01:56:13,059

keep working with all of them yeah you

2389

01:56:16,569 --> 01:56:15,309

did a little 40 in slip there you know

2390

01:56:18,310 --> 01:56:16,579

about them coming

2391

01:56:22,149 --> 01:56:18,320

out right you're coming out of the

2392

01:56:24,870 --> 01:56:22,159

closet but once they do all hell breaks

2393

01:56:28,149 --> 01:56:24,880

loose right because now they're free

2394

01:56:32,709 --> 01:56:28,159

exactly exactly and and I think those

2395

01:56:35,740 --> 01:56:32,719

who were ready felt amazing like it was

2396

01:56:37,839 --> 01:56:35,750

kind of like relief finally I said it

2397

01:56:40,600 --> 01:56:37,849

that's it right right right I totally

2398

01:56:43,569 --> 01:56:40,610

got that from blend well and I want to

2399

01:56:45,760 --> 01:56:43,579

talk about Harry Beverly we've kind of

2400

01:56:48,010 --> 01:56:45,770

ignored them a little bit and then we'll

2401

01:56:51,450 --> 01:56:48,020

jump around and and I've got to talk

2402

01:56:54,490 --> 01:56:51,460

about Mary because she was absolutely

2403

01:56:56,080 --> 01:56:54,500

fantastically brilliant in this film so

2404

01:56:58,240 --> 01:56:56,090

let's take a break right here this is

2405

01:57:00,490 --> 01:56:58,250

fade to black our guest tonight Caroline

2406

01:57:02,799 --> 01:57:00,500

Corey yes we are talking about her new

2407

01:57:04,870 --> 01:57:02,809

film documentary it's called gods among

2408

01:57:06,669 --> 01:57:04,880

us you can see the trailers and

2409

01:57:09,430 --> 01:57:06,679

everything we've got the links up right

2410

01:57:12,250 --> 01:57:09,440

now in Twitter and on our website

2411

01:57:13,210 --> 01:57:12,260

more of Caroline after this break stay

2412

01:57:17,350 --> 01:57:13,220

with us

2413

01:57:28,310 --> 01:57:20,209

5/4 the midgard on Jimmy Church radio

2414

01:57:30,439 --> 01:57:28,320

dr. kg are a radio intelligent talk do

2415

01:57:32,300 --> 01:57:30,449

you know what's in your body soap well I

2416

01:57:34,220 --> 01:57:32,310

didn't know the answer until about five

2417

01:57:36,290 --> 01:57:34,230

years ago when I looked at the label of

2418

01:57:38,720 --> 01:57:36,300

my soap and was shocked to see all the

2419

01:57:40,970 --> 01:57:38,730

chemicals for my entire life I had been

2420

01:57:43,430 --> 01:57:40,980

assaulting the largest organ of my body

2421

01:57:45,800 --> 01:57:43,440

my skin and to think my children were

2422

01:57:48,439 --> 01:57:45,810

using it - well a lot has changed since

2423

01:57:50,390 --> 01:57:48,449

then today my family and I operate stone

2424

01:57:53,120 --> 01:57:50,400

city farms where we make and sell

2425

01:57:55,370 --> 01:57:53,130

all-natural goat milk soap using fresh

2426

01:57:57,890 --> 01:57:55,380

goat milk from goats we raise on our

2427

01:58:00,200 --> 01:57:57,900

farms our mission at shone city farm is

2428

01:58:02,089 --> 01:58:00,210

to produce high-quality all-natural goat

2429

01:58:04,939 --> 01:58:02,099

milk soap for people who want to fresh

2430

01:58:07,790 --> 01:58:04,949

unrefined natural products at Stone City

2431

01:58:09,950 --> 01:58:07,800

Farm we offer scented and unscented soap

2432

01:58:12,500 --> 01:58:09,960

and a signature line of gift sets

2433

01:58:14,780 --> 01:58:12,510

customizable to your needs to see what

2434

01:58:17,660 --> 01:58:14,790

our customers are saying go to Stone

2435

01:58:19,970 --> 01:58:17,670

City Farm Calm use the code natural for

2436

01:58:23,030 --> 01:58:19,980

a 20 percent discount that Stone City

2437

01:58:23,810 --> 01:58:23,040

Farm tom code natural for 20 percent off

2438

01:58:25,879 --> 01:58:23,820

your order

2439

01:58:30,950 --> 01:58:25,889

you never know what could be hiding in

2440

01:58:34,280 --> 01:58:30,960

your soap so you love talk radio then

2441

01:58:37,339 --> 01:58:34,290

you'll love talk stream live calm talk

2442

01:58:39,350 --> 01:58:37,349

stream live is always on 24/7 with the

2443

01:58:41,180 --> 01:58:39,360

best dreamin talk shows find your

2444

01:58:43,609 --> 01:58:41,190

favourite talkers and discover some new

2445

01:58:46,640 --> 01:58:43,619

ones it's free readily available online

2446

01:58:48,530 --> 01:58:46,650

or on the smartphone or tablet finding

2447

01:58:51,050 --> 01:58:48,540

your favourite talk shows all in one

2448

01:58:53,839 --> 01:58:51,060

place has gotten a whole lot easier just

2449

01:58:55,820 --> 01:58:53,849

go to talk stream live calm be sure to

2450

01:58:57,970 --> 01:58:55,830

download the free apps from Google Play

2451

01:59:00,500 --> 01:58:57,980

or the itunes app store

2452

01:59:02,810 --> 01:59:00,510

would you like relief from muscle pain

2453

01:59:05,120 --> 01:59:02,820

headaches and discomfort to sleep better

2454

01:59:06,719 --> 01:59:05,130

have more energy during the day and just

2455

01:59:08,729 --> 01:59:06,729

feel naturally amazing

2456

01:59:10,680 --> 01:59:08,739

scigirl Malik can help its blend of

2457

01:59:12,540 --> 01:59:10,690

malic acid and magnesium can provide

2458

01:59:14,850 --> 01:59:12,550

pain relief and comfort for those who

2459

01:59:16,859 --> 01:59:14,860

experience fibromyalgia it helps your

2460

01:59:18,750 --> 01:59:16,869

body absorb more oxygen and it works

2461

01:59:20,969 --> 01:59:18,760

quickly for a significant reduction in

2462

01:59:23,549 --> 01:59:20,979

pain within 48 hours all without a

2463

01:59:24,719 --> 01:59:23,559

prescription asked for fiber Oh Malik at

2464

01:59:30,270 --> 01:59:24,729

health and Vitamin Shoppe

2465

01:59:32,009 --> 01:59:30,280

or shop 500ml XCOM did you know that

2466

01:59:34,290 --> 01:59:32,019

when you're on the road with limited

2467

01:59:36,239 --> 01:59:34,300

data or Wi-Fi available you can still

2468

01:59:38,969 --> 01:59:36,249

listen to every minute of fade to black

2469

01:59:42,120 --> 01:59:38,979

by just calling six oh five five six two

2470

01:59:44,430 --> 01:59:42,130

four four eight two no smartphone app or

2471

01:59:46,529 --> 01:59:44,440

Internet needed it saves your data plan

2472

01:59:50,040 --> 01:59:46,539

and no extra cost if you have unlimited

2473

01:59:52,319 --> 01:59:50,050

minutes just call six oh five five six

2474

01:59:54,779 --> 01:59:52,329

two four four eight two you can listen

2475

02:00:02,650 --> 01:59:54,789

to me Jimmy Church on any phone anytime

2476  
02:00:06,660 --> 02:00:04,670  
[Music]

2477  
02:00:09,010 --> 02:00:06,670  
[Applause]

2478  
02:00:13,060 --> 02:00:09,020  
you want to know a secret

2479  
02:00:16,030 --> 02:00:13,070  
I love ponies I really love ponies I'm

2480  
02:00:19,600 --> 02:00:16,040  
serious I couldn't stay sane without

2481  
02:00:25,780 --> 02:00:19,610  
ponies the brook fly fade to black

2482  
02:00:30,170 --> 02:00:27,650  
this is fade to black

2483  
02:00:33,290 --> 02:00:30,180  
Jimmy Church on the game changer radio

2484  
02:00:35,870 --> 02:00:33,300  
network and K GRA the Global Radio

2485  
02:00:52,380 --> 02:00:35,880  
Alliance

2486  
02:00:55,530 --> 02:00:52,390  
[Music]

2487  
02:01:00,000 --> 02:00:55,540  
all right welcome back getting a couple

2488  
02:01:03,300 --> 02:01:00,010

of quick tweets in you can follow me on

2489

02:01:06,060 --> 02:01:03,310

Twitter at JDO you can follow caroline

2490

02:01:07,590 --> 02:01:06,070

at omnium universe i think you can also

2491

02:01:10,590 --> 02:01:07,600

do caroline cory it will pop right up

2492

02:01:14,610 --> 02:01:10,600

but jump in on the conversation hashtag

2493

02:01:17,520 --> 02:01:14,620

f2b is where it is at that is the

2494

02:01:23,160 --> 02:01:17,530

sandbox talking to Caroline Cory tonight

2495

02:01:25,830 --> 02:01:23,170

part of our Amazon amazing women we you

2496

02:01:28,710 --> 02:01:25,840

know I just did a talk about a 40 inch

2497

02:01:30,210 --> 02:01:28,720

lip there is a an amazing movie out

2498

02:01:33,840 --> 02:01:30,220

there that nobody's ever heard of it's

2499

02:01:36,840 --> 02:01:33,850

called Amazon women on the moon right

2500

02:01:38,940 --> 02:01:36,850

and it's a comedy and it's brilliantly

2501

02:01:41,430 --> 02:01:38,950

done and it's fantastic all the stars

2502

02:01:43,200 --> 02:01:41,440

from the 80s are in it and it's like 10

2503

02:01:44,760 --> 02:01:43,210

different directors do 10 little

2504

02:01:46,890 --> 02:01:44,770

vignettes and they piece them together

2505

02:01:51,300 --> 02:01:46,900

and they manage to make a movie out of

2506

02:01:54,150 --> 02:01:51,310

it but it's just somebody I just I just

2507

02:01:56,430 --> 02:01:54,160

said that part of our Amazon women on

2508

02:01:59,100 --> 02:01:56,440

the moon week is what almost came out of

2509

02:02:00,630 --> 02:01:59,110

MoMA our amazing women week our guest

2510

02:02:02,820 --> 02:02:00,640

tonight Caroline Corey we're talking

2511

02:02:06,540 --> 02:02:02,830

about her new film and it's called gods

2512

02:02:12,200 --> 02:02:06,550

among us and the film is about the

2513

02:02:15,960 --> 02:02:12,210

scientific proving of communication with

2514

02:02:19,680 --> 02:02:15,970

with with et and there's no other way to

2515

02:02:23,940 --> 02:02:19,690

put it than just that and she has put

2516

02:02:26,670 --> 02:02:23,950

together not only a great scientific

2517

02:02:29,130 --> 02:02:26,680

team behind this and some of the

2518

02:02:31,620 --> 02:02:29,140

researchers that have been doing this

2519

02:02:33,660 --> 02:02:31,630

over the years but also a couple of new

2520

02:02:35,670 --> 02:02:33,670

contactees that we've never heard from

2521

02:02:40,320 --> 02:02:35,680

before and that and we spoke about them

2522

02:02:42,030 --> 02:02:40,330

Zak and Antonio - 19 year-old young men

2523

02:02:44,540 --> 02:02:42,040

I'm not going to say kids anymore I'm

2524

02:02:47,610 --> 02:02:44,550

going to say young men that are

2525

02:02:49,260 --> 02:02:47,620

absolutely amazing in a big central part

2526

02:02:52,230 --> 02:02:49,270

of this film so that's what we're

2527

02:02:55,920 --> 02:02:52,240

talking about tonight and I want to move

2528

02:03:00,150 --> 02:02:55,930

on to Mary Rodwell Mary is somebody that

2529

02:03:04,020 --> 02:03:00,160

we all know and love but her part in

2530

02:03:05,340 --> 02:03:04,030

this film is is central it's absolutely

2531

02:03:07,710 --> 02:03:05,350

central

2532

02:03:10,860 --> 02:03:07,720

and she spoke she's she's always

2533

02:03:13,080 --> 02:03:10,870

well-spoken but she spoke on subjects

2534

02:03:16,260 --> 02:03:13,090

and certain things that I've never heard

2535

02:03:19,260 --> 02:03:16,270

her speak about before and again was

2536

02:03:22,710 --> 02:03:19,270

this was this talked about in advance or

2537

02:03:26,250 --> 02:03:22,720

did this just happen on film everything

2538

02:03:29,070 --> 02:03:26,260

was pretty spontaneous I think we were

2539

02:03:31,620 --> 02:03:29,080

guided as well I mean I had an idea the

2540

02:03:34,020 --> 02:03:31,630

types of questions I wanted to ask but

2541

02:03:36,300 --> 02:03:34,030

what she was going to say where she was

2542

02:03:38,220 --> 02:03:36,310

going with the answer we didn't know we

2543

02:03:41,420 --> 02:03:38,230

just kind of went with it and that's

2544

02:03:44,640 --> 02:03:41,430

part of documentary filmmaking is

2545

02:03:46,560 --> 02:03:44,650

sometimes the the person brings up it's

2546

02:03:50,310 --> 02:03:46,570

because it's unscripted as you know it's

2547

02:03:52,410 --> 02:03:50,320

not rehearsed and so you know it could

2548

02:03:55,890 --> 02:03:52,420

go in so many different directions but I

2549

02:03:58,290 --> 02:03:55,900

think we were really guided I mean

2550

02:04:01,860 --> 02:03:58,300

something was happening also on the set

2551  
02:04:06,210 --> 02:04:01,870  
the energy was extraordinary I mean we

2552  
02:04:08,460 --> 02:04:06,220  
could feel a very high vibration all

2553  
02:04:10,800 --> 02:04:08,470  
around us and we could feel that the

2554  
02:04:12,750 --> 02:04:10,810  
information that was coming out the

2555  
02:04:16,110 --> 02:04:12,760  
results of the experiments what the

2556  
02:04:19,500 --> 02:04:16,120  
scientists were saying I mean it was it

2557  
02:04:21,480 --> 02:04:19,510  
was just very divinely guided I want to

2558  
02:04:24,660 --> 02:04:21,490  
say so it's all the stuff yeah she's

2559  
02:04:27,000 --> 02:04:24,670  
amazing I love her she's great and how

2560  
02:04:28,860 --> 02:04:27,010  
about some behind the scenes stuff with

2561  
02:04:32,850 --> 02:04:28,870  
Mary did you have a chance to sit down

2562  
02:04:35,310 --> 02:04:32,860  
and and talk with her candidly actually

2563  
02:04:38,490 --> 02:04:35,320

we didn't because is she I caught her

2564

02:04:41,580 --> 02:04:38,500

while she was in Los Angeles and so she

2565

02:04:44,160 --> 02:04:41,590

was between two something presentations

2566

02:04:47,310 --> 02:04:44,170

or something so we brought her to the

2567

02:04:49,560 --> 02:04:47,320

studio just to film that and so we had a

2568

02:04:51,570 --> 02:04:49,570

few conversation while the camera was

2569

02:04:55,170 --> 02:04:51,580

sitting up the light and things like

2570

02:04:57,120 --> 02:04:55,180

that but nothing too you know profound

2571

02:04:59,490 --> 02:04:57,130

or anything like that it was very casual

2572

02:05:02,040 --> 02:04:59,500

but you know she's kind of like back and

2573

02:05:05,730 --> 02:05:02,050

it's in the way that on camera or off

2574

02:05:10,470 --> 02:05:05,740

camera she is so powerful and beautiful

2575

02:05:12,240 --> 02:05:10,480

and so positive and that's what I love

2576

02:05:15,360 --> 02:05:12,250

about her that's what I like about this

2577

02:05:18,410 --> 02:05:15,370

film is that we are really talking about

2578

02:05:21,169 --> 02:05:18,420

the other us

2579

02:05:24,860 --> 02:05:21,179

of et contact that's not really well

2580

02:05:26,780 --> 02:05:24,870

talked about you know the knot that is

2581

02:05:31,820 --> 02:05:26,790

deposited that they're here to help us

2582

02:05:35,060 --> 02:05:31,830

but more for example and in her case she

2583

02:05:38,660 --> 02:05:35,070

also works a lot with the parents of

2584

02:05:43,270 --> 02:05:38,670

young children and she is starting to

2585

02:05:47,060 --> 02:05:43,280

see these kids come out and talk of

2586

02:05:49,760 --> 02:05:47,070

galactic languages and and write all

2587

02:05:53,780 --> 02:05:49,770

sorts of star languages and things like

2588

02:05:56,270 --> 02:05:53,790

that so she is she is going with that

2589

02:06:00,220 --> 02:05:56,280

experience as well and I think that's

2590

02:06:04,280 --> 02:06:00,230

what makes her so so interesting and

2591

02:06:07,640 --> 02:06:04,290

Barbara Lamb and she's great she's

2592

02:06:10,939 --> 02:06:07,650

absolutely great in the film and you

2593

02:06:13,669 --> 02:06:10,949

were in England with her right yeah I

2594

02:06:15,439 --> 02:06:13,679

happened to be in England while she was

2595

02:06:17,990 --> 02:06:15,449

there I was doing something else I went

2596

02:06:20,180 --> 02:06:18,000

to film something else and she happened

2597

02:06:21,890 --> 02:06:20,190

to be hit at that time and I thought

2598

02:06:23,930 --> 02:06:21,900

wait why are we going to go back to Los

2599

02:06:26,030 --> 02:06:23,940

Angeles and film it and a boring you

2600

02:06:28,189 --> 02:06:26,040

know office space or something or

2601  
02:06:31,070 --> 02:06:28,199  
someone's living room let's film it

2602  
02:06:33,169 --> 02:06:31,080  
while she's out there and while we're

2603  
02:06:35,720 --> 02:06:33,179  
doing the crop circle thing and so but

2604  
02:06:38,660 --> 02:06:35,730  
what I ended up using in the film as you

2605  
02:06:40,490 --> 02:06:38,670  
know was probably something that most

2606  
02:06:41,930 --> 02:06:40,500  
people don't know about Bob I mean I

2607  
02:06:46,100 --> 02:06:41,940  
don't know if she's talked about it a

2608  
02:06:48,650 --> 02:06:46,110  
lot but usually she thought she talks

2609  
02:06:51,320 --> 02:06:48,660  
about the crop circles themselves what

2610  
02:06:54,410 --> 02:06:51,330  
they mean and all her research but I

2611  
02:06:57,950 --> 02:06:54,420  
also wanted to bring in the film her

2612  
02:07:01,729 --> 02:06:57,960  
personal experience as a contactee as

2613  
02:07:05,090 --> 02:07:01,739

well which is an amazing story I thought

2614

02:07:07,640 --> 02:07:05,100

and so it ties it all in with the crop

2615

02:07:09,560 --> 02:07:07,650

circle research as well I thought it was

2616

02:07:13,669 --> 02:07:09,570

kind of interesting as well

2617

02:07:15,979 --> 02:07:13,679

and then we have David Jacobs and right

2618

02:07:19,689 --> 02:07:15,989

now we have and David's great David's

2619

02:07:22,040 --> 02:07:19,699

great you know Mary's background and her

2620

02:07:25,669 --> 02:07:22,050

experience with all of this but goes

2621

02:07:30,279 --> 02:07:25,679

back so many years and and her

2622

02:07:32,859 --> 02:07:30,289

connections to other people are profound

2623

02:07:35,859 --> 02:07:32,869

Barbara's been researching contactees

2624

02:07:38,490 --> 02:07:35,869

and and crop circles and and so forth

2625

02:07:40,899 --> 02:07:38,500

for forever I have no idea how many

2626  
02:07:43,990 --> 02:07:40,909  
regression therapy she has done but it's

2627  
02:07:47,009 --> 02:07:44,000  
in the thousands right you know it is a

2628  
02:07:49,390 --> 02:07:47,019  
wealth of knowledge that is is is

2629  
02:07:51,759 --> 02:07:49,400  
something that we need to treasure and

2630  
02:07:53,649 --> 02:07:51,769  
tap into but we get the same thing with

2631  
02:07:55,720 --> 02:07:53,659  
David Jacobs - David's been doing this

2632  
02:07:59,049 --> 02:07:55,730  
absolutely forever going back to the

2633  
02:08:03,189 --> 02:07:59,059  
very beginning of all of the contactee

2634  
02:08:05,350 --> 02:08:03,199  
phenomenon and his his feelings have

2635  
02:08:08,140 --> 02:08:05,360  
changed over the years - as well he has

2636  
02:08:12,419 --> 02:08:08,150  
gone through different phases of of his

2637  
02:08:15,189 --> 02:08:12,429  
research and and his presentation again

2638  
02:08:18,040 --> 02:08:15,199

was pretty pretty central to what this

2639

02:08:20,049 --> 02:08:18,050

film was about yeah absolutely and you

2640

02:08:22,270 --> 02:08:20,059

know I wanted to include him as well

2641

02:08:25,270 --> 02:08:22,280

first of all he's very eloquent he's

2642

02:08:27,729 --> 02:08:25,280

very well-spoken and as you said as well

2643

02:08:31,060 --> 02:08:27,739

he had so much experience with the

2644

02:08:34,000 --> 02:08:31,070

abduction so like how could you not

2645

02:08:37,750 --> 02:08:34,010

include him in a way because he explains

2646

02:08:40,330 --> 02:08:37,760

it so well and what mind-blowing is that

2647

02:08:42,669 --> 02:08:40,340

he worked with people from around the

2648

02:08:43,959 --> 02:08:42,679

world which I did as well and that's why

2649

02:08:45,750 --> 02:08:43,969

I thought it was interesting and I

2650

02:08:49,720 --> 02:08:45,760

wanted to include him because of that

2651  
02:08:52,540 --> 02:08:49,730  
when you have people who don't know each

2652  
02:08:54,970 --> 02:08:52,550  
other from all around the world never

2653  
02:08:58,299 --> 02:08:54,980  
met each other who are telling you the

2654  
02:09:00,970 --> 02:08:58,309  
exact same story it's pretty

2655  
02:09:05,649 --> 02:09:00,980  
mind-blowing I mean especially when the

2656  
02:09:08,140 --> 02:09:05,659  
story is out there and so so the way he

2657  
02:09:10,600 --> 02:09:08,150  
tells that story as well from his

2658  
02:09:12,819 --> 02:09:10,610  
perspective I thought you know we had to

2659  
02:09:15,790 --> 02:09:12,829  
include him he's got a wealth of

2660  
02:09:19,810 --> 02:09:15,800  
experience as well so and he was a good

2661  
02:09:22,450 --> 02:09:19,820  
balance with Mary and Barbara and

2662  
02:09:25,240 --> 02:09:22,460  
everyone else so I think he did a great

2663  
02:09:27,069 --> 02:09:25,250

job now what your what your conclusions

2664

02:09:30,520 --> 02:09:27,079

now you've been doing this for so long

2665

02:09:33,759 --> 02:09:30,530

and you've just completed this film what

2666

02:09:35,560 --> 02:09:33,769

what is your conclusions about the

2667

02:09:37,120 --> 02:09:35,570

contact that is being made around the

2668

02:09:40,209 --> 02:09:37,130

world certainly when you you know you

2669

02:09:43,280 --> 02:09:40,219

meet with the Zack and Antonio from

2670

02:09:45,440 --> 02:09:43,290

another generation that is so far

2671

02:09:47,900 --> 02:09:45,450

remove from you and myself we'd like to

2672

02:09:52,280 --> 02:09:47,910

think that we're cool but but we're not

2673

02:09:53,720 --> 02:09:52,290

Zack and and Antonio's generation what

2674

02:09:56,150 --> 02:09:53,730

does this start to tell you about the

2675

02:09:58,490 --> 02:09:56,160

contact that is happening around the

2676  
02:10:01,070 --> 02:09:58,500  
world is there something about to happen

2677  
02:10:04,010 --> 02:10:01,080  
oh definitely

2678  
02:10:08,480 --> 02:10:04,020  
but I think also maybe you're asking

2679  
02:10:11,450 --> 02:10:08,490  
about the disclosure possibly yeah

2680  
02:10:13,940 --> 02:10:11,460  
well that's part of it certainly but

2681  
02:10:16,970 --> 02:10:13,950  
there is something going on yeah exactly

2682  
02:10:19,100 --> 02:10:16,980  
I haven't it's definitely going

2683  
02:10:24,230 --> 02:10:19,110  
something is definitely going on because

2684  
02:10:26,930 --> 02:10:24,240  
when you see younger kids talk that way

2685  
02:10:29,660 --> 02:10:26,940  
so there was another girl was eight

2686  
02:10:31,700 --> 02:10:29,670  
years old we couldn't include her in the

2687  
02:10:35,960 --> 02:10:31,710  
film this time but you know maybe in the

2688  
02:10:38,180 --> 02:10:35,970

future when you see those younger adults

2689

02:10:42,200 --> 02:10:38,190

can't call them children anymore

2690

02:10:44,600 --> 02:10:42,210

speak that way you realize okay there is

2691

02:10:46,280 --> 02:10:44,610

a new generation of human that is on the

2692

02:10:46,820 --> 02:10:46,290

earth I mean there's no question about

2693

02:10:50,840 --> 02:10:46,830

it

2694

02:10:54,140 --> 02:10:50,850

these kids don't feel don't look don't

2695

02:10:59,590 --> 02:10:54,150

function like the typical teenagers or

2696

02:11:04,010 --> 02:10:59,600

typical humans and so they're definitely

2697

02:11:07,190 --> 02:11:04,020

showing up in this way and also I feel

2698

02:11:10,400 --> 02:11:07,200

that it's becoming more and more

2699

02:11:12,470 --> 02:11:10,410

widespread more and more common so that

2700

02:11:15,920 --> 02:11:12,480

what I'm also hoping to do with this

2701  
02:11:19,430 --> 02:11:15,930  
film is to encourage people to just stop

2702  
02:11:21,800 --> 02:11:19,440  
making it a big deal to just start

2703  
02:11:24,050 --> 02:11:21,810  
talking about their experiences it is an

2704  
02:11:28,790 --> 02:11:24,060  
experience just like anything else and

2705  
02:11:32,230 --> 02:11:28,800  
the more they do the more that reality

2706  
02:11:35,540 --> 02:11:32,240  
is going to be out there and become

2707  
02:11:38,960 --> 02:11:35,550  
commonplace and stop being so strange

2708  
02:11:41,270 --> 02:11:38,970  
you know what I mean and so that's why I

2709  
02:11:42,950 --> 02:11:41,280  
actually I wasn't even going to be in

2710  
02:11:45,680 --> 02:11:42,960  
the fill I didn't even want to be in the

2711  
02:11:47,060 --> 02:11:45,690  
film but I did then finally I was

2712  
02:11:48,680 --> 02:11:47,070  
talking to some producers and

2713  
02:11:50,240 --> 02:11:48,690

distributors and they're like what are

2714

02:11:52,130 --> 02:11:50,250

you talking about that's why you're

2715

02:11:56,360 --> 02:11:52,140

making the film because this happened to

2716

02:11:57,140 --> 02:11:56,370

you and I realized it is important to to

2717

02:11:59,510 --> 02:11:57,150

say

2718

02:12:02,330 --> 02:11:59,520

had this happen to me because I just

2719

02:12:06,620 --> 02:12:02,340

want to make it an example to everyone

2720

02:12:08,300 --> 02:12:06,630

who's added experience to just be okay

2721

02:12:12,560 --> 02:12:08,310

with it and start talking about it and

2722

02:12:15,350 --> 02:12:12,570

so I feel that also with this film we

2723

02:12:18,260 --> 02:12:15,360

are going to be coming out speaking of

2724

02:12:21,140 --> 02:12:18,270

coming out and the disclosure that

2725

02:12:24,500 --> 02:12:21,150

people talk about or hoping for it's

2726

02:12:27,200 --> 02:12:24,510

going to come from us I mean it's going

2727

02:12:29,180 --> 02:12:27,210

to come from people who are going to say

2728

02:12:31,040 --> 02:12:29,190

this is what I solve is what I know

2729

02:12:34,100 --> 02:12:31,050

that's what I understand this is who I

2730

02:12:35,840 --> 02:12:34,110

am this is the proof this is more

2731

02:12:37,850 --> 02:12:35,850

science here's another science here's

2732

02:12:40,640 --> 02:12:37,860

another side you see what I mean and the

2733

02:12:43,880 --> 02:12:40,650

more we do that the more this becomes

2734

02:12:46,540 --> 02:12:43,890

the next reality on the planet you just

2735

02:12:50,240 --> 02:12:46,550

don't you just mentioned an

2736

02:12:53,870 --> 02:12:50,250

eight-year-old before I ask you this

2737

02:12:56,360 --> 02:12:53,880

question the the experiences and the

2738

02:12:58,310 --> 02:12:56,370

interviews with the children in Africa

2739

02:13:01,550 --> 02:12:58,320

when when they had that contact

2740

02:13:04,460 --> 02:13:01,560

experience at that school profound then

2741

02:13:06,290 --> 02:13:04,470

we have West all over in Australia and

2742

02:13:08,600 --> 02:13:06,300

and those children and what they went

2743

02:13:13,450 --> 02:13:08,610

through also hopping up at an elementary

2744

02:13:17,530 --> 02:13:13,460

school at a school and when you hear a

2745

02:13:19,910 --> 02:13:17,540

child a child child speak about these

2746

02:13:23,090 --> 02:13:19,920

things that they have witnessed and seen

2747

02:13:25,880 --> 02:13:23,100

it is something that affects us as

2748

02:13:28,850 --> 02:13:25,890

adults you just mentioned an

2749

02:13:34,700 --> 02:13:28,860

eight-year-old did you speak to this

2750

02:13:36,710 --> 02:13:34,710

eight-year-old about et yes so we had

2751  
02:13:39,590 --> 02:13:36,720  
once there was another eight-year-old

2752  
02:13:41,900 --> 02:13:39,600  
that also Mary told me about but then I

2753  
02:13:44,930 --> 02:13:41,910  
also found another eight-year-old

2754  
02:13:48,020 --> 02:13:44,940  
through another client of mine actually

2755  
02:13:50,390 --> 02:13:48,030  
and we had a brief Skype conversation

2756  
02:13:53,120 --> 02:13:50,400  
because she was telling me that her girl

2757  
02:13:55,310 --> 02:13:53,130  
her daughter was a bit confused about

2758  
02:13:57,260 --> 02:13:55,320  
some of the messages she was receiving

2759  
02:13:59,330 --> 02:13:57,270  
and so I spoke with her and basically

2760  
02:14:02,660 --> 02:13:59,340  
she was saying that she was seeing all

2761  
02:14:05,150 --> 02:14:02,670  
sorts of codes and when she looked on

2762  
02:14:07,850 --> 02:14:05,160  
the computer she was recognizing some of

2763  
02:14:10,700 --> 02:14:07,860

the codes and so I you know I spoke to

2764

02:14:13,150 --> 02:14:10,710

her about that so so it's pretty mind

2765

02:14:15,950 --> 02:14:13,160

when an eight-year-old tells you about

2766

02:14:18,620 --> 02:14:15,960

recognizing codes and being on a

2767

02:14:20,870 --> 02:14:18,630

spaceship or remembering her planet I

2768

02:14:24,530 --> 02:14:20,880

mean it does something to like you just

2769

02:14:27,950 --> 02:14:24,540

said so these children are definitely

2770

02:14:29,840 --> 02:14:27,960

coming knowing a lot of information with

2771

02:14:33,080 --> 02:14:29,850

all their full brain capacity I think

2772

02:14:35,020 --> 02:14:33,090

they're learning organically how to tap

2773

02:14:37,520 --> 02:14:35,030

into universal knowledge and

2774

02:14:40,280 --> 02:14:37,530

continuously bring that knowledge

2775

02:14:44,270 --> 02:14:40,290

through as the experiencing this reality

2776

02:14:50,780 --> 02:14:44,280

and so I think it's happening on several

2777

02:14:57,170 --> 02:14:50,790

levels so one whoa whoa whoa whoa whoa

2778

02:14:59,990 --> 02:14:57,180

whoa this eight-year-old are what the

2779

02:15:03,890 --> 02:15:00,000

the communication this eight-year-old

2780

02:15:06,740 --> 02:15:03,900

was was seeing symbols was communicating

2781

02:15:09,850 --> 02:15:06,750

with et and went to her parent or I'm

2782

02:15:11,990 --> 02:15:09,860

saying her I don't know cuz uh and I

2783

02:15:13,880 --> 02:15:12,000

okay it is a girl I don't want to know

2784

02:15:16,310 --> 02:15:13,890

the specifics you know eight years old

2785

02:15:20,050 --> 02:15:16,320

with you know let's keep that out of the

2786

02:15:23,240 --> 02:15:20,060

play but went to her parents and said

2787

02:15:25,670 --> 02:15:23,250

she has made contact with et am i

2788

02:15:28,160 --> 02:15:25,680

understanding this correctly yeah that

2789

02:15:31,490 --> 02:15:28,170

she's been honest the shade spaceship

2790

02:15:34,970 --> 02:15:31,500

several times and she sees her friends

2791

02:15:37,070 --> 02:15:34,980

there and and there are other children

2792

02:15:39,440 --> 02:15:37,080

her age which actually Zack talks about

2793

02:15:42,140 --> 02:15:39,450

is that he does Bradley yeah you don't

2794

02:15:45,200 --> 02:15:42,150

see that yeah and so and then she talks

2795

02:15:47,209 --> 02:15:45,210

about in a planet that you know she's

2796

02:15:49,220 --> 02:15:47,219

communicating with which is where her

2797

02:15:53,450 --> 02:15:49,230

real parents are and she's telling this

2798

02:15:56,600 --> 02:15:53,460

to her human parents so kind of Wow yeah

2799

02:15:58,670 --> 02:15:56,610

so I mean there's so this generation is

2800

02:16:02,030 --> 02:15:58,680

already on the earth I mean definitely

2801  
02:16:05,930 --> 02:16:02,040  
there's no question and I think that the

2802  
02:16:08,810 --> 02:16:05,940  
more we allow that to happen the more we

2803  
02:16:11,780 --> 02:16:08,820  
talk about these experiences and again

2804  
02:16:14,560 --> 02:16:11,790  
stop making it a big deal I'm walking

2805  
02:16:17,990 --> 02:16:14,570  
into you know I'm making the film with

2806  
02:16:20,360 --> 02:16:18,000  
cameraman production crew distribution

2807  
02:16:22,910 --> 02:16:20,370  
you know TV executives you know like you

2808  
02:16:24,060 --> 02:16:22,920  
would think normal people right that

2809  
02:16:27,720 --> 02:16:24,070  
aren't necessary

2810  
02:16:30,840 --> 02:16:27,730  
into UFOs or into et or any of that

2811  
02:16:33,120 --> 02:16:30,850  
stuff and sometimes the very first time

2812  
02:16:36,390 --> 02:16:33,130  
I meet them they say hey what do you do

2813  
02:16:38,550 --> 02:16:36,400

and I tell them I you know I'm not

2814

02:16:40,590 --> 02:16:38,560

hiding anything I'm saying I've been

2815

02:16:41,910 --> 02:16:40,600

teaching about consciousness about you

2816

02:16:44,700 --> 02:16:41,920

know coming in contact with other

2817

02:16:48,930 --> 02:16:44,710

realities and then their face is like

2818

02:16:51,690 --> 02:16:48,940

wow this is so interesting can you tell

2819

02:16:55,620 --> 02:16:51,700

me about how that works I mean so I

2820

02:16:59,100 --> 02:16:55,630

realize that the more I make it just a

2821

02:17:02,010 --> 02:16:59,110

normal everyday thing that it's not a

2822

02:17:05,520 --> 02:17:02,020

big deal the more people will react to

2823

02:17:06,510 --> 02:17:05,530

it in this way and so did this this

2824

02:17:08,430 --> 02:17:06,520

eight-year-old

2825

02:17:11,791 --> 02:17:08,440

I'm not going to let this go this

2826  
02:17:14,160 --> 02:17:11,801  
eight-year-old as an adult we would all

2827  
02:17:17,041 --> 02:17:14,170  
go okay that you watch some crazy

2828  
02:17:19,230 --> 02:17:17,051  
cartoons it's just your imagination and

2829  
02:17:21,960 --> 02:17:19,240  
that confuses the eight-year-old because

2830  
02:17:23,970 --> 02:17:21,970  
the eight-year oldest is this is real

2831  
02:17:27,030 --> 02:17:23,980  
something you know we're trying to

2832  
02:17:32,430 --> 02:17:27,040  
suggest to them that it's not of course

2833  
02:17:34,710 --> 02:17:32,440  
but her parents were they contactees did

2834  
02:17:37,740 --> 02:17:34,720  
they speak to this you know their

2835  
02:17:43,140 --> 02:17:37,750  
daughter about this or were they not

2836  
02:17:43,590 --> 02:17:43,150  
contact these and this is a how do I say

2837  
02:17:47,370 --> 02:17:43,600  
this

2838  
02:17:49,380 --> 02:17:47,380

somebody that didn't have didn't hear

2839

02:17:52,980 --> 02:17:49,390

this from somewhere else

2840

02:17:54,900 --> 02:17:52,990

no so her parent in this particular case

2841

02:17:57,570 --> 02:17:54,910

because I work with other children too

2842

02:18:00,270 --> 02:17:57,580

as well so but in this particular case

2843

02:18:05,520 --> 02:18:00,280

the parents were not contact he's at all

2844

02:18:09,120 --> 02:18:05,530

Wow or no no like they you know but the

2845

02:18:11,730 --> 02:18:09,130

mother was very open like she was

2846

02:18:14,580 --> 02:18:11,740

obviously guided you know to not shut

2847

02:18:17,070 --> 02:18:14,590

her off or like kind of tell her to stop

2848

02:18:20,220 --> 02:18:17,080

talking about it and somehow she found

2849

02:18:23,690 --> 02:18:20,230

me through another friend so kind of she

2850

02:18:26,010 --> 02:18:23,700

reached out through someone else and I

2851

02:18:29,750 --> 02:18:26,020

explained it to her so in other words

2852

02:18:33,150 --> 02:18:29,760

she's not she the eight-year-old was not

2853

02:18:35,370 --> 02:18:33,160

it didn't have any prior knowledge or

2854

02:18:37,390 --> 02:18:35,380

parents weren't into it or anything like

2855

02:18:40,330 --> 02:18:37,400

that the father is kind of the low

2856

02:18:42,340 --> 02:18:40,340

it's out of the picture like he's kind

2857

02:18:45,060 --> 02:18:42,350

of there but not so much paying

2858

02:18:50,530 --> 02:18:45,070

attention letting it just happen the way

2859

02:18:53,379 --> 02:18:50,540

so yeah is there is there a legal issue

2860

02:18:56,650 --> 02:18:53,389

with speaking with somebody that young

2861

02:18:58,390 --> 02:18:56,660

on camera yeah we can't in there not in

2862

02:19:00,340 --> 02:18:58,400

the film but you have to have the

2863

02:19:03,040 --> 02:19:00,350

parents firm voice certainly you do but

2864

02:19:05,080 --> 02:19:03,050

I mean beyond that I mean it's just I'm

2865

02:19:08,080 --> 02:19:05,090

almost uncomfortable talking about it

2866

02:19:09,850 --> 02:19:08,090

and I'd never even met this child you

2867

02:19:12,340 --> 02:19:09,860

know that that's what I'm saying we have

2868

02:19:14,379 --> 02:19:12,350

yeah so I've had some meetings with

2869

02:19:16,959 --> 02:19:14,389

production companies about different

2870

02:19:19,120 --> 02:19:16,969

shows like that and one of the idea

2871

02:19:21,459 --> 02:19:19,130

actually with the television network

2872

02:19:24,669 --> 02:19:21,469

they wanted to do something along those

2873

02:19:26,770 --> 02:19:24,679

lines and then eventually the network

2874

02:19:28,900 --> 02:19:26,780

said no it's just too complicated

2875

02:19:31,030 --> 02:19:28,910

because there's so many legal issues

2876

02:19:33,100 --> 02:19:31,040

attached to it and then we don't want to

2877

02:19:34,810 --> 02:19:33,110

and you know sometimes we're trying to

2878

02:19:36,850 --> 02:19:34,820

do the right thing we're just bringing

2879

02:19:38,680 --> 02:19:36,860

out the truth but it's always kind of

2880

02:19:41,350 --> 02:19:38,690

there's always some group that's going

2881

02:19:44,080 --> 02:19:41,360

to say oh you're exploiting children

2882

02:19:47,050 --> 02:19:44,090

yeah yeah yeah yeah and so and and the

2883

02:19:50,110 --> 02:19:47,060

thing is I didn't look for it it came to

2884

02:19:52,780 --> 02:19:50,120

me if people ask are looking for help

2885

02:19:56,110 --> 02:19:52,790

right they don't know what to do when

2886

02:19:59,500 --> 02:19:56,120

the child says hey mom you know I can

2887

02:20:01,930 --> 02:19:59,510

read these symbols and you know and and

2888

02:20:03,820 --> 02:20:01,940

so when the mother said well how can you

2889

02:20:06,160 --> 02:20:03,830

read them what are what do they mean and

2890

02:20:09,610 --> 02:20:06,170

she said well this one means home and

2891

02:20:11,230 --> 02:20:09,620

this one means a tree or something you

2892

02:20:14,350 --> 02:20:11,240

know what I mean like so the mother is

2893

02:20:19,470 --> 02:20:14,360

going like what's going on here you know

2894

02:20:22,570 --> 02:20:19,480

so um I mean the parents are looking for

2895

02:20:24,670 --> 02:20:22,580

for me to help them with that so we're

2896

02:20:28,540 --> 02:20:24,680

not it's not like we're out chasing

2897

02:20:30,820 --> 02:20:28,550

finding children to make up stories it's

2898

02:20:34,000 --> 02:20:30,830

not like that yeah when you think about

2899

02:20:37,301 --> 02:20:34,010

things like you know the beauty contest

2900

02:20:39,790 --> 02:20:37,311

with the you know some you know it's

2901

02:20:42,310 --> 02:20:39,800

totally like the parents living out

2902

02:20:44,700 --> 02:20:42,320

their fantasy that they couldn't do when

2903

02:20:47,200 --> 02:20:44,710

they work right and so they're doing it

2904

02:20:50,020 --> 02:20:47,210

you know vicariously through their

2905

02:20:51,130 --> 02:20:50,030

children I think it's painfully hard to

2906

02:20:52,809 --> 02:20:51,140

watch into wit

2907

02:20:54,639 --> 02:20:52,819

but they are actually out there doing

2908

02:20:57,460 --> 02:20:54,649

this right you don't put makeup on a

2909

02:21:03,820 --> 02:20:57,470

five year old girl and put her in an

2910

02:21:05,530 --> 02:21:03,830

evening gown but the same vibe even

2911

02:21:09,130 --> 02:21:05,540

though it's not direct that the same

2912

02:21:11,889 --> 02:21:09,140

kind of exploitation would come out from

2913

02:21:15,399 --> 02:21:11,899

critics out there if this was happening

2914

02:21:18,519 --> 02:21:15,409

with children that young talking about

2915

02:21:22,450 --> 02:21:18,529

being a contact T with ET and making a

2916

02:21:24,580 --> 02:21:22,460

film about it I can only imagine the the

2917

02:21:27,010 --> 02:21:24,590

inflammatory things that would result

2918

02:21:28,510 --> 02:21:27,020

from something like that yeah so that's

2919

02:21:30,219 --> 02:21:28,520

the reason why I think you know

2920

02:21:32,380 --> 02:21:30,229

especially networks you know they're

2921

02:21:34,330 --> 02:21:32,390

pretty traditional in their way of

2922

02:21:36,340 --> 02:21:34,340

producing and marketing and things like

2923

02:21:39,099 --> 02:21:36,350

that and always of course there's a fear

2924

02:21:42,280 --> 02:21:39,109

factor of lawsuits or what-have-you so

2925

02:21:44,979 --> 02:21:42,290

they're always we have all these amazing

2926

02:21:46,599 --> 02:21:44,989

ideas and then we shy away from it and

2927

02:21:49,540 --> 02:21:46,609

they shy away from it because of that

2928

02:21:51,580 --> 02:21:49,550

but I think going back to you know

2929

02:21:55,450 --> 02:21:51,590

what's happening on the planet I think

2930

02:21:58,840 --> 02:21:55,460

that's why also I started a community on

2931

02:22:01,210 --> 02:21:58,850

the on the website gods among us comm we

2932

02:22:04,120 --> 02:22:01,220

created a new page and I'm also working

2933

02:22:07,599 --> 02:22:04,130

with Rebecca Hardcastle Oh forgot about

2934

02:22:08,860 --> 02:22:07,609

Rebecca Wow Rebecca I'm so sorry Rebecca

2935

02:22:12,389 --> 02:22:08,870

I apologize

2936

02:22:16,750 --> 02:22:12,399

oh there's great in the film oh yeah

2937

02:22:18,969 --> 02:22:16,760

she's amazing I love her so so we are

2938

02:22:22,120 --> 02:22:18,979

putting together actually we are we

2939

02:22:27,880 --> 02:22:22,130

started already this sort of community

2940

02:22:30,250 --> 02:22:27,890

of contactees and experiencers to just

2941

02:22:33,790 --> 02:22:30,260

to offer support if they just want to

2942

02:22:38,290 --> 02:22:33,800

tell their story or find others like

2943

02:22:41,469 --> 02:22:38,300

them in their area or groups in their

2944

02:22:44,500 --> 02:22:41,479

area so we're creating this map is this

2945

02:22:47,320 --> 02:22:44,510

interactive map and groups so that

2946

02:22:50,110 --> 02:22:47,330

people can start to connect with others

2947

02:22:54,070 --> 02:22:50,120

and also the parents of children who

2948

02:22:56,530 --> 02:22:54,080

have children like that to find a place

2949

02:22:59,099 --> 02:22:56,540

to to connect with these group groups

2950

02:23:02,500 --> 02:22:59,109

locally and we're going to start also

2951  
02:23:03,519 --> 02:23:02,510  
facilitating some online workshops for

2952  
02:23:05,000 --> 02:23:03,529  
that as well

2953  
02:23:07,370 --> 02:23:05,010  
so

2954  
02:23:11,720 --> 02:23:07,380  
you know we're going to do like support

2955  
02:23:14,690 --> 02:23:11,730  
groups online maybe to just to help

2956  
02:23:19,400 --> 02:23:14,700  
people figure out what's going on you

2957  
02:23:22,370 --> 02:23:19,410  
know so do you anticipate this being

2958  
02:23:24,650 --> 02:23:22,380  
released into theaters I mean with I

2959  
02:23:26,990 --> 02:23:24,660  
know that that's always the ultimate

2960  
02:23:29,210 --> 02:23:27,000  
goal when you you know write and produce

2961  
02:23:31,460 --> 02:23:29,220  
and direct something like this but is

2962  
02:23:33,530 --> 02:23:31,470  
that possible because this would I think

2963  
02:23:35,720 --> 02:23:33,540

you know speak to the lowest common

2964

02:23:39,410 --> 02:23:35,730

denominator out there people that have

2965

02:23:41,301 --> 02:23:39,420

no idea that this world exists but it

2966

02:23:44,030 --> 02:23:41,311

would help I think that they would

2967

02:23:46,490 --> 02:23:44,040

understand the film yeah so there is a

2968

02:23:49,761 --> 02:23:46,500

possibility with the distributors that

2969

02:23:52,850 --> 02:23:49,771

we have but it's usually limited release

2970

02:23:56,390 --> 02:23:52,860

that's how it works so it's definitely

2971

02:23:59,210 --> 02:23:56,400

possible it's costly but you know we can

2972

02:24:03,320 --> 02:23:59,220

but I think it's still a bit of a myth

2973

02:24:05,180 --> 02:24:03,330

that it has to be in theaters to attract

2974

02:24:08,480 --> 02:24:05,190

the mainstream values for a short time

2975

02:24:10,640 --> 02:24:08,490

yes but ultimately now everybody's turn

2976

02:24:13,011 --> 02:24:10,650

to the Internet as you all know the

2977

02:24:15,950 --> 02:24:13,021

Netflix the Amazons and things like that

2978

02:24:18,740 --> 02:24:15,960

so the film will definitely make it on

2979

02:24:21,290 --> 02:24:18,750

all the platforms and if we decide to do

2980

02:24:24,801 --> 02:24:21,300

it to do a theatrical release we will

2981

02:24:26,780 --> 02:24:24,811

announce that for sure you know I will

2982

02:24:29,091 --> 02:24:26,790

be limited but still it's still

2983

02:24:31,040 --> 02:24:29,101

interesting to have that platform as

2984

02:24:33,560 --> 02:24:31,050

well and the meantime were again we're

2985

02:24:35,421 --> 02:24:33,570

having these private screenings they

2986

02:24:38,150 --> 02:24:35,431

will be post they're posted on the

2987

02:24:39,890 --> 02:24:38,160

website as soon as we book a theater it

2988

02:24:42,740 --> 02:24:39,900

will be out there you know we'll post it

2989

02:24:45,381 --> 02:24:42,750

for sure yeah so you've got you've got

2990

02:24:50,600 --> 02:24:45,391

Manhattan that's going to be at the Soho

2991

02:24:52,341 --> 02:24:50,610

Playhouse you've got that up here trying

2992

02:24:55,610 --> 02:24:52,351

to I'm going through the website

2993

02:24:59,890 --> 02:24:55,620

everybody go to gods among us dot-com go

2994

02:25:03,770 --> 02:24:59,900

to events and everything is listed there

2995

02:25:05,900 --> 02:25:03,780

the film is gods among us it's an

2996

02:25:07,430 --> 02:25:05,910

extraordinary piece of work and you can

2997

02:25:13,100 --> 02:25:07,440

tell that it's a labor of love but on

2998

02:25:16,850 --> 02:25:13,110

top of that it's a very easy to watch

2999

02:25:18,889 --> 02:25:16,860

it's a cinematic film the photography is

3000

02:25:21,260 --> 02:25:18,899

done really well the editing the are

3001

02:25:23,090 --> 02:25:21,270

work the music it's a complete

3002

02:25:24,800 --> 02:25:23,100

documentary not to give something very

3003

02:25:27,109 --> 02:25:24,810

much to be proud of here at Carolina

3004

02:25:30,319 --> 02:25:27,119

that's great thanks for saying that I

3005

02:25:32,329 --> 02:25:30,329

appreciate it yeah so we we need to also

3006

02:25:35,899 --> 02:25:32,339

add contact and desert is still not

3007

02:25:37,639 --> 02:25:35,909

there on the events page but yeah thanks

3008

02:25:39,439 --> 02:25:37,649

for saying all this Jimmy I appreciate

3009

02:25:45,019 --> 02:25:39,449

it but it is the truth I mean like we're

3010

02:25:47,349 --> 02:25:45,029

trying to do this work to to bring the

3011

02:25:51,079 --> 02:25:47,359

truth out there I mean this is not

3012

02:25:54,590 --> 02:25:51,089

obviously there's a lot of very

3013

02:25:57,469 --> 02:25:54,600

commercial topics we could have done but

3014

02:26:00,050 --> 02:25:57,479

this is really about just helping with

3015

02:26:02,659 --> 02:26:00,060

bringing out the truth and raising

3016

02:26:05,840 --> 02:26:02,669

awareness and Conte and especially

3017

02:26:09,439 --> 02:26:05,850

bringing validation and answering some

3018

02:26:13,219 --> 02:26:09,449

questions that so many people still have

3019

02:26:15,679 --> 02:26:13,229

about the phenomenon thank you so much

3020

02:26:17,899 --> 02:26:15,689

Caroline keep us posted and of course

3021

02:26:20,539 --> 02:26:17,909

we'll see you two weeks out of contact

3022

02:26:23,149 --> 02:26:20,549

in the desert and tell Zack he must

3023

02:26:24,919 --> 02:26:23,159

attend we'll make them famous thank you

3024

02:26:27,260 --> 02:26:24,929

so much Caroline you're the absolute

3025

02:26:30,169 --> 02:26:27,270

best the film is gods among us the

3026

02:26:32,419 --> 02:26:30,179

website gods among us comm links for

3027

02:26:33,859 --> 02:26:32,429

everything and the omnium universe and

3028

02:26:34,760 --> 02:26:33,869

everything else are over at Jimmy Church

3029

02:26:38,719 --> 02:26:34,770

radio.com

3030

02:26:41,539 --> 02:26:38,729

and there are clips up also as well as

3031

02:26:43,939 --> 02:26:41,549

the trailers up on the website thank you

3032

02:26:45,949 --> 02:26:43,949

so much Caroline be well thanks so much

3033

02:26:48,949 --> 02:26:45,959

for having me Jimmy thank you so much

3034

02:26:51,709 --> 02:26:48,959

you got it Caroline Korie everybody the

3035

02:26:55,279 --> 02:26:51,719

website is right there go and click

3036

02:26:56,749 --> 02:26:55,289

check out the trailers and the the other

3037

02:26:59,419 --> 02:26:56,759

clips that are there I think there's

3038

02:27:01,489 --> 02:26:59,429

five up that you can check out and then

3039

02:27:03,349 --> 02:27:01,499

when it goes into release as well we

3040

02:27:06,109 --> 02:27:03,359

will announce that here at Jimmy Church

3041

02:27:08,869 --> 02:27:06,119

radio calm also don't forget it's going

3042

02:27:11,479 --> 02:27:08,879

to premiere had contact in the desert

3043

02:27:14,569 --> 02:27:11,489

May 19th through the 22nd in Joshua Tree

3044

02:27:16,639 --> 02:27:14,579

California with that I'll be right back

3045

02:27:19,420 --> 02:27:16,649

with all the news that you know nothing

3046

02:27:29,270 --> 02:27:19,430

about this is fade to black

3047

02:27:35,370 --> 02:27:32,610

hey what up yo vivica box here and you

3048

02:27:40,620 --> 02:27:35,380

are listening to my boy Jimmy Church on

3049

02:27:43,770 --> 02:27:40,630

Jimmy charge radio.com this my popular

3050

02:27:51,810 --> 02:27:43,780

opinion reading a book will not make you

3051  
02:27:54,660 --> 02:27:51,820  
smarter balance of nature's fruits and

3052  
02:27:56,580 --> 02:27:54,670  
veggies I had gout in both my knees and

3053  
02:27:58,051 --> 02:27:56,590  
it's gone I want pretty stupid I should

3054  
02:28:00,240 --> 02:27:58,061  
have ordered it like you know 15 years

3055  
02:28:01,920 --> 02:28:00,250  
ago everything I ever got my it's the

3056  
02:28:02,881 --> 02:28:01,930  
most effective product that I've ever

3057  
02:28:05,490 --> 02:28:02,891  
bought in my life

3058  
02:28:08,250 --> 02:28:05,500  
he had eczema on his hand and it cracked

3059  
02:28:10,230 --> 02:28:08,260  
and it cracked for years he did anything

3060  
02:28:13,080 --> 02:28:10,240  
from dr. every cream everything and

3061  
02:28:15,240 --> 02:28:13,090  
three months on the veggies and fruit it

3062  
02:28:17,220 --> 02:28:15,250  
was gone they're just awesome they keep

3063  
02:28:18,870 --> 02:28:17,230

asking me what am i doing I told them

3064

02:28:20,820 --> 02:28:18,880

what I did with my cholesterol I had the

3065

02:28:23,910 --> 02:28:20,830

blood test right and it went down a

3066

02:28:25,591 --> 02:28:23,920

hundred point two sixty two now it's 162

3067

02:28:28,290 --> 02:28:25,601

everything is just perfect

3068

02:28:30,570 --> 02:28:28,300

call now to find out how to get your

3069

02:28:33,660 --> 02:28:30,580

free month supply a balance of nature

3070

02:28:37,051 --> 02:28:33,670

call eight hundred to four six eight

3071

02:28:40,160 --> 02:28:37,061

seven fifty one that's eight hundred two

3072

02:28:42,660 --> 02:28:40,170

four six eight seven fifty one call now

3073

02:28:46,200 --> 02:28:42,670

800 two four six eight

3074

02:28:50,580 --> 02:28:46,210

750 one or go online to balance of

3075

02:28:52,381 --> 02:28:50,590

nature calm use promo code TSL with

3076

02:28:54,210 --> 02:28:52,391

odors mold and mildew describe your

3077

02:28:55,980 --> 02:28:54,220

basement or crawlspace it doesn't have

3078

02:28:57,720 --> 02:28:55,990

to be that way transform them into a

3079

02:29:00,030 --> 02:28:57,730

fresh healthy usable one with a

3080

02:29:02,370 --> 02:29:00,040

technologically advanced wave moisture

3081

02:29:04,261 --> 02:29:02,380

control units the computerized operation

3082

02:29:06,810 --> 02:29:04,271

maximizes moisture control and also

3083

02:29:08,040 --> 02:29:06,820

expels harmful radon combustion gases

3084

02:29:10,591 --> 02:29:08,050

and numerous other pollutants

3085

02:29:12,450 --> 02:29:10,601

dehumidifiers are old technology that do

3086

02:29:14,430 --> 02:29:12,460

nothing for air quality and wastes

3087

02:29:16,410 --> 02:29:14,440

energy wave units are intelligent

3088

02:29:17,940 --> 02:29:16,420

self-monitoring do not need maintenance

3089

02:29:20,100 --> 02:29:17,950

and will save you hundreds in

3090

02:29:22,350 --> 02:29:20,110

electricity wave units are still running

3091

02:29:24,120 --> 02:29:22,360

effectively over 15 years they've been

3092

02:29:26,040 --> 02:29:24,130

tested and installed in public and

3093

02:29:28,381 --> 02:29:26,050

military housing and by property

3094

02:29:30,270 --> 02:29:28,391

managers nationwide by a unit noun if

3095

02:29:32,220 --> 02:29:30,280

your home is not fresher and dryer you

3096

02:29:33,841 --> 02:29:32,230

can return it for a full refund for up

3097

02:29:36,450 --> 02:29:33,851

to 12 months what have you got to lose

3098

02:29:38,719 --> 02:29:36,460

calm l-188 eight six one eight

3099

02:29:42,120 --> 02:29:38,729

wave one eight eight eight six one eight

3100

02:29:53,460 --> 02:29:42,130

WAV e or visit my dry home.com

3101

02:29:56,610 --> 02:29:53,470

that's my dry home calm what's up fate

3102

02:29:59,640 --> 02:29:56,620

or not studio dumb loved fade the black

3103

02:30:00,960 --> 02:29:59,650

and the F to be audience of so much that

3104

02:30:03,780 --> 02:30:00,970

they have put together the ultimate

3105

02:30:07,290 --> 02:30:03,790

stereo Bluetooth system they've done it

3106

02:30:10,560 --> 02:30:07,300

just for you man check this out

3107

02:30:13,920 --> 02:30:10,570

the studio dome SBB two stereo system is

3108

02:30:17,040 --> 02:30:13,930

here it's featuring two studio boombox

3109

02:30:20,100 --> 02:30:17,050

to SBB two wireless Bluetooth speakers

3110

02:30:22,170 --> 02:30:20,110

pack its own custom hardshell case this

3111

02:30:24,600 --> 02:30:22,180

studio dome system features the very

3112

02:30:27,750 --> 02:30:24,610

latest in stereo Bluetooth technology

3113

02:30:31,200 --> 02:30:27,760

the two full range boom boxes are in

3114

02:30:33,540 --> 02:30:31,210

true Wireless stereos you've got to hear

3115

02:30:35,340 --> 02:30:33,550

this kids amazing it's just a hundred

3116

02:30:35,700 --> 02:30:35,350

and twenty nine bucks and use the promo

3117

02:30:39,840 --> 02:30:35,710

code

3118

02:30:42,570 --> 02:30:39,850

Jinxy party WS and you'll also get free

3119

02:30:43,590 --> 02:30:42,580

shipping it's simple just go to Jimmy

3120

02:30:47,250 --> 02:30:43,600

Church radio.com

3121

02:30:47,580 --> 02:30:47,260

click on the studio dome banner gobekli

3122

02:30:56,970 --> 02:30:47,590

tepe

3123

02:31:01,990 --> 02:31:01,150

is not a lifetime we chose we were born

3124

02:31:09,540 --> 02:31:02,000

this way

3125

02:31:32,000 --> 02:31:13,830

this is kjz our Jimmy Church radio Jah

3126

02:31:34,139 --> 02:31:32,010

Jah welcome back fade to black

3127

02:31:35,790 --> 02:31:34,149

I'm your Jimmy Church

3128

02:31:37,580 --> 02:31:35,800

I want to thank Caroline Corrie for

3129

02:31:41,300 --> 02:31:37,590

coming in here tonight part of our

3130

02:31:44,849 --> 02:31:41,310

amazing women week

3131

02:31:46,410 --> 02:31:44,859

the film is gods among us the websites

3132

02:31:48,840 --> 02:31:46,420

are right there we posted them up on

3133

02:31:50,969 --> 02:31:48,850

Twitter and of course there over on our

3134

02:31:54,179 --> 02:31:50,979

website just click and go check out the

3135

02:31:55,979 --> 02:31:54,189

trailers and get out to contact in the

3136

02:31:57,569 --> 02:31:55,989

desert so you can watch the full film as

3137

02:32:00,870 --> 02:31:57,579

it premieres here in the United States

3138

02:32:03,750 --> 02:32:00,880

now also tomorrow night

3139

02:32:06,599 --> 02:32:03,760

Trisha Eastman is going to be here for

3140

02:32:09,630 --> 02:32:06,609

the conclusion of our amazing women week

3141

02:32:12,929 --> 02:32:09,640

here on fade to black and tomorrow night

3142

02:32:14,250 --> 02:32:12,939

prepare to have your mind blown no pun

3143

02:32:15,800 --> 02:32:14,260

intended we're going to talk about

3144

02:32:21,779 --> 02:32:15,810

biohacking

3145

02:32:23,219 --> 02:32:21,789

with DMT ayahuasca and iboga and there

3146

02:32:24,870 --> 02:32:23,229

you go that's going to be tomorrow night

3147

02:32:30,330 --> 02:32:24,880

she has a lot to say and there's a lot

3148

02:32:32,279 --> 02:32:30,340

of research seriously and I cannot wait

3149

02:32:35,340 --> 02:32:32,289

it's one of the most anticipated shows

3150

02:32:38,969 --> 02:32:35,350

that we've had lined up here in a very

3151  
02:32:41,040 --> 02:32:38,979  
long time you know Caroline and Annie

3152  
02:32:42,870 --> 02:32:41,050  
have been on with us before and one of

3153  
02:32:47,160 --> 02:32:42,880  
the things that we do like to do here is

3154  
02:32:48,960 --> 02:32:47,170  
is bring on guests that have never not

3155  
02:32:51,750 --> 02:32:48,970  
only been on fade to black before but

3156  
02:32:55,439 --> 02:32:51,760  
but researchers that you may not have

3157  
02:32:57,710 --> 02:32:55,449  
ever heard from before and so that's

3158  
02:32:59,939 --> 02:32:57,720  
going to kick down tomorrow night with a

3159  
02:33:02,700 --> 02:32:59,949  
Tricia Eastman so get ready for that

3160  
02:33:07,469 --> 02:33:02,710  
it's going to be an amazing show this

3161  
02:33:08,059 --> 02:33:07,479  
film now although I propped it up really

3162  
02:33:11,460 --> 02:33:08,069  
good

3163  
02:33:13,769 --> 02:33:11,470

okay but it's I can promise you this

3164

02:33:17,460 --> 02:33:13,779

when you see the documentary and you see

3165

02:33:18,660 --> 02:33:17,470

how it's put together it's it's it's

3166

02:33:21,000 --> 02:33:18,670

something that you're going to watch

3167

02:33:22,889 --> 02:33:21,010

more than once I did

3168

02:33:25,650 --> 02:33:22,899

I'm going to watch it again there are

3169

02:33:27,570 --> 02:33:25,660

some moments in this film that are are

3170

02:33:30,300 --> 02:33:27,580

going to stop you dead in your tracks so

3171

02:33:32,639 --> 02:33:30,310

just get ready for that it is an amazing

3172

02:33:34,679 --> 02:33:32,649

documentary it's really really well done

3173

02:33:37,830 --> 02:33:34,689

all of Caroline stuff has been great

3174

02:33:41,300 --> 02:33:37,840

over the years but this film is singular

3175

02:33:43,920 --> 02:33:41,310

okay so go watch the trailers get ready

3176  
02:33:47,340 --> 02:33:43,930  
make it out to contact in the desert and

3177  
02:33:49,679 --> 02:33:47,350  
come and watch it with us but do check

3178  
02:33:51,780 --> 02:33:49,689  
it out when it goes into full release

3179  
02:33:53,760 --> 02:33:51,790  
okay all right

3180  
02:33:55,500 --> 02:33:53,770  
I'm going to open up the phone lines got

3181  
02:33:57,809 --> 02:33:55,510  
enough time to take a couple of calls

3182  
02:34:00,690 --> 02:33:57,819  
here as I go through some of this

3183  
02:34:02,490 --> 02:34:00,700  
amazing news that that we put together

3184  
02:34:05,130 --> 02:34:02,500  
for tonight

3185  
02:34:07,830 --> 02:34:05,140  
three two three eight two five five zero

3186  
02:34:10,980 --> 02:34:07,840  
four five three two three eight two five

3187  
02:34:16,500 --> 02:34:10,990  
five zero four or five with that let me

3188  
02:34:20,130 --> 02:34:16,510

click boom hold on okay yes phone lines

3189

02:34:23,010 --> 02:34:20,140

are now open okay all the news that you

3190

02:34:29,120 --> 02:34:23,020

know nothing about get ready for this

3191

02:34:34,219 --> 02:34:29,130

story a purse bought at an Arizona

3192

02:34:37,590 --> 02:34:34,229

Walmart came with a letter in it

3193

02:34:41,250 --> 02:34:37,600

purportedly from an inmate at a Chinese

3194

02:34:43,230 --> 02:34:41,260

prison who communicated 14 hour work

3195

02:34:47,969 --> 02:34:43,240

days with no breaks and threats of

3196

02:34:51,210 --> 02:34:47,979

violence for unfinished labor the \$25

3197

02:34:54,480 --> 02:34:51,220

purse purchased at a Walmart in Sierra

3198

02:34:58,190 --> 02:34:54,490

Vista Arizona came with a note that was

3199

02:35:00,840 --> 02:34:58,200

hidden deep within a zippered pocket and

3200

02:35:03,120 --> 02:35:00,850

this is according to the woman that

3201

02:35:05,550 --> 02:35:03,130

purchased the purse her name was Krystal

3202

02:35:07,920 --> 02:35:05,560

Wallace who bought the purse earlier

3203

02:35:11,540 --> 02:35:07,930

this year took her a while to find the

3204

02:35:15,690 --> 02:35:11,550

note right while Wallace found the note

3205

02:35:17,969 --> 02:35:15,700

several months later in March and this

3206

02:35:21,240 --> 02:35:17,979

is according to the Arizona Daily Star

3207

02:35:24,530 --> 02:35:21,250

Laura Wallace her daughter-in-law then

3208

02:35:28,559 --> 02:35:24,540

took the note and posted it on Facebook

3209

02:35:31,230 --> 02:35:28,569

last month in April the author of the

3210

02:35:34,230 --> 02:35:31,240

letter wrote of and I'm quoting here

3211

02:35:37,620 --> 02:35:34,240

inmates in the ying shan prison

3212

02:35:41,360 --> 02:35:37,630

in Gua Shi China who worked 14 hours

3213

02:35:44,970 --> 02:35:41,370

daily with no breaks rest at noon

3214

02:35:49,410 --> 02:35:44,980

continuing working overtime until 12:00

3215

02:35:52,850 --> 02:35:49,420

midnight now and whoever doesn't finish

3216

02:35:55,770 --> 02:35:52,860

work will be beaten the inmates are

3217

02:35:57,780 --> 02:35:55,780

underfed underpaid the writer added and

3218

02:36:00,211 --> 02:35:57,790

medical costs are deducted from their

3219

02:36:02,220 --> 02:36:00,221

paychecks and then again quoting from

3220

02:36:04,950 --> 02:36:02,230

the notices being a prisoner in China is

3221

02:36:09,030 --> 02:36:04,960

even worse than being a horse cow sheep

3222

02:36:11,820 --> 02:36:09,040

pig or dog in the US and this is where

3223

02:36:16,410 --> 02:36:11,830

it gets even crazier a Walmart

3224

02:36:20,220 --> 02:36:16,420

spokesperson has asked Wallis to contact

3225

02:36:23,610 --> 02:36:20,230

a company in order to help verify the

3226  
02:36:25,591 --> 02:36:23,620  
letters authenticity Walmart went on to

3227  
02:36:29,490 --> 02:36:25,601  
say that you know we can't control is we

3228  
02:36:32,000 --> 02:36:29,500  
you know no the largest retail outlet on

3229  
02:36:34,890 --> 02:36:32,010  
planet Earth with the lowest prices

3230  
02:36:38,070 --> 02:36:34,900  
sources out cheap labor and cheap

3231  
02:36:42,140 --> 02:36:38,080  
manufacturing I get that but to to have

3232  
02:36:46,110 --> 02:36:42,150  
it manufactured in from a Chinese prison

3233  
02:36:48,900 --> 02:36:46,120  
with prisoners that are beaten to to

3234  
02:36:50,970 --> 02:36:48,910  
crank out those low cost products for

3235  
02:36:53,580 --> 02:36:50,980  
sale here in the United States so we can

3236  
02:36:55,140 --> 02:36:53,590  
go with our gluttonous way of life and

3237  
02:36:57,301 --> 02:36:55,150  
go and buy these cheap person or

3238  
02:37:00,211 --> 02:36:57,311

whatever it's not just purses it's

3239

02:37:03,841 --> 02:37:00,221

everything that's a sourced out of China

3240

02:37:05,671 --> 02:37:03,851

or other countries and Tizen to have

3241

02:37:10,381 --> 02:37:05,681

Walmart say that they know nothing about

3242

02:37:13,320 --> 02:37:10,391

it that is total BS I am just in

3243

02:37:14,640 --> 02:37:13,330

outraged about this now I have spoken of

3244

02:37:18,270 --> 02:37:14,650

other time I don't want to be

3245

02:37:20,730 --> 02:37:18,280

hypocritical I have said at times on

3246

02:37:23,011 --> 02:37:20,740

this show about view as prison labor

3247

02:37:25,140 --> 02:37:23,021

here in the United States the weight it

3248

02:37:26,520 --> 02:37:25,150

can me compete you know we don't make

3249

02:37:28,470 --> 02:37:26,530

televisions here anymore

3250

02:37:31,560 --> 02:37:28,480

all right theta everything is imported

3251

02:37:34,320 --> 02:37:31,570

we don't make one television set here in

3252

02:37:38,820 --> 02:37:34,330

the United States we can't compete with

3253

02:37:42,421 --> 02:37:38,830

the labor overseas if I was reaiiy was a

3254

02:37:44,850 --> 02:37:42,431

guy that had a ton of money I would go

3255

02:37:46,961 --> 02:37:44,860

and I would I would exploit our prison

3256

02:37:51,041 --> 02:37:46,971

population I really would

3257

02:37:53,440 --> 02:37:51,051

but but this is different here our

3258

02:37:56,411 --> 02:37:53,450

prison population that has rights and

3259

02:37:57,970 --> 02:37:56,421

privileges and and so forth and you

3260

02:38:00,671 --> 02:37:57,980

would only have an eight-hour workday

3261

02:38:02,770 --> 02:38:00,681

here you wouldn't be beaten and so for

3262

02:38:05,381 --> 02:38:02,780

that that is totally different I'm not

3263

02:38:07,631 --> 02:38:05,391

being hypocritical but what is going on

3264

02:38:09,251 --> 02:38:07,641

with Walmart and this example and to

3265

02:38:11,530 --> 02:38:09,261

have Walmart go we need to check the

3266

02:38:15,131 --> 02:38:11,540

authenticity no you need to go over

3267

02:38:20,381 --> 02:38:15,141

there and straighten things out and if

3268

02:38:23,020 --> 02:38:20,391

it comes down to not importing at all or

3269

02:38:25,631 --> 02:38:23,030

choosing another source to manufacture

3270

02:38:28,180 --> 02:38:25,641

these products that's on new Walmart I'm

3271

02:38:29,770 --> 02:38:28,190

just totally offended by this on every

3272

02:38:31,360 --> 02:38:29,780

level with that let's go to the phones

3273

02:38:36,820 --> 02:38:31,370

hi you're live on fade to black who's

3274

02:38:41,980 --> 02:38:36,830

calling hi Jimmy its Fran hi Fran how

3275

02:38:42,850 --> 02:38:41,990

are you go Beckley tapi yeah um I have a

3276

02:38:45,041 --> 02:38:42,860

question

3277

02:38:48,911 --> 02:38:45,051

what do you mean yeah you just go

3278

02:38:51,700 --> 02:38:48,921

Beckley tap yeah I know that you did of

3279

02:38:56,461 --> 02:38:51,710

course I did okay all right all right go

3280

02:39:01,831 --> 02:38:56,471

ahead here's the deal I have a very old

3281

02:39:08,890 --> 02:39:01,841

cassette tape of zecharia sitchin mm-hmm

3282

02:39:11,980 --> 02:39:08,900

from back in probably 94 96 right

3283

02:39:14,711 --> 02:39:11,990

somewhere in there and what I was

3284

02:39:21,911 --> 02:39:14,721

wondering is if you have a cassette

3285

02:39:26,730 --> 02:39:21,921

player that you could bring to CITV

3286

02:39:35,110 --> 02:39:26,740

so we can play it hmm interesting

3287

02:39:38,411 --> 02:39:35,120

Wow Wow I retired my Casella later yeah

3288

02:39:42,190 --> 02:39:38,421

you know what I have I'm not kidding I

3289

02:39:44,440 --> 02:39:42,200

have boxes of cassette tapes of you know

3290

02:39:47,921 --> 02:39:44,450

for music that I did in you know in the

3291

02:39:52,150 --> 02:39:47,931

80s and 90s in bands and stuff I took

3292

02:39:53,950 --> 02:39:52,160

all of those with one of my cassette

3293

02:39:56,489 --> 02:39:53,960

decks that was on its last legs it was

3294

02:39:59,429 --> 02:39:56,499

nice went to it nakamichi

3295

02:40:02,630 --> 02:39:59,439

and I before that was starting to crap

3296

02:40:08,729 --> 02:40:02,640

out and I knew it and probably back in

3297

02:40:10,380 --> 02:40:08,739

2001 2002 2003 I went and archived all

3298

02:40:14,699 --> 02:40:10,390

of that stuff on the hard drives and

3299

02:40:17,309 --> 02:40:14,709

then burned CD copies of everything so I

3300

02:40:19,170 --> 02:40:17,319

had them because they're you know

3301  
02:40:22,679 --> 02:40:19,180  
they're deteriorating and not only that

3302  
02:40:24,179 --> 02:40:22,689  
but it's the ability to play back you

3303  
02:40:26,580 --> 02:40:24,189  
know get a cassette player

3304  
02:40:28,739 --> 02:40:26,590  
so okay so let's make this loud and

3305  
02:40:30,510 --> 02:40:28,749  
clear out to the fader not so if you're

3306  
02:40:34,529 --> 02:40:30,520  
going to contact in the desert and

3307  
02:40:37,199 --> 02:40:34,539  
you've got a Walkman or something like

3308  
02:40:39,779 --> 02:40:37,209  
that that will play back we certainly

3309  
02:40:43,620 --> 02:40:39,789  
will be you know there will be plenty of

3310  
02:40:48,210 --> 02:40:43,630  
studio dome systems out there that

3311  
02:40:53,099 --> 02:40:48,220  
everybody I'm thinking maybe Dan asking

3312  
02:40:55,050 --> 02:40:53,109  
I might have the old school stuff yeah I

3313  
02:40:59,099 --> 02:40:55,060

would even think Rick's in it you know

3314

02:41:00,840 --> 02:40:59,109

yeah so yeah yeah so hate have it

3315

02:41:02,849 --> 02:41:00,850

well the fader knots out there if you've

3316

02:41:05,279 --> 02:41:02,859

got if you really have a cassette player

3317

02:41:07,620 --> 02:41:05,289

that will play back and not damage this

3318

02:41:09,269 --> 02:41:07,630

tape I would like to hear it

3319

02:41:14,279 --> 02:41:09,279

where was it recorded at where was he

3320

02:41:21,420 --> 02:41:14,289

speaking he was down in south of Phoenix

3321

02:41:23,790 --> 02:41:21,430

at the Oh what's it called uh okay well

3322

02:41:25,800 --> 02:41:23,800

so who's Phoenix nine ten think it's at

3323

02:41:30,380 --> 02:41:25,810

the mountains down there

3324

02:41:33,989 --> 02:41:30,390

okay down south the Estrella is okay I

3325

02:41:36,479 --> 02:41:33,999

Brad just said and Michelle okay so

3326

02:41:40,559 --> 02:41:36,489

we've got two tweets that just came in

3327

02:41:43,769 --> 02:41:40,569

saying they have cassette decks okay so

3328

02:41:48,479 --> 02:41:43,779

both of you bring them bring them and

3329

02:41:52,019 --> 02:41:48,489

that will get you into a fader party at

3330

02:41:53,639 --> 02:41:52,029

the fader pad at the fader complex what

3331

02:41:56,639 --> 02:41:53,649

are we calling it this year we're

3332

02:42:02,760 --> 02:41:56,649

calling it the fader compound yeah I

3333

02:42:04,649 --> 02:42:02,770

think so so there you go and yeah bring

3334

02:42:07,500 --> 02:42:04,659

them don't forget don't say that you

3335

02:42:10,769 --> 02:42:07,510

have it and then I shall I have it

3336

02:42:15,059 --> 02:42:10,779

never in my bag right now not you friend

3337

02:42:18,120 --> 02:42:15,069

I'm talking to Michelle and Brad oh you

3338

02:42:21,179 --> 02:42:18,130

know so don't just don't forget and I

3339

02:42:23,849 --> 02:42:21,189

would love to I'd love to hear it so you

3340

02:42:27,630 --> 02:42:23,859

really have to player yeah yeah you were

3341

02:42:30,120 --> 02:42:27,640

there when he spoke yes oh how cool is

3342

02:42:32,610 --> 02:42:30,130

that how I bought the tape so did Jeff

3343

02:42:35,730 --> 02:42:32,620

it's my first conference I ever went to

3344

02:42:38,480 --> 02:42:35,740

were you were you a groupie were you a

3345

02:42:43,170 --> 02:42:38,490

zakaria groupie

3346

02:42:43,980 --> 02:42:43,180

not really okay was just a UFO groupie

3347

02:42:45,870 --> 02:42:43,990

okay

3348

02:42:49,110 --> 02:42:45,880

trying to figure out what was going on

3349

02:42:53,429 --> 02:42:49,120

well that'd be the guy drove I drove

3350

02:42:58,440 --> 02:42:53,439

from Las Vegas area and went down there

3351

02:43:01,410 --> 02:42:58,450

and did the whole week and it was

3352

02:43:05,760 --> 02:43:01,420

awesome yeah was he badass was he badass

3353

02:43:10,200 --> 02:43:05,770

tell me he was what me he was awesome

3354

02:43:15,380 --> 02:43:10,210

yeah you know he just being the old guy

3355

02:43:19,260 --> 02:43:15,390

that he was is very soft-spoken and just

3356

02:43:20,280 --> 02:43:19,270

very cool Wow everything was awesome Wow

3357

02:43:23,910 --> 02:43:20,290

Wow

3358

02:43:25,860 --> 02:43:23,920

yeah he's there's uh there's two well

3359

02:43:27,750 --> 02:43:25,870

there's many but the the two that are

3360

02:43:30,840 --> 02:43:27,760

way up there on the list and Reid and I

3361

02:43:34,460 --> 02:43:30,850

talk about this all the time you know

3362

02:43:38,969 --> 02:43:34,470

the two that I never interviewed were

3363

02:43:40,620 --> 02:43:38,979

Zakaria and Lloyd Pye you know oh yeah

3364

02:43:43,320 --> 02:43:40,630

yeah I would then how do we do

3365

02:43:45,630 --> 02:43:43,330

everything to to turn back time

3366

02:43:49,260 --> 02:43:45,640

you know Sakurai and I just that Corral

3367

02:43:53,969 --> 02:43:49,270

was awesome and that did you ever see

3368

02:43:56,580 --> 02:43:53,979

Lloyd Pye speak no I didn't get to yeah

3369

02:43:58,230 --> 02:43:56,590

I totally missed him yeah yeah Lloyd

3370

02:43:59,010 --> 02:43:58,240

would a title amazing thank you

3371

02:44:01,650 --> 02:43:59,020

absolutely

3372

02:44:04,080 --> 02:44:01,660

okay well we'll get you bring the

3373

02:44:06,740 --> 02:44:04,090

cassette and we'll make sure that

3374

02:44:11,250 --> 02:44:06,750

there's there is a cassette player on

3375

02:44:13,080 --> 02:44:11,260

campus okay okay what would you think

3376

02:44:21,751 --> 02:44:13,090

about the show tonight pretty cool huh

3377

02:44:25,291 --> 02:44:21,761

oh yeah she was very very different

3378

02:44:29,490 --> 02:44:25,301

but awesome yes yeah I liked her I liked

3379

02:44:33,661 --> 02:44:29,500

her style she was very interesting the

3380

02:44:37,140 --> 02:44:33,671

film is a just wait the film is is all

3381

02:44:40,081 --> 02:44:37,150

that it is really really good I mean it

3382

02:44:42,480 --> 02:44:40,091

is really good and like I said it comes

3383

02:44:45,150 --> 02:44:42,490

to conclusions and that's what I like oh

3384

02:44:47,581 --> 02:44:45,160

it's one thing to propose the question

3385

02:44:50,701 --> 02:44:47,591

right but it's a whole nother thing to

3386

02:44:52,320 --> 02:44:50,711

to get to it and and have those answers

3387

02:44:54,541 --> 02:44:52,330

and that's what happens in this film

3388

02:44:56,461 --> 02:44:54,551

it's it's it's extraordinary it's really

3389

02:44:58,381 --> 02:44:56,471

well done thank you so much Fran and

3390

02:45:00,211 --> 02:44:58,391

we're going to see you okay we're going

3391

02:45:01,890 --> 02:45:00,221

to be hanging out here in about in about

3392

02:45:05,341 --> 02:45:01,900

two weeks thank you so much

3393

02:45:07,411 --> 02:45:05,351

yep all right good night go back and go

3394

02:45:14,701 --> 02:45:07,421

back Leeds happy right there Fran

3395

02:45:16,770 --> 02:45:14,711

everybody is he hinting oh yeah

3396

02:45:20,581 --> 02:45:16,780

yet you know what watch the film I'm

3397

02:45:23,011 --> 02:45:20,591

just reading Dennis's a post that he did

3398

02:45:24,331 --> 02:45:23,021

in Twitter is she hinting that they're

3399

02:45:28,261 --> 02:45:24,341

hybrids or just have a higher

3400

02:45:31,291 --> 02:45:28,271

consciousness watch the film that that's

3401

02:45:33,411 --> 02:45:31,301

a great great great question that is

3402

02:45:35,220 --> 02:45:33,421

actually discussed in the film I

3403

02:45:38,270 --> 02:45:35,230

definitely don't want to give that away

3404

02:45:41,701 --> 02:45:38,280

you need to check that out all right

3405

02:45:43,801 --> 02:45:41,711

where am i that opens up the phone line

3406

02:45:45,801 --> 02:45:43,811

so I'll take one more call three two

3407

02:45:51,421 --> 02:45:45,811

three eighty five five zero four or five

3408

02:45:54,890 --> 02:45:51,431

an FBI translator traveled to Syria and

3409

02:45:58,440 --> 02:45:54,900

married an Isis terrorist she had been

3410

02:46:00,180 --> 02:45:58,450

investigating unsealed court documents

3411

02:46:03,301 --> 02:46:00,190

reveal details of the marriage between

3412

02:46:07,440 --> 02:46:03,311

Daniella green and rapper turned

3413

02:46:09,270 --> 02:46:07,450

terrorist Dennis cuss pert born in

3414

02:46:12,720 --> 02:46:09,280

Czechoslovakia and raised in Germany

3415

02:46:16,171 --> 02:46:12,730

Green who's 38 years old married a US

3416

02:46:17,881 --> 02:46:16,181

soldier she was married she had moved to

3417

02:46:20,180 --> 02:46:17,891

the United States at a young age where

3418

02:46:25,220 --> 02:46:20,190

she went on to work for the FBI as a

3419

02:46:28,890 --> 02:46:25,230

contract linguist in January 2014

3420

02:46:31,220 --> 02:46:28,900

Green began investigating an individual

3421

02:46:35,080 --> 02:46:31,230

who is in court documents individual a

3422

02:46:38,650 --> 02:46:35,090

quotes identified as Dennis customer

3423

02:46:41,320 --> 02:46:38,660

41 a German Isis terrorist seen in

3424

02:46:44,889 --> 02:46:41,330

propaganda videos where he was even

3425

02:46:48,550 --> 02:46:44,899

holding a severed human head now he's a

3426

02:46:50,650 --> 02:46:48,560

former rapper known as deso dog cus pert

3427

02:46:53,170 --> 02:46:50,660

enjoyed minor success in the music

3428

02:46:56,920 --> 02:46:53,180

industry including opening for rapper

3429

02:47:00,370 --> 02:46:56,930

DMX now after a car accident that left

3430

02:47:02,590 --> 02:47:00,380

him close to death back in 2010 he quit

3431

02:47:05,530 --> 02:47:02,600

rap quit the music business and

3432

02:47:09,730 --> 02:47:05,540

converted to Islam producing Islamic

3433

02:47:12,820 --> 02:47:09,740

devotional songs including one that even

3434

02:47:17,190 --> 02:47:12,830

praised Osama bin Laden some things you

3435

02:47:22,360 --> 02:47:17,200

just can't make up right well in 2012

3436

02:47:25,780 --> 02:47:22,370

Caspar fled Germany a year later he

3437

02:47:29,710 --> 02:47:25,790

emerged in Syria as and I'm quoting

3438

02:47:32,740 --> 02:47:29,720

again here Isis celebrity cheerleader

3439

02:47:35,440 --> 02:47:32,750

and this is according to the Middle East

3440

02:47:39,010 --> 02:47:35,450

Research Institute the memory right the

3441

02:47:41,290 --> 02:47:39,020

called memory well in April 2014 he

3442

02:47:44,139 --> 02:47:41,300

appeared in a video declaring his

3443

02:47:46,450 --> 02:47:44,149

allegiance to Isis claiming he would

3444

02:47:50,560 --> 02:47:46,460

continue to build it until it reaches

3445

02:47:53,200 --> 02:47:50,570

Washington and Obama and in the video as

3446

02:47:56,020 --> 02:47:53,210

he said these words he did the

3447

02:47:58,630 --> 02:47:56,030

throat-cutting gesture you know on

3448

02:48:02,170 --> 02:47:58,640

camera the video then showed cusper

3449

02:48:03,969 --> 02:48:02,180

holding a severed human head and he

3450

02:48:06,790 --> 02:48:03,979

claimed that it belonged to a man that

3451  
02:48:10,090 --> 02:48:06,800  
was opposing the terrorist group now

3452  
02:48:12,070 --> 02:48:10,100  
it's unclear now when Greene who

3453  
02:48:14,710 --> 02:48:12,080  
identified several of customers online

3454  
02:48:16,570 --> 02:48:14,720  
accounts as part of her investigation

3455  
02:48:19,480 --> 02:48:16,580  
it's unclear when she began

3456  
02:48:22,540 --> 02:48:19,490  
communicating with this guy well in June

3457  
02:48:26,410 --> 02:48:22,550  
2014 she told the FBI she was traveling

3458  
02:48:28,990 --> 02:48:26,420  
to Germany to visit family when instead

3459  
02:48:33,490 --> 02:48:29,000  
she made a beeline took a right-hand

3460  
02:48:36,370 --> 02:48:33,500  
turn and flew directly to Turkey then

3461  
02:48:40,110 --> 02:48:36,380  
she crossed the border into Syria and

3462  
02:48:44,080 --> 02:48:40,120  
then turns around and marries Casper

3463  
02:48:47,791 --> 02:48:44,090

while she was still married in the

3464

02:48:52,981 --> 02:48:47,801

United States now days is

3465

02:48:54,930 --> 02:48:52,991

is crazy it's crazier she discussed her

3466

02:48:57,901 --> 02:48:54,940

situation with an unidentified

3467

02:49:01,821 --> 02:48:57,911

correspondent via email in which she

3468

02:49:04,621 --> 02:49:01,831

expressed regret at her actions and

3469

02:49:09,390 --> 02:49:04,631

recognition that she had broken the law

3470

02:49:12,421 --> 02:49:09,400

and in one of the emails I'm going to

3471

02:49:15,001 --> 02:49:12,431

quote her she said quote not sure if

3472

02:49:18,001 --> 02:49:15,011

they told you that I will probably go to

3473

02:49:21,390 --> 02:49:18,011

prison for a long time if I come back

3474

02:49:25,771 --> 02:49:21,400

but that is life I wish I could turn

3475

02:49:27,861 --> 02:49:25,781

back time some days and quote now is she

3476  
02:49:31,821 --> 02:49:27,871  
saying there that she regretted marrying

3477  
02:49:34,081 --> 02:49:31,831  
cusper is she regretting going to Syria

3478  
02:49:37,140 --> 02:49:34,091  
getting involved in ice we're talking

3479  
02:49:40,470 --> 02:49:37,150  
about an FBI linguist here that was

3480  
02:49:46,161 --> 02:49:40,480  
married to that staid soldier military

3481  
02:49:50,791 --> 02:49:46,171  
guy absolutely spun out of control after

3482  
02:49:53,281 --> 02:49:50,801  
after a month you know living in Syria

3483  
02:49:55,791 --> 02:49:53,291  
she left and returned to the United

3484  
02:50:02,521 --> 02:49:55,801  
States where guess what happened

3485  
02:50:06,810 --> 02:50:02,531  
arrested arrested went to prison two

3486  
02:50:08,821 --> 02:50:06,820  
years she got such a short sentence

3487  
02:50:12,600 --> 02:50:08,831  
because she was credited by the

3488  
02:50:15,871 --> 02:50:12,610

prosecutor for her cooperation with

3489

02:50:18,691 --> 02:50:15,881

authorities the Pentagon reported that

3490

02:50:20,911 --> 02:50:18,701

cusper Wright the rapper the German

3491

02:50:24,201 --> 02:50:20,921

rapper holding up human heads and videos

3492

02:50:26,911 --> 02:50:24,211

their celebrity dude representing Isis

3493

02:50:29,970 --> 02:50:26,921

the Pentagon reported that customer was

3494

02:50:34,951 --> 02:50:29,980

killed in a u.s. airstrike back in

3495

02:50:37,021 --> 02:50:34,961

October of 2015 but then nine months

3496

02:50:39,180 --> 02:50:37,031

later they had to reverse everything and

3497

02:50:42,451 --> 02:50:39,190

said that their assessment of the strike

3498

02:50:47,401 --> 02:50:42,461

was wrong and that cusper the ISIS

3499

02:50:51,600 --> 02:50:47,411

rapper had survived now here's the end

3500

02:50:55,261 --> 02:50:51,610

of the story yeah I love this green the

3501  
02:50:59,911 --> 02:50:55,271  
former FBI agent convicted felon and

3502  
02:51:01,480 --> 02:50:59,921  
Isis wife now works as a hostess in a

3503  
02:51:07,090 --> 02:51:01,490  
hotel lounge

3504  
02:51:12,550 --> 02:51:07,100  
at an undisclosed location what a crazy

3505  
02:51:15,040 --> 02:51:12,560  
life you got to ask if it was all worth

3506  
02:51:18,790 --> 02:51:15,050  
it and think about her husband here in

3507  
02:51:22,240 --> 02:51:18,800  
the United States unbelievable story the

3508  
02:51:22,810 --> 02:51:22,250  
point to all of this seriously it's all

3509  
02:51:25,540 --> 02:51:22,820  
true

3510  
02:51:30,480 --> 02:51:25,550  
all of the everything that I just read

3511  
02:51:36,610 --> 02:51:30,490  
to you right now is from court documents

3512  
02:51:38,469 --> 02:51:36,620  
there you go nothing believable all

3513  
02:51:41,680 --> 02:51:38,479

right now here we all right all right

3514

02:51:43,480 --> 02:51:41,690

if this doesn't enrage you like the last

3515

02:51:47,680 --> 02:51:43,490

story or the one before that with the

3516

02:51:51,400 --> 02:51:47,690

purses from Walmart listen to this now I

3517

02:51:53,940 --> 02:51:51,410

warned everybody about this but it's

3518

02:52:01,390 --> 02:51:53,950

just gone down

3519

02:52:06,520 --> 02:52:01,400

Saudi Aramco has become a 100% owner of

3520

02:52:09,480 --> 02:52:06,530

Port Arthur that's right the largest oil

3521

02:52:14,469 --> 02:52:09,490

refinery in the United States in Texas

3522

02:52:19,380 --> 02:52:14,479

Port Arthur now the Saudis Saudi Arabia

3523

02:52:24,480 --> 02:52:19,390

now owns 100 percent of Port Arthur in

3524

02:52:29,140 --> 02:52:24,490

Texas Port Arthur has a capacity of

3525

02:52:32,940 --> 02:52:29,150

600,000 barrels per day it's the biggest

3526

02:52:40,830 --> 02:52:32,950

in North America and we don't own it

3527

02:52:47,980 --> 02:52:40,840

Saudi Arabia does how do you like that

3528

02:52:51,310 --> 02:52:47,990

profits okay the the kingdom's national

3529

02:52:54,760 --> 02:52:51,320

oil company previously owned 50% in the

3530

02:53:00,660 --> 02:52:54,770

refinery before acquiring the full stake

3531

02:53:06,400 --> 02:53:00,670

from Royal Dutch Shell on Monday

3532

02:53:10,120 --> 02:53:06,410

yesterday complicated relations between

3533

02:53:14,469 --> 02:53:10,130

the companies force them to separate

3534

02:53:15,650 --> 02:53:14,479

their assets so yesterday shall announce

3535

02:53:30,530 --> 02:53:15,660

the

3536

02:53:33,950 --> 02:53:30,540

also got exclusive right to sell shell

3537

02:53:37,130 --> 02:53:33,960

branded gasoline and diesel are you

3538

02:53:40,160 --> 02:53:37,140

ready are you sitting down if you do not

3539

02:53:43,460 --> 02:53:40,170

write Washington right now if you don't

3540

02:53:47,060 --> 02:53:43,470

tweet Trump right now you don't get it

3541

02:53:49,490 --> 02:53:47,070

because right now the Saudis have the

3542

02:53:53,180 --> 02:53:49,500

exclusive right to sell shell branded

3543

02:53:57,219 --> 02:53:53,190

gasoline and diesel in Georgia North

3544

02:54:01,700 --> 02:53:57,229

Carolina South Carolina Virginia

3545

02:54:06,250 --> 02:54:01,710

Maryland Washington DC the eastern half

3546

02:54:10,219 --> 02:54:06,260

of Texas and the majority of Florida

3547

02:54:15,260 --> 02:54:10,229

that's half of the United States think

3548

02:54:18,650 --> 02:54:15,270

about what I just said to you now this

3549

02:54:21,920 --> 02:54:18,660

is where it gets twisted and it gets

3550

02:54:30,859 --> 02:54:26,179

the Gulf Coast refinery agreement was

3551  
02:54:34,309 --> 02:54:30,869  
signed less than two months after united

3552  
02:54:38,689 --> 02:54:34,319  
states president donald trump met with

3553  
02:54:47,960 --> 02:54:38,699  
deputy Crown Prince Mohammed bin Salman

3554  
02:54:50,479 --> 02:54:47,970  
at the White House now I I don't want to

3555  
02:54:53,420 --> 02:54:50,489  
make this show ever about politics it's

3556  
02:54:56,689 --> 02:54:53,430  
not but it's about the conspiracy of

3557  
02:54:59,689 --> 02:54:56,699  
politics and right now when we're

3558  
02:55:02,179 --> 02:54:59,699  
talking about changes and make America

3559  
02:55:04,340 --> 02:55:02,189  
first and that is your platform and

3560  
02:55:10,099 --> 02:55:04,350  
that's what gets you elected and you

3561  
02:55:13,880 --> 02:55:10,109  
pull this crap think about that think

3562  
02:55:18,409 --> 02:55:13,890  
about that what is going who who is

3563  
02:55:20,449 --> 02:55:18,419

pulling the strings in Washington DC who

3564

02:55:23,630 --> 02:55:20,459

is guiding that when I talk about on

3565

02:55:25,760 --> 02:55:23,640

this show follow the money follow the

3566

02:55:28,010 --> 02:55:25,770

money that you will get to the bottom of

3567

02:55:31,250 --> 02:55:28,020

any great conspiracy and this is a

3568

02:55:33,349 --> 02:55:31,260

conspiracy this should be 100 percent

3569

02:55:35,800 --> 02:55:33,359

against the law this is two or more

3570

02:55:40,250 --> 02:55:35,810

people conspiring to commit a crime and

3571

02:55:43,429 --> 02:55:40,260

to have Saudi Arabia wholly-owned Port

3572

02:55:48,019 --> 02:55:43,439

Arthur in Texas the largest refinery in

3573

02:55:50,929 --> 02:55:48,029

North America not to be owned by us and

3574

02:55:55,099 --> 02:55:50,939

that turn around and have the Saudis

3575

02:55:57,109 --> 02:55:55,109

exclusively sell Shell gasoline in in

3576  
02:56:00,380 --> 02:55:57,119  
Georgia North Carolina South Carolina

3577  
02:56:02,599 --> 02:56:00,390  
Virginia Maryland Washington DC the

3578  
02:56:08,120 --> 02:56:02,609  
eastern half of Texas and the majority

3579  
02:56:12,130 --> 02:56:08,130  
of Florida is an outrage think about

3580  
02:56:20,090 --> 02:56:15,229  
unbelievable it's unbelievable that is

3581  
02:56:24,199 --> 02:56:20,100  
an America first that is America last

3582  
02:56:24,469 --> 02:56:24,209  
and that is another episode of fade to

3583  
02:56:26,750 --> 02:56:24,479  
black

3584  
02:56:29,029 --> 02:56:26,760  
I'm your host Jimmy Church I want to

3585  
02:56:31,370 --> 02:56:29,039  
thank Caroline Cory for coming in here

3586  
02:56:33,750 --> 02:56:31,380  
tonight what an engaging conversation

3587  
02:56:38,460 --> 02:56:33,760  
the film is called God

3588  
02:56:40,469 --> 02:56:38,470

among us gods among us calm go there

3589

02:56:42,779 --> 02:56:40,479

right now look at the trailers she's got

3590

02:56:44,399 --> 02:56:42,789

some film clips there check it out it's

3591

02:56:46,080 --> 02:56:44,409

an extraordinary documentary it's going

3592

02:56:48,179 --> 02:56:46,090

to premiere in the United States had

3593

02:56:50,819 --> 02:56:48,189

contact in the desert in two weeks in

3594

02:56:53,489 --> 02:56:50,829

Joshua Tree California paid to Black's

3595

02:56:55,260 --> 02:56:53,499

executive producers Rita Kumari on shows

3596

02:56:57,569 --> 02:56:55,270

produced by Hill Jay Paul Martin Cove

3597

02:56:58,319 --> 02:56:57,579

RLJ 3 Renee Jonas Thank You Dennis thank

3598

02:57:00,599 --> 02:56:58,329

you Bob

3599

02:57:03,979 --> 02:57:00,609

announcers our Steve harder Jean Patou

3600

02:57:07,830 --> 02:57:03,989

and Mark D Cove our Sadie by Dale

3601  
02:57:10,500 --> 02:57:07,840  
webmaster is Drew the geek music doug

3602  
02:57:14,639 --> 02:57:10,510  
aldrich intro space boys space boy music

3603  
02:57:16,920 --> 02:57:14,649  
calm fade to black is produced by JJ CEO

3604  
02:57:19,830 --> 02:57:16,930  
for the GameChanger network syndication

3605  
02:57:22,439 --> 02:57:19,840  
is kgr a the planet thank you to Carol

3606  
02:57:25,019 --> 02:57:22,449  
I'm Corey thank you to Fran for calling

3607  
02:57:27,899 --> 02:57:25,029  
in tonight and happy birthday nurse

3608  
02:57:29,819 --> 02:57:27,909  
Nancy this broadcast is on the copyright

3609  
02:57:30,899 --> 02:57:29,829  
of 2017 by paid to black in the

3610  
02:57:32,880 --> 02:57:30,909  
game-changer Network

3611  
02:57:34,429 --> 02:57:32,890  
it cannot be rebroadcast download the

3612  
02:57:37,080 --> 02:57:34,439  
copy to use anywhere the known universe

3613  
02:57:39,300 --> 02:57:37,090

without written permission from fade to

3614

02:57:40,380 --> 02:57:39,310

black for the GameChanger network i'm

3615

02:57:43,679 --> 02:57:40,390

your host jimmy church

3616

02:57:46,679 --> 02:57:43,689

follow me on twitter @ JT radio tomorrow

3617

02:57:49,260 --> 02:57:46,689

night continuing our amazing women week

3618

02:57:52,800 --> 02:57:49,270

here on fade to black is Trisha Eastman